Kyōten Sushiko's Sarah Cook P.32 *Songwriters Across Texas* Reprise P.36 X Marks John Doe's Spot P.48

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BY AUSTIN SANDERS • P.16

JUNE 28, 2019
VOLUME 38, NUMBER 44
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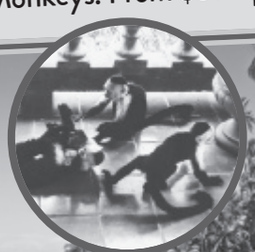
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CONTENTS

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16 COVER STORY: Soccer City

COVER BY JASON STOUT/ GETTY IMAGES

6 FEEDBACK

8 NEWS

8 **AUSTIN AT LARGE** BY MIKE CLARK-MADISON

10 Naked City; Council; Walter Long Park; APD Officers Sued for Excessive Force; more

16 **SHOOT YOUR SHOT** Rival sports titans square off in Soccer City BY AUSTIN SANDERS

22 ARTS & CULTURE

22 **SAVING GAIA** Austin Dance India's multimedia, multicultural *Sacred Earth Stories* calls on us to respect Mother Earth BY SUMAIYA MALIK

32 FOOD

32 **AN UNLIKELY ARTIST** Kyōten Sushiko's new executive chef Sarah Cook invites diners to *Be Here Now* BY ALEXANDRA DETMAR

36 SCREENS

36 **OLD SHOW, NEW TUNES** Revamped *Songwriters Across Texas* expands the idea of Lone Star music BY RICHARD WHITTAKER







CHRONEVENTS



10 **CIVICS 101**
20 **CALENDAR**
24 **ARTS EVENTS** *Evita* and "The Memory Palace"
25 **QMMUNITY** BY SARAH MARLOFF
28 **COMMUNITY EVENTS**
29 **FOURTH OF JULY EVENTS**
30 **DAY TRIPS** BY GERALD E. MCLEOD
31 **WORLD CUP WATCH** BY NICK BARBARO
35 **FOOD EVENTS**
37 **MOVIE LISTINGS** *Anna*, *Annabelle Comes Home*, *Child's Play*, *The Fall of the American Empire*, *Midsommar*, *Our Time*, *Yesterday*
42 **SPECIAL SCREENINGS**
44 **SHOWTIMES**
52 **RECOMMENDED THIS WEEK** Bernard Purdie talks Aretha Franklin for Antone's 44th anniversary; plus Pataphysics' LP release, Billy Harvey album release, dueling Queen tributes, Lil' Buck Sinegal tribute, Curse Mackey b-day, Orquesta Akokán, David Allan Coe, Charley Crockett, Willie Nelson's 4th of July Picnic, and more
54 **VENUES**
56 **ROADSHOWS + LIVE MUSIC**

AUSTINCHRONICLE.COM/EVENTS

46 MUSIC

46 **FASTER THAN SOUND** BY RACHEL RASCOE
48 **JOHN DOE** The X frontman and actor finally comes clean about moving to Austin – a few hours at a time! BY TIM STEGALL
50 **TEXAS PLATTERS** Shinyribs, Megafauna, TC Superstar, and more

BACK

62 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

63 CLASSIFIEDS

70 **CROSSWORD**
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A CURRENTLY UNPALATABLE SOCIAL ARRANGEMENT

Dear Editor,

I enjoyed the fine I-35 article by Mike Clark-Madison ["Long Hard Road," News, June 21]. All of these enormous and often grandiose traffic engineering projects seem to be conceived and discussed as though our entire society were in the fell clutch of an inevitable traffic increase of the nature of Moore's Law. It is worth thinking about where all those folks are going. For example, to work in drugstores on diagonal corners; auto parts stores next door to one another; indistinguishable bank branches three to a block. In short, places where people, out of an imposed economic necessity, do work made meaningless by its redundancy. Of course, actually decreasing traffic would require a currently unpalatable social arrangement … and none dare speak its name. Better to spend the billions.

Henry Mecredy

CLOWNS TO THE LEFT OF ME, JOKERS TO THE RIGHT

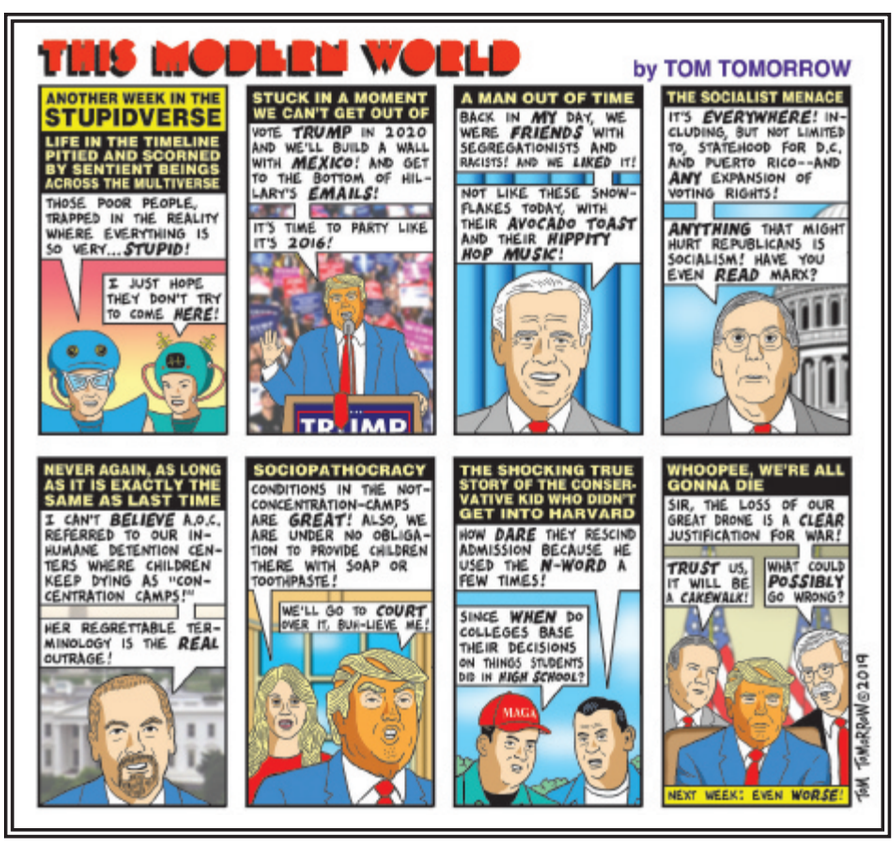
Dear Editor,

You can't fix STUPID.

So, Bozo the Mayor and his gaggle of (CLOWN)cil members came up with a WONDERFUL idea. Let's spend a lot of taxpayer money to buy a building for $8 million, [plus] $2 million a year to maintain it. For a whole WHOPPING 100 beds. WTF. Hey Stevie, why not house the poor homeless at CITY HALL or that overpriced LIBRARY next door; I doubt those buildings are occupied 24/7. Or is that too CLOSE to your million-dollar condo? Or would you say NIMBY? I didn't think the CoA could have a sorrier mayor than Kirk Watson, but Stevie, you take the CAKE. You and your crew just LOVE to spend, spend, spend. It's just TAXPAYER money. Can't wait 'til all of y'all's time is up on the DAIS. Like I said, "YOU CAN'T FIX STUPID!!"

J.J. Maldonado

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS




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NEWS



QUOTE *of the* WEEK

"I love when our governor tweets opposition to a policy I supported. Just validates that I was on the right side."

– Mayor Pro Tem Delia Garza, after Gov. Greg Abbott vowed to overturn (How? When? In 2 years?) Austin's move to decriminalize camping on the street as the city rethinks how it responds to homelessness. More on p.12.

HEADLINES

STILL CRUEL Despite the reports of **neglect and mistreatment at a border facility in Clint, Texas**, the federal government has moved more than **100 children** back to the **center.** Attorneys have alleged children were held there without adequate water, food, or proper sanitation. Acting Commissioner of U.S. Customs and Border Protection **John Sanders is resigning** amid the outcry over his agency's treatment of detained migrant children.

ICE RAIDS While Trump's mass **deportation sweep** was put on pause last week, **ICE arrested 16 people in Austin and Waco** during a 4-day enforcement period that ended Thursday. In total, **52 people** in South and Central Texas **were arrested** as part of the sweep.

CH-CH-CHANGES AT EQTX **Samantha Smoot**, the interim executive director of **Equality Texas** since January 2019, will **step down** from the post on July 1. **Angela Hale**, longtime legislative and media consultant to the state's largest LGBTQ rights political advocacy organization, will step in while EQTX searches for a permanent CEO.

BODY CAMERA INCOMPETENCE A report from the **city auditor's office** found that **Austin Police Department** supervisors have not been inspecting footage from officers' body cams as regularly as they should. The audit, which looked at a **sampling of 151 videos**, found that **only *one*** had been reviewed.

ANNUAL CRIME REPORT APD released its crime report for 2018, which saw an **8% decrease in violent crime** but a **28% increase in the murder rate** compared with 2017 numbers. Overall, indexed crimes in 2018 **grew 7%** compared to 2017.

IDIOCRACY AT SBOE? The **Texas Freedom Network** reports that the **State Board of Education** is appointing four unqualified conservative zealots to a seven-member review panel for its health curriculum. According to TFN President Kathy Miller, the **four appointees** include **abstinence-only advocates**, **"bathroom bill" supporters**, and an Austin **anti-abortion OB-GYN** who refers to pregnant women as "host organisms."

50 YEARS OF PRIDE June 28 marks the **50th anniversary of the Stonewall Riots**, which helped kick-start the fight for **LGBTQ equality**. Austin Pride doesn't take place until August 10, but there are a dozen commemorative events taking place this weekend. See p.25.



PHOTOS BY JOHN ANDERSON

María Milner with League of Women Voters spoke at the Rally to Restore Voting Rights Protections at City Hall on June 25. The event marks the sixth anniversary of the U.S. Supreme Court's *Shelby County v. Holder* decision, which gutted protections from the Voting Rights Act. League of Women Voters was joined by a handful of organizations to address discriminatory voting laws across the country and right here in Texas.

What The Market Will Bear

FROM THE CREEKS TO THE STREETS, AUSTIN GETS CLEAR ON WHAT IT WANTS

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

In another sign that old sociopolitical boundaries are vanishing, our old friends at Stratus Properties announced that the next round of 350 or so homes at Barton Creek are going to be smaller than the modern mansions that typify Austin's western fringe. "We just don't see market demand for some of the larger homes that have been traditional Barton Creek homes," Stratus CEO Beau Armstrong told the *Statesman*.

The new digs, closer to the 2,500-square-foot industry average than the palaces of yore, are being marketed to younger buyers, who are more interested in having access to the Barton Creek Greenbelt (which the subdivision currently doesn't; Armstrong's hoping to make a connection near Lost Creek) than in a big community pool or the signature golf course. But it's not just for kids! Armstrong also told the daily, "We also believe there's a pretty substantial market for an older crowd that maybe wants to sell their big home in Barton Creek but stay in the area and no longer needs 6,000 square feet."

So, almost 30 years after opposition to this very development galvanized the Austin counterculture and set the frame for the intervening political decades, it turns out that the Save Our Springs and Save Barton Creek folks won the future; the protected community's environmental assets are now valuable, and the wealthy master-planned golf course enclave is

CONTINUED ON P.10

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AUSTIN AT LARGE CONTINUED FROM P.8

obsolete. That's why the opposition of many of those same folks to a similar evolution in central city neighborhoods – toward community-building, shared public spaces, and the views of younger people long overlooked in civic decision-making – seems so depressingly ironic.

WHO KNOWS WHERE THE WIND BLOWS

This is where I normally get called a neoliberal shill for pointing out that the market is guiding this shift, both in the hills and in the city center. As to the latter, the urban infill projects that District 7 and District 9 neighbors shriek about are "unaffordable" because there are so few of them, because our politics and our laws are a heavy drag on producing this kind of housing at scale, and because Austin is a nice place that held on to urban-core neighborhoods whose analogues in other cities – even "peer" Sunbelt cities – collapsed over generations of flight and blight. That's also the market at work, and in-town housing supply will likely never meet demand for reasons that are not particularly shameful.

That's why it's important to have a combination of intelligent rules, tasty carrots, and fearsome sticks for densifying the urban core and incentivizing housing subsidies to help people who should be living central to do so. The outer bands of opposition to those incipient post-CodeNEXT policies are already making rough weather, but we know which direction the prevailing winds are blowing.

We can see that in the largely untrammeled path ahead for the massive proposed redevelopment of the *Statesman* headquarters, and the steady march of the Ballpark/Presidium/Riverside deal toward what will almost certainly be Council approval, no matter how many Defend-Our-Hoodzers pretend to riot in the streets. Projects born of painful public agonies and years of consensus-building that were supposed to shape the new Austin – Mueller, the Triangle, Saltillo – are now being dwarfed by developments that seem to just shoot up out of the ground like rain lilies, watered by market demand.

PREPARING FOR DECELERATION

But what about those mansions in the hills? It's still more delightful than despicable to think and read about aging boomers who can't unload their dream homes, whether here or around the nation, but this is going to be a real public policy problem someday, isn't it? Who makes up the future resale market for 6,000-square-foot piles of Spanish-style grandeur at Barton Creek? What are we going to do with the vacant homes and the land under them?

Even as our suburban communities (both within the city of Austin and beyond) see higher concentrations of poverty and needs for services, their most valuable assets are very clearly on the wrong track. It's like the challenge faced by the mayors of decelerating Rust Belt cities (including Mayor Pete's South Bend) to save those hollowed-out urban-core neighborhoods – except it's also totally politically and culturally different.

Which is why this confluence of stories and trends is so interesting to watch. We see what's happening in terms of market forces, and we see how our public policy tools grapple with and try to steer those forces, but sometimes we forget that we, the people, make up both "the market" and "the public." What happens in our city is not the inevitable consequence of powers we cannot control. Ultimately, it does, can, and should reflect what we really want and care about. ■

NAKED CITY



STICKLAND: GAGE SKIDMORE/CC BY-SA 2.0; THE LORD: GETTY IMAGES

STICKLAND'S LEAVING; THANK GOD

You won't find controversial right-wing state Rep. **Jonathan Stickland**, R-Bedford, ranting obnoxiously on the House floor anymore, and you've apparently got the Big Guy upstairs to thank. In a message posted on Facebook Monday morning, June 24, Stickland announced he won't be running for re-election in 2020, attributing his dropout to "**the Lord's will**."

"Eight years was enough for **George Washington**, and it certainly is for me," wrote Stickland. "After much prayerful consideration and reflection, I have determined it is not the Lord's will for me to seek reelection. Instead, I intend to dedicate more time to my family, my church, and my business." Don't be sad, Sticky fans! It was his grand plan all along, as he never wanted to become "part of the establishment" anyway; it's definitely, *totally* not because he's consistently made enemies across the political spectrum during his rocky tenure.

First elected to Tarrant County's House District 92 in 2012 – and only narrowly returned to office last November – Stickland's four terms in the House have been marked by petulant grandstanding and obstructionism. In May, he killed a high profile, bipartisan mental health bill (later revived) meant to prevent future **school shootings**, and his was the only vote against the Lege's **school finance reform** bill.

A former leader of the right-wing Freedom Caucus and ostensible lover of "liberty," Stickland supported extreme anti-choice and anti-LGBTQ legislation. Prone to instigating harsh Twitter fights (including calling a vaccine expert complicit in "sorcery") and acting needlessly combative, Stickland twice topped ***Texas Monthly***'s Worst Legislators list; this year, the magazine created a new category just for him: "Cockroach," worse than the Worst. He managed to pass his first (and only) bill, a measure to ban red light cameras, this year. And let's not forget the horrifying 2008 online forum post, unearthed in 2015, in which Stickland claimed, "Rape is non-existent in marriage, take what you want my friend!" Such a nice man. Republicans and Democrats alike are likely breathing a sigh of relief knowing they won't have to hide their rolling eyes while the "**former fetus**" sucks up precious time with his back-mic posturing. – *Mary Tuma*

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/27

2020 DEMOCRATIC PRESIDENTIAL DEBATE WATCH PARTIES For the final night of the first Dem debates, pull up a seat on one of the parties below and hear from: Kamala Harris, Pete Buttigieg, Kirsten Gillibrand, Bernie Sanders, Andrew Yang, Michael Bennet, John Hickenlooper, Joe Biden, Eric Swalwell, and Marianne Williamson. *Rain, 217 W. Fourth. 7pm. The Brixton, 1412 E. Sixth. 8pm. With Jolt at Space 24 Twenty, 2420 Guadalupe. 8-10pm. www.jolttx.org.*

REDBUD TRAIL BRIDGE PROJECT OPEN HOUSE Get an update on the project to build a replacement bridge over Lady Bird Lake, and provide input to the project team. *6-7:30pm. West Austin Youth Assoc., 1314 Exposition. www.austintexas.gov/redbudtrailbridge.*

86TH TEXAS LEGE SESSION WRAP-UP The Austin Monitor, Glasshouse Policy, Leadership Austin, and Austin Tech Alliance will dive into the nuances of school finance, property taxes, and more. *6:30pm. Capital Factory, 701 Brazos, 16th floor. Free.*

AURA GENERAL MEETING Mayor Pro Tem Delia Garza is taking questions about her vision for improving Austin and the challenges the city faces in implementing such plans. *6:30-8pm. Aviator Pizza & Drafthouse, 6501 S. Congress. www.aura-atx.org.*

FRIDAY 6/28

AUSTIN CONVENTION ENTERPRISES INC. MEETING *10:30am. Austin Convention Center, 500 E. Cesar Chavez. www.austintexas.gov.*

SUFFRAGE CENTENNIAL: TEXAS WOMEN AND THE RIGHT TO VOTE A panel of historians exploring the movement leading up to women's suffrage, as well as issues that are still relevant today. *7-9pm. Bullock Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

SATURDAY 6/29

POP-UP ATX: CITY SERVICES ON THE GO Experience Google Cardboard goggles, a library on wheels, reusable swag, blood sugar screenings, and more. *10am-noon. YMCA East, 5315 Ed Bluestein. Free. www.austintexas.gov.*

SUPERLOCAL WITH CECILE RICHARDS & ALICIA GARZA A community building and training session on gender equality. Lunch and child care provided. *10:30am-1:30pm. TBD. Free. www.supermajority.com.*

SUNDAY 6/30

PROGRESSIVE WOMEN FOR VALINDA BOLTON Join this Democratic candidate for Travis Co. Commissioner Precinct 3 for an election fundraiser with other progressive women. *2-4pm. 3707 Laurel Ledge. sydney@susanharry.com.*

LAKE TRAVIS: VOTER REGISTRATION RALLY Help more than 10,000 Texans register to vote with congressional candidate Julie Oliver. Celebrate afterward with barbecue or a dip in the local watering hole. *4:30-6:30pm. Private address; RSVP for details. www.julieoliver.org.*

MONDAY 7/1

SAFE BABY ACADEMY IN SPANISH Learn how to keep your baby safe. *5pm. People's Community Clinic, 1101 Camino La Costa. Free. emspubed@austintexas.gov.*

TUESDAY 7/2

BIZAID BUSINESS ORIENTATION How to open a small business or re-evaluate a growing one. *3pm. North Village Library, 2505 Steck. Free. www.austintexas.giv/smallbiz.*

AJC OPEN HOUSE Check out Austin Justice Coalition's new headquarters and learn about upcoming happenings. *6-8pm. Austin Justice Coalition, 1603 E. 38 1/2 St. Free, but RSVP. www.austinjustice.org.*

LEGALLINE This free, once-a-month hotline is available to answer any legal questions you may have. *5:30-7:30pm. www.austinlrs.org.*

WEDNESDAY 7/3

BATTLE OF THE BADGES BLOOD DRIVE Save local lives with a blood donation in exchange for a free T-shirt and an Alamo Drafthouse movie pass. Make your appointment online at We Are Blood. Eat a full meal before arriving, and don't forget your photo ID! *1-5pm. APD HQ, 715 E. Eighth. www.weareblood.org.*

PAXTON GETS YET ANOTHER PASS

The prospect of criminally indicted Texas Attorney General **Ken Paxton** actually facing consequences for his alleged felonies gets dimmer by the day. The latest twist in the years-long saga over Paxton's **securities fraud** charges leaves the special prosecutors appointed to try the case still seeking funding to move forward.

In November, the **Texas Court of Criminal Appeals** ruled that the six-figure invoices submitted to Collin County by the prosecution team – and rejected by county officials – were not within the legal bounds of what lawyers in these types of cases should get paid. Instead, according to guidelines cited by the county, the team of experienced private lawyers is entitled to a $1,000 flat fee. The issue arose after Paxton's friend and campaign funder, multimillionaire **Jeff Blackard,** sued the Collin County Commissioners Court in 2015 over the supposedly exorbitant fees. However, the $300/hour payments are not just going into the lawyers' pockets, but funding the entire prosecution, since Collin County D.A. **Greg Willis** – also a longtime buddy of Paxton's – was forced to recuse himself.

PUBLIC NOTICE

IS ON VACATION UNTIL THE WOMEN'S WORLD CUP IS OVER. SEE "WORLD CUP WATCH," P.31.

While this good-ol'-boy logrolling may only be intended to keep Paxton out of jail, Blackard's challenge to the attorneys' fees, as well as the CCA's ruling, also puts at risk deals the state has struck with appointed counsel and expert witnesses in complex cases involving indigent defendants. The Paxton prosecutors struck back, calling the decision "patently absurd" and asking the state's highest criminal court to reconsider. Six months later, the all-GOP Court rejected the request without stating a reason, again delaying the case and forestalling payment to the attorneys, putting their future involvement in doubt. – *M.T.*

NONPROFIT NEWS ENTERPRISE GROWS

Last week, the **Capital of Texas Media Foundation** – publishers of online-subscription city politics newsletter the **Austin Monitor** – announced its merger with **Glasshouse Policy**, a research and public engagement nonprofit.

The Monitor, which reports primarily on local politics, has a relatively small but devoted readership intensely interested in the details of public policy. Glasshouse describes itself as "a forum for the general public, policymakers, academics, and all other interested stakeholders to debate, compromise, and ultimately craft crowdsourced policy solutions to the major issues the public faces today." It has produced public initiatives in areas such as redistricting, broadband expansion, public budgeting, mobility, and affordability.

The two groups are merging under the COTMF banner to produce "the combination of … in-depth reporting with Glasshouse's innovative community engagement initiatives at the state and local levels [to] inform and connect more Austin residents with the policy and civic conversations that influence their lives." Former *Statesman* reporter **Dan Zehr**, the Monitor's publisher, will continue in that role; according to the statement released last week, COTMF will create "a new, independent research organization, [a] metro-focused think tank … dedicated to deciphering the mix of complex factors that shape Austin's growth and how they affect equity and opportunity for Central Texas residents." Said Zehr, "With this combination, COTMF will bolster its in-depth news coverage and draw residents back into the policy discussions that affect their lives."

The effort is being underwritten by **Notley Ventures**, which declares as its mission "to scale and support businesses, nonprofits, individuals, and programs making positive change in the world." Notley's funding will underwrite the merged organization and its research arm; COTMF is also launching a capital campaign to support the project. Founding Monitor publisher **Mike Kanin**, now publisher of *The Texas Observer*, serves on the COTMF board and has often spoken of building a local version of the nonprofit journalism model established by the **Texas Tribune**. "This combination represents an exciting evolution of the Austin Monitor and its mission," Kanin said. "As local journalism continues to deteriorate across the country, this sort of innovation is just the sort of thing that's needed." – *Michael King*

BILLIONAIRE BUYS *TEXAS MONTHLY*

On Tuesday, June 25, ***Texas Monthly*** magazine announced its sale to Texas Monthly LLC, an affiliate of **Enterprise Products Company** (EPCO), a privately held company with interests in real estate, ranching, and energy production and controlled by **Randa Duncan Williams**, daughter and heir to the late pipeline tycoon Dan Duncan. For the past two years, *TM*'s owner has been Houston-based private equity firm **Genesis Park**, led by another scion of Bayou City prosperity, **Paul Hobby**; it in turn had purchased the magazine from **Emmis Communications**, who acquired it from its founder **Mike Levy** back in 1998.

In a press release, Williams said, "I have been an avid *Texas Monthly* reader since I was a teenager. … My family is delighted to provide the resources to support this iconic Texas institution. … The journalistic integrity and quality for which *Texas Monthly* is known will remain unchanged as we build upon what Genesis Park has done over the past two years."

The new owners plan, they said, to "accelerate investments in editorial resources, the marketing of online and print subscriptions, and expansion of the brand across all the platforms." Hobby, the magazine's CEO under Genesis Park, said, "We now have a first-rate editorial and business team in place and have grown the total audience more than 76% since our acquisition. In Randa's team, we have identified the devoted, enthusiastic stewards who can take *Texas Monthly* to a new level of sustainable excellence."

Terms of the deal were not disclosed, although Genesis Park paid $25 million for the magazine in 2016. According to the release, the sale is effective as of June 30, and *TM* will continue to be based in its current Downtown Austin offices, with satellite offices in Dallas and Houston. – *M.K.*

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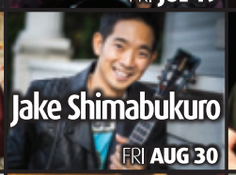












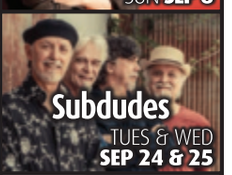


















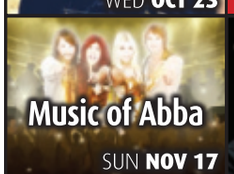


































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BJ THOMAS	2.9.20	VICTOR WOOTEN	4.10.20
GEORGE WINSTON	2.18 & 2.19	ARTURO SANDOVAL	4.17.20
MARY WILSON OF THE SUPREMES	2.21.20	JANE MONHEIT	4.19.20
WISHBONE ASH	2.23.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
THE STEELDRIVERS	2.26.20	FIREFALL	6.7.20
ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20	NEW DATE SPYRO GYRA	9.4.20
THE HOT SARDINES	3.5.20	1964 THE TRIBUTE	9.11.20
ATLANTA RHYTHM SECTION	3.8.20		
ALBERT CUMMINGS	3.26.20		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITING ONE WORLD

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

No Longer a Crime

COUNCIL DIALS BACK LAWS TARGETING HOMELESSNESS

Gov. Greg Abbott has picked his next battle in his party's war on locally enacted progressive policies: the decision by City Council to ease three decades-old ordinances that seek to control the behavior of people experiencing **homelessness**. Early Friday morning, June 21, at the end of a marathon three-day session before its summer break, Council voted to amend two city ordinances that prevent individuals from **sitting, lying, or camping in public**, and another that criminalizes **panhandling**. The revised ordinances, which go into effect on July 1, now allow sitting/lying/camping in public so long as doing so is not hazardous or dangerous. The panhandling ordinance was changed to ban "**aggressive confrontation**," thus decriminalizing simple requests for money.

"IF AUSTIN – OR ANY OTHER TEXAS CITY – PERMITS CAMPING ON CITY STREETS IT WILL BE YET ANOTHER LOCAL ORDINANCE THE STATE OF TEXAS WILL OVERRIDE." – GOV. GREG ABBOTT

But Abbott has vowed to save Austin's residents from the local officials they elected, tweeting on Monday, "If Austin – or any other Texas city – permits camping on city streets it will be yet another local ordinance the State of Texas will override." When Austin passed an ordinance requiring mandatory **paid sick leave** in February 2018, then-state Rep. **Paul Workman** issued a similar threat; though the Austin ordinance is currently on hold as it's challenged in court, the Texas GOP failed to deliver on that promise in the recently concluded legislative session.

Council Member **Greg Casar**, who championed the issue on the dais, responded to Abbott with tweets of his own, writing, "You had 6 months [during the Lege] to address the very real suffering of millions of Texans just trying to make ends meet. You did not." Casar continued in a separate tweet: "Instead you focused on installing revenue caps, making it much harder on cities to allocate the funding necessary to do right by our constituents on this – and many other – issues."

The most revealing part of Abbott's tweet came at the end: "There are far better solutions for the homeless & citizens." Aren't people without homes also citizens? That's the principle behind the 18-month push to decriminalize homelessness in Austin, as one of the **Homes Not Handcuffs** campaign's central organizers, **Chris Harris** of Just Liberty, told the *Chronicle* on Tuesday. "The principles of this campaign were grounded in some radical ideas about shared humanity among all people and access to public space, regardless of how much money they have," Harris told us. Ultimately, he said, loosening the restrictions on behaviors that are "unavoidable" while living without housing removes a "stain on the city."

While the revised ordinances do away with the specific offenses of solicitation, sitting/lying, and camping, laws against assault, harassment, and other hostile behaviors are still on the books, and camping in public parks is still banned. Police officers are required to issue a warning to anyone before writing a citation for any of these offenses.

Before the vote, speakers filled the chambers to capacity; much of the opposition came from Downtown stakeholders, such as **Kimberly Levinson**, vice president of the **Downtown Austin Neighborhood Association**, who signaled support for housing those without homes but voiced concerns about the "very ill effects" of dialing back the ordinances without new rules that "protect people and make people feel safe walking around Downtown Austin."



JOHN ANDERSON

Outside the Austin Resource Center for the Homeless

Parents and students from the UT group SafeHorns echoed these concerns, citing the "danger" they feel walking along the Drag or through West Campus where people congregate on the streets. Many characterized those people as alcoholics or drug addicts who refuse help – a myth, advocates say, that perpetuates the cycle of suffering and hopelessness that can make exiting homelessness so difficult.

But those speaking in support of the changes, including social justice activists, members of the clergy, and those with lived experience, vastly outnumbered those opposed. Although many felt Council did not go far enough – especially with the compromise on "aggressive confrontation" language, which they fear will give police too much discretion – they acknowledged that the votes were a meaningful step forward. "For too long, we've relied on police and jails to handle our social and economic problems in our communities," Harris told Council. "It's going to take this entire city – every man, woman, and child – in order to fix this problem." Steven Potter, who is currently without housing and advises the city on the experience of homelessness, spoke again before Council late Thursday night,

South Austin Shelter OK'd Amid Outcry

Before it considered relaxing the **camping**, **panhandling**, **and no sit/no lie ordinances**, Council took another major step Thursday, June 20, in its new, aggressive homelessness strategy, voting unanimously – following a tense public hearing – to move forward with property acquisition for a new "housing first" shelter, the **South Austin Housing Center**.

Neighbors near the site at 1112 W. Ben White, frustrated by Council's quick timeline for the project – the proposed location was only made public last week – shared their experiences with those who camp nearby under the bridge at Manchaca and Ben White. While some insisted they cared about solving the city's homelessness problems, many complained that the 100-bed facility would expose their families to drug use, public indecency, harassment, and a host of other frightening issues.

Those things do happen at Downtown's **Austin Resource Center for the Homeless**, where people have congregated throughout the day to secure services or a bed for the night. However, that model for ARCH is changing to one that will also be used at SAHC: no walk-ins or drop-in services, with clients referred to the shelter by a partner social-service provider and, once admitted, assigned caseworkers to help connect them with permanent housing within 60 days.

Much of the vitriol from the speakers was directed at their Council member, District 5's **Ann Kitchen**, who, after calmly listening to her constituents, responded, "We are *way* past time to really come to grips with issues in our city around homelessness." From there, Kitchen's colleagues came to her defense by applauding her "courage" and "bravery" for standing firm and continuing to support the shelter in her district.

The normally restrained Mayor **Steve Adler**, on the other hand, grew visibly frustrated as shelter opponents repeatedly interrupted Council's deliberations. Acknowledging their fears, he likewise said it was past time to take serious steps toward housing the thousands of Austinites who live without shelter. "By God, we have to do it," Adler said. "We have to show the resolve to get this done." He added that Kitchen would not be alone for long: "We're going to locate this kind of [shelter] all over the city, because we have to locate them all over the city." City staff is working to identify potential locations for shelters or safe camping sites in each of the city's 10 Council districts. – *A.S.*

saying the "old ways" represented by the ordinances were not only ineffective, but potentially lethal for individuals with nowhere else to go. "Let go of the old ways," he urged Council, "and work with the homeless on real solutions."

On the dais, Council largely agreed that criminalizing these behaviors acts as a barrier to lifting people out of homelessness, but some (Council Members **Kathie Tovo**, **Ann Kitchen**, and **Alison Alter**) pushed to consider the camping ban in August instead. (Between now and then, City Manager **Spencer Cronk** has been tasked to find locations in each Council district where those without access to shelter could safely camp.) Their colleagues disagreed, with CM Greg Casar and Mayor **Steve Adler** insisting the amendments be approved that night. "We can't continue perpetuating injustice simply because we haven't fixed everything yet," Casar said, adding that delaying the vote would be "a stain on my conscience." The camping amendment was pulled for a separate vote, passing 9-2 (Tovo and Alter against); the other changes passed unanimously.

Now, the advocates who pushed for the ordinance change will watch closely as APD adapts to the new policies. At a press conference Friday, APD Chief **Brian Manley** said the amended ordinances would "fundamentally change" how his officers enforced the rules. Now, officers cannot force people to move from a public space that is not a greenbelt or public park unless they are posing an immediate threat; nor can officers cite an individual based on "a[nother] person's perception of their own safety." He explained further: "No longer will someone's perceived sense of their safety being impacted be enough; we will have to go and establish a condition that we can demonstrate was hazardous or dangerous."

The advocates who fought to change the ordinances are wary of this language, because it values the protection of "quality of life" – i.e., the discomfort one might feel when encountering a person living on the street – over practices aimed at improving the lives of the marginalized. One measure of success for Harris and his allies will be if the number of citations issued for the revised ordinances plummets, but another test will be how police officers adjust to the new rules. Manley indicated his staff was already developing training materials to ensure patrol officers understand what is expected. Still, Harris remains cautious: "I have no doubt there are many officers who will experience this as a difficult shift," he told us. "APD will require strong internal policies to ensure that enforcement of these more narrow ordinances is followed consistently." *– Austin Sanders*



Lotta Love for Long

NEW PLAN REIMAGINES AUSTIN'S LARGEST PARK



The reimagined south shore of Lake Walter E. Long

Austin's largest park is slowly getting closer to a long-promised makeover, with the **Parks and Recreation Board**'s unanimous endorsement of the new **Walter E. Long Metropolitan Park Master Plan** on Tuesday night, June 25. The highly ambitious long-term vision for the 3,700-acre park on Austin's eastern edge carries a daunting $800 million price tag, but PARD planners and the consulting team led by **Halff Associates** had a lot to work with: six decades' worth of built-up desires to transform the largely undeveloped land from a hidden treasure into a community showpiece.

The current planning process, begun in 2016, came in the wake of a failed proposal to develop northern portions of the park as a pro-level golf course (to be home to UT's champion golf team, among other things). That plan – the latest of several golf proposals dating back to the park's creation in 1966 – got shot down for what are, in Austin, familiar environmental and equity-based reasons, but was championed by then-District 1 Council Member **Ora Houston** as a potential lever for responsible economic development in the city and county's long-neglected "**Eastern Crescent**."

It's that development potential that's given planners some confidence to lay out shoot-for-the-moon visions for the park and its eponymous lake, originally (and, to many, still) **Decker Lake**, built as a cooling reservoir for the adjacent power plant. The plan cites current proposals for projects (many along SH 130) in an economic analysis that forecasts the 5-mile radius around Walter E. Long Park more than doubling in population, with a fivefold increase in commercial, industrial, and retail square footage that "will greatly transform the park's surroundings."

That Eastern Crescent boom – which, like plans for the park, has not come to pass as quickly as once expected – offers a dual value proposition for the city: Not only will there be more people around to use the destination park, but there will potentially be more money from private sources that can defray the cost. The plan envisions a fairly even split between public and private funding, with the latter including both philanthropy and concessions for things like restaurants or equestrian centers, as well as earned revenue from admissions and fees.

But not golf! Despite the legacy claim heard back in 2015 that Walter E. Long Park was "always supposed to" contain a golf course, community feedback during the plan's public engagement process (more than 300 participants in person and another 5,000-plus online) soundly rejected that use. However, Austin environmental legend **Mary Arnold,** also an active supporter of municipal golf, conveyed that PARD's Golf Advisory Board would like to see a course included in future planning.

Instead, in its synthesis of what the planning team says it heard from community stakeholders, the master plan gives lots of love to the lake itself. The recommended potential first phase of development (estimated cost: $144 million, with $26M of that privately funded) includes a rowing course, "floating water sports zone," and expanded access to the lake along the park's southern end, just east of the **Travis County Exposition Center** (which, though county-owned, sits within the park and has its own slowly unfolding redevelopment narrative).

That first phase encompasses 272 acres, which is nearly the size of Zilker Park but only 7% of this one, to give you a sense of the scale here. Even with proposed amenities including a marina, ropes course, sculpture garden, amphitheatre, and – why not? – a planetarium and Ferris wheel, the plan also maintains the park's current low-impact uses, such as trails, swimming and picnicking, skeet shooting, model airplane flying, and, of course, fishing. (CBS Austin's report on the master plan last week featured cranky old fishermen who would rather things not change one bit, thank you very much.) About one-third of the park's land area is already set aside as preserve lands and would remain essentially undeveloped. While activists rallying under the **#SaveDeckerLake** hashtag claim that current neighbors and patrons dislike the elaborate master plan vision – "We need a park, not an amusement park," said one – the Parks Board was more focused on how to spark momentum for what will likely be decades' worth of implementation. The master plan is anticipated to be ready for consideration upon Council's August return from its summer recess.

– Mike Clark-Madison

APD OFFICERS NAMED IN EXCESSIVE FORCE SUIT

A woman who received 60 stitches following her arrest in 2017 has filed a lawsuit against two **Austin Police** officers for using excessive force against her. According to the federal lawsuit filed on June 20, **Breanna Williams** says APD officers **Nathan Canche** and **Vanessa Jimenez** threw her face-first into the backseat of their squad car while she was handcuffed, which caused her to hit a seat belt receiver and severely injure her face. Williams says that along with a deep and bloody laceration over her eye, she suffered emotional, physical, and professional distress. The lawsuit says the use of force was "unnecessary and unreasonable" and asks for compensatory and punitive damages against the officers.

"My life changed significantly that day," Williams says. "I was severely injured and developed post-traumatic stress disorder. It has hung like a cloud over me. The lasting physical and emotional damage made it impossible for me to continue working in my field, which required me to interact with the public."

On the night of the incident, Williams went to the bathroom of a Downtown hotel because she was planning on staying the night there and needed to dry off from the rain, according to the lawsuit. A hotel employee walked into the bathroom and accused Williams of doing cocaine, which led to a hotel security officer eventually tackling her. According to the arrest affidavit written by Canche, Williams was arrested for "aggressive" and "dangerous behavior" and for resisting arrest when police attempted to put her in the car. Williams denied these allegations in a press conference held on June 20.

Canche wrote in the affidavit that the forward force of the officers, along with the wet conditions and Williams' defensive actions, caused her to slip and hit her face on the receiver. "Her hands being handcuffed behind her back – not allowing for her to brace herself during the fall – resulted in her injuring herself by receiving a laceration near her left eye," Canche wrote. Williams says her injuries have shattered her confidence and made her feel worthless: "The scar on my face feels like a constant reminder to everyone that I'm damaged."

Austin-Travis County EMS medics took her to a hospital before she was booked into jail and charged with public intoxication, resisting arrest, and two charges of simple assault, according to the **Austin Community Law Center**; her attorney **Brian McGiverin** says these charges were dismissed in September 2018. "It is always disturbing when the police abuse the trust we put in them and hurt an innocent person. Breanna was handcuffed when they threw her down. What they did was an unconstitutional use of force on someone being arrested, and more pointedly, it was cruel," McGiverin says.

The ACLC says Williams previously filed a complaint with Austin's **Office of Police Oversight**, but it was rejected because it was not filed within 180 days of the incident – the deadline to discipline officers for misconduct. Austin Police referred a request for comment to city spokesperson **David Green**, who says the city of Austin had not been served with the lawsuit as of Friday, "but we are familiar with the incident and are prepared to defend the city and the officers."

– Megan Menchaca

LAKE AUSTIN WATERFRONT TAX BREAK DRIES UP

City Council's marathon last week also saw the repeal of a century-old exemption that allowed 401 property owners along **Lake Austin** to pay no city taxes, despite receiving city services. Beginning next year, those owners will see a roughly 20% increase in their property tax bill, adding an estimated $3 million to the city's general fund.

Before the vote, affected owners asked for a delay. **Adam Goldman** spoke on behalf of the hastily formed **Austin Property Rights Alliance** and criticized the Council for not holding "a single meeting" with impacted stakeholders. Furthermore, Goldman said, he and his neighbors were concerned not only about access to services such as parks and libraries, but about their safety. "We're talking about making sure our homes don't burn to the ground," he said, repeating neighbor concerns that Austin emergency response times were too slow to justify paying city taxes. Representatives from the Austin Fire Department and the Austin Police Department said that the response protocol for homes in the area would not change.

Although the repeal passed unanimously, views on the dais ranged from resignation to jubilation. Council Member **Alison Alter**, whose District 10 includes most of the properties, said before the vote, "I took an oath to defend the Constitution, and it is my understanding that we are legally obligated to repeal this ordinance." That obligation came via analysis from the city's law department that found legal risk in offering a selective tax exemption. CM **Greg Casar**, on the other hand, pointed out that other parts of the city – including less affluent ones in his District 4 – also receive inadequate services but *not* property tax exemptions. "We have all sorts of parts of this city that don't have the adequate level of EMS or fire response," he said. "But part of being a city is [that] we work together to address the most urgent issues." Casar, who led the charge to fix what his office called the "mistake on the lake," also carried a companion resolution directing City Manager **Spencer Cronk** to find ways to earmark the new $3 million to tackle homelessness and support early childhood education. – *Austin Sanders*



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Shoot Your Shot

Rival sports titans square off in Soccer City

BY AUSTIN SANDERS

Bobby Epstein wishes Austin FC the best of luck – but doesn't regret spending more than $100,000 trying to derail the deal that will, in 2021, bring Austin its first major league sports team. The Circuit of the Americas chairman says his opposition to the deal between the city of Austin and Precourt Sports Ventures stems from the tax break PSV will get for leasing city-owned land to build a 20,500-seat stadium to be home to Major League Soccer's 27th team.

It's reasonable to think there may be more to Epstein's rivalry with PSV Chairman Anthony Precourt. Epstein announced in August 2017 his plans to launch a United Soccer League team at COTA; two months later, Precourt revealed his own interest in relocating his MLS franchise, Columbus Crew SC, from the Ohio capital to the Texas capital. While Epstein denies he wanted his team, now the Austin Bold FC, to take Austin FC's prospective MLS slot, it's unusual for an emerging market to try to support two new and unaffiliated franchises at once.

The competition isn't limited to the pitch. The forthcoming privately financed (though tax-exempt) $240 million Austin FC complex at McKalla Place near the Domain is a rival entertainment venue to Epstein's COTA, which includes, in addition to its namesake racetrack and the Bold Stadium, the Austin 360 Amphitheater and has hosted big crowds for concerts, sporting events like the X Games, and even Bernie Sanders. Although the McKalla Place stadium (designed by the architecture firm Gensler) is billed as "soccer-specific," proposed site plans have included an outdoor stage for live performances.

In an interview with the *Chronicle*, Epstein shared his concerns about the threat Austin FC's stadium could pose to the 360 Amphitheater, which has a capacity of 14,000. "Absolutely I am worried about McKalla Place as an entertainment venue," Epstein told us. "But every entertainment business should be. Their events could take away fans from Longhorn games, movies, or other performances around the city."

But Epstein insists that his bankrolling of the now-defunct IndyAustin political action committee and the mostly dormant Fair Play Austin PAC reflects not his concern as a business owner but his frustration as a taxpayer. The deal between Austin and PSV exempts the stadium from all property taxes, not just those levied by the city, because once construction is completed, PSV will hand ownership over *to* the city. In lieu of tax revenue, PSV will make an annual rent payment to the city of $550,000 beginning in year seven of the 20-year lease, but they have made no such deal with Travis County, Austin ISD, Austin Community College, or Central Health.



JASON STOUT/GETTY IMAGES

The forthcoming privately financed (though tax-exempt) $240 million Austin FC complex at McKalla Place near the Domain is a rival entertainment venue to Epstein's COTA.

"It's not an Austin Bold issue," Epstein said. "As a taxpayer, I have a real problem with Council giving away property taxes that could go to schools and other needs. This is about city giveaways." This may seem ironic to those who remember the battles waged over COTA's claim to $25 million in annual tax rebates from the state's Major Events Reimbursement Program – the money pledged to Formula One for rights to an Austin race – but Epstein notes that he pays substantial property taxes on the 1,000-acre Southeast Austin site.

HEY, Y'ALL WANT TO VOTE ON THIS?

Where do things stand for the Epstein-backed forces opposing the McKalla Place deal? The initial petition drive to force a public vote on the stadium agreement was led by IndyAustin, the activist PAC that also fielded the effort to put the CodeNEXT-thwarting Proposition J on the November 2018 ballot. Things went awry when the group launched an attack ad targeting Mayor Steve Adler that featured MAGA/alt-right icon Pepe the Frog, drawing accusations of pandering – inadvertently, IndyAustin said – to anti-Semitism. (Both Adler and Epstein are Jewish.)

After pulling his support from IndyAustin (which has since dissolved itself, at least as a PAC), Epstein formed Fair Play Austin to continue the effort, but once the deal between PSV and the city was finalized in December 2018, he opted to not file the petition. At that point, Francoise Luca, president of the Gracywoods Neighborhood Association and a member of a group calling itself Friends of McKalla Place, asked Fair Play if it wouldn't mind handing over the signatures, which it didn't. In February, City Clerk Jannette Goodall validated 26,441 of the signatures submitted by Luca and her McKalla Friends, well above the 20,000 required to put a citizen initiative on the ballot.

An accompanying report by Goodall reflects the sometimes sloppy handling of the petition drive. "It was discovered that the petition contained two versions of the language being proposed in the ordinance," Goodall wrote. That error resulted in the exclusion of 51 of the petition's 6,197 signature pages – a fraction of the total, but a sign to some that the initiative could have unintended consequences for some of the city's most popular cultural events.

As certified, the proposed ordinance would require "any sale, lease, conveyance, mortgage, or alienation of City-owned land for a sports facility, sports arena, and/or concert stadium shall require City Council and voter approval before it can become effective." That broad language has many around City Hall worried that if approved by voters in November, the ordinance could threaten the future of events such as the Austin City Limits Music Festival at Zilker Park. Ironically, the proposed ordinance would pose almost no threat to McKalla Place, since it's not retroactive. In theory, it could preclude Austin FC renewing its lease in 20 years.

But many in the cultural or nonprofit space, as well as Austin FC supporters, aren't willing to let the initiative founder on its own. Mark Littlefield, a local consultant who worked on the Austin FC deal, expects campaigning on both sides to heat up over the summer. "If the ordinance passes," Littlefield told us, "a 5K race, the Trail of Lights, a concert, or any other kind of event on city property would be basically prohibited."

We won't know to what extent, if any, Epstein or others have continued funding anti-stadium efforts until the latest round of campaign finance disclosures becomes public in July. Epstein did not close off the possibility of continuing to fight the stadium, though he told us that he hasn't "had any involvement" with Fair Play since the fall. The group itself appears to have quieted down, mostly just posting on Twitter and Facebook about local stories that offer a chance to criticize the "tax giveaway" afforded to Austin FC. The group has spent about $5,000 on Facebook ads between May 2018 and June 2019, which could be interpreted as light message testing in preparation for the November vote.

CONTINUED ON P.18



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SOCCER CONTINUED FROM P.16

A RACE AGAINST THE CLOCK

Perhaps the most interesting thing Epstein and Precourt have in common is Richard Suttle, one of the most seasoned, effective, and (to some) notorious real estate lawyers in Austin history. A familiar face to *Chronicle* readers – he was our 2007 Halloween mask – for his work on many, many controversial projects (Hyde Park Baptist Church, Redeemer Presbyterian Church, the Northcross Walmart, the White Lodging/JW Marriott deal that forced out Las Manitas, and so much more), Suttle also helped Epstein through the heated controversies around COTA and Formula One's arrival in Austin. In August 2017, Suttle was hired by MLS – not by Precourt – to begin lobbying city leaders for a potential team in Austin.


Bobby Epstein


Richard Suttle


Anthony Precourt


Andy Loughnane

Suttle says his work for Epstein's rival didn't cause that much friction between him and the COTA chairman, but joked, "We're not exactly sharing cocktails with each other." Epstein has plans to build more soccer fields at COTA, as well as more ambitious plans to build a hotel on the sprawling property, but Suttle isn't likely to work on those efforts. He's focused on finishing the site plan for McKalla Place, a complicated piece of work that he says could be approved by the city just in time for the planned groundbreaking in September.

The ballot initiative causes Suttle concern, he says, only to the extent that it could pose a risk to future expansion at McKalla Place. "We'll make sure the facts are out there," Suttle said, alluding to accusations that the paid anti-stadium petitioners used misleading or outright false information to win signatures for their cause. "But I feel like our community is going to soundly turn it down."

As the political winds swirl, Austin FC President Andy Loughnane is working through a long and detailed to-do list, though he remains guarded about many specifics. "We have infrastructure to build and an office to staff," Loughnane said, anticipating more top hires to be announced by the end of the year. (On Monday, the team introduced its new press officer and media director, Tom Webb, a sports-industry veteran who several years ago held a similar position at COTA.) With the announcement that St. David's HealthCare would be the official sponsor of the team's training center, Loughnane is now looking to find a both a jersey sponsor and, most importantly, a naming sponsor for the stadium.

Austin FC supporters and management alike have been celebrating the team's record-breaking number of season ticket deposits; the team announced on June 13, one day after the server-crashing pre-sale event opened, that over 30,000 seats had been reserved through refundable deposits of $50 or $100 to secure a place in line for up to eight season tickets once they go on sale. According to Austin FC officials, about 95% of those deposits were made locally. The previous MLS record was held by Atlanta United FC, which in 2015 amassed about 26,000 deposits over three months before ultimately selling in 2016 22,000 season tickets for its inaugural 2017 season. The wildly popular team now draws as many as 70,000 fans to its home games.

A lingering question about McKalla Place is how fans will actually get to the games. Though the stadium will hold more than 20,000 attendees, on-site parking will only include about 1,000 spaces, some of which will be reserved for team staff. Loughnane isn't too worried: He says a "multimodal transit plan" is currently being developed to get Capital Metro buses to the stadium (the Kramer MetroRail Station is about half a mile away, as the crow flies), as well as shuttling in fans from nearby parking lots.

The lease agreement between Austin and PSV includes a $3.6 million investment in Capital Metro, which could go toward building a new bus transit center near the stadium (estimated cost: $640,000) or improving the existing service. The construction of a new Red Line Station at the stadium, which would replace the Kramer stop, has been teased since the McKalla Place site was chosen, but that's an estimated $13.3 million investment, according to Cap Metro officials. Privately, those close to the deal admit that's too pricey to justify the number of fans the Red Line would be able to move, but publicly, PSV reps have expressed interest in working with nearby businesses on a new station.


DAVID BRENDAN HALL

The Austin Bold played the Portland Timbers 2 (the MLS team's reserve squad) on June 8.

FOR NOW, FORTUNE FAVORS THE BOLD

As Austin FC continues its march toward a 2021 kickoff, the Austin Bold has already taken the pitch at COTA. Epstein claims that attendance dipped after the franchise's opener in March but has since been steadily climbing. At the team's Pride night on June 8 against the Portland Timbers 2 (the reserve squad of one of MLS's most successful franchises), the 5,000-seat Bold Stadium was about half full. The sports business website Soccer Stadium Digest reports that as of June 23, the Bold has had an average attendance of 2,693 at each of their 10 home matches thus far this season, with another nine still to go.

Hundreds of others lined the perimeter of the pitch, however, reflecting an advantage the Bold could have in retaining its fan base once Austin FC begins play. Affordable admission (an individual ticket to a Bold match ranges from $15 to $40) helps make the minor leagues more family-friendly and laid-back; many attendees at the June 8 match were casual fans, enjoying a summer night out at COTA just as casual baseball fans go to Dell Diamond to watch the Round Rock Express.

Austin FC ticket prices will cost more (except for the 200 affordable tickets the team is required to offer at each regular-season match, under its deal with the city), and the atmosphere is likely to be more intense, given the higher stakes. Still, it's not impossible to envision a future for Austin soccer in which both teams can be successful. What is more difficult to imagine is a future in which Austin FC and the Bold have a *mutually* beneficial relationship.

Loughnane, like Epstein, insists that he hopes the Bold succeeds, and that he doesn't hold a grudge against the team or its majority owner for trying to foil MLS's Austin efforts. "We are supportive of soccer at all levels," Loughnane told us, "but we are focused on what we control, and what we control is the opportunity to create a successful Major League Soccer team in Austin."

As of now, the two teams won't have the formal developmental relationship that other MLS teams have with nearby USL sides. As of February 2018, 19 MLS teams had announced they would either own or officially affiliate with a USL club; 10 of those pairs operate in the same market or a neighboring one. However, there are also successful pairings of MLS and USL teams in distant markets – such as USL's San Antonio FC and MLS's New York City FC – that help build fan support for the growing sport.

Both Epstein and Loughnane told us they would be open to a bit of fence-mending, but neither would say what that might look like or who would initiate it; it would seem that the Bold have more to gain from a partnership, but Epstein isn't there yet. But fans don't seem to care: An informal survey of a dozen spectators at the June 8 Bold match revealed that none were even familiar with the conflict between the two team owners. All said they would be open to attending matches at both stadiums.

Dave Thomas was there, showing his Austin FC pride by wearing a shirt from the team's supporters group, Austin Anthem, and an official team shirt. He had previously boycotted matches at COTA in response to Epstein's political efforts, but told us, "The Bold have a pretty good setup out here, and I'm glad I came to a match. I can see myself supporting both teams. Mostly I just want soccer to succeed in Austin, though." ■


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CALENDAR

JUNE JULY
27-4

RECOMMENDATIONS FOR THE WEEK-MINDED

27 THURSDAY



DEATH TAX
Hyde Park Theatre, 8pm

CIVICS 101: **Texas Lege Wrap-Up** *Capital Factory, 6pm*
VISUAL ARTS: **"Meet Her Hands: Maribel Falcón"** *Elisabet Ney Museum, 6:30-9pm*
QMMUNITY: **2020 Democratic Debates Watch Party** *Rain on 4th, 7-10pm*
MOVIES: ***John Wick*** *Republic Square, 7pm*
BOOKS: **Elaine Welteroth: *More Than Enough*** *Central Presbyterian Church, 7pm*

28 FRIDAY



SUFFRAGE CENTENNIAL
Bullock Texas State History Museum, 7-9pm

QMMUNITY: **Stonewall 50th Anniversary** *Prizer Gallery, 7-9pm*
BOOKS: **I Scream Social** *Malvern Books, 7-9pm*
DANCE: ***Dancestry ...Anew*** *Long Center, 8pm*
MUSIC: **Lil' Buck Sinegal Tribute** *Antone's*
MUSIC: **Sweet Knives** *Barracuda*
MUSIC: **Curse Mackey B-day** *Swan Dive*

29 SATURDAY

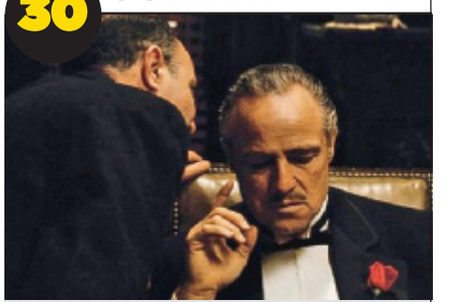


DANIEL CASE

STONEWALL ANNIVERSARY
Iron Bear, 9pm

VISUAL ARTS: **"Bill Leissner: Austin Icons of the Eighties"** *Austin History Center, 1:30-4pm*
MUSIC: **Pataphysics LP Release** *Switched On, 5pm*
COMEDY: **Daniel Sloss: *Now*** *Paramount, 7 & 9:30pm*
VISUAL ARTS: **Secrets of Earth Party** *Raw Paw, 7pm-12mid*
MUSIC: **Antone's Anniversary: Bernard Purdie** *Antone's, 9pm*
MUSIC: **Billy Harvey Album Release** *Cosmic Coffee + Beer Garden*

30 SUNDAY



THE GODFATHER, PARTS 1 & 2
Paramount, 1 & 4:15pm

DANCE: ***Sacred Earth Stories*** *Mexican American Cultural Center, 2pm*
FOOD: **Longhorn Meat Market 50th Anniversary Party** *Longhorn Meat Market, 4-8pm*
CLASSICAL MUSIC: **Density512: Musik in Nebel** *Scottish Rite Theater, 5pm*
VISUAL ARTS: **"Lyrical Code"** *Generative Art Project, 5-7pm*
MOVIES: **An Excellent Day for an Exorcism** *North Door, 5pm*
SPORTS: **Women's Premier Soccer League** *Round Rock Multipurpose Complex, 6pm*

1 MONDAY



ORQUESTA AKOKÁN
Antone's

SPORTS: **Formula Sun Grand Prix** *Circuit of the Americas, Monday-Saturday*
MUSIC: **Harriet Brown** *Empire Garage*

2 TUESDAY



PARIS IS BURNING
AFS Cinema, 4 & 8:30pm

MUSIC: **Coheed & Cambria, Mastodon** *Circuit of the Americas*

3 WEDNESDAY



JUEGOS RANCHEROS
North Door, 7-10pm

MUSIC: **David Allan Coe** *Come & Take It Live*
QMMUNITY: **Joterías: A QPOC Latinx Show** *Elysium, 10pm*

4 THURSDAY



FOURTH OF JULY EVENTS
See p.29 or austinchronicle.com/fourthofjuly

MUSIC: **Willie Nelson's Fourth of July Picnic** *Circuit of the Americas*
MUSIC: **Charley Crockett** *Scoot Inn*

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Anuradha Naimpally

JANA BIRCHUM

Saving Gaia

Austin Dance India's multimedia, multicultural *Sacred Earth Stories* calls on us all to respect Mother Earth

BY SUMAIYA MALIK

In 80 years, sea levels might rise one to four feet. In just 30 years, the Arctic is expected to be near ice-free. But climate change is not something of the future; it is already here in the form of more intense earthquakes, hurricanes, droughts, and rising global temperatures. Unfortunately, much of the world is still turning a deaf ear.

Anuradha Naimpally believes those who don't listen with their brain might listen with their heart. Looking at ancient cultures that saw Earth as a life giver and revered it as a goddess, she saw that whenever the world was treated badly – by, say, deforestation or pollution – the Earth goddess would cause destruction. For example, Naimpally says, "People in Peru and Incan tribes believe that when humans create havoc on Earth, [the goddess Pachamama] will cause earthquakes to show her displeasure." For Naimpally, the way to prevent further destruction is to give Mother Earth high importance again, allowing the gods to rest and nature to go back to the peaceful state in which it's supposed to be. Thus came the idea of *Sacred Earth Stories*.

Naimpally envisioned a theatrical project with Earth goddesses of different cultures onstage, their human forms making the abstract threat of global warming close and personal. In striking an emotional chord with audiences, it might compel them to respect the planet and pay more attention to climate change.

Her vision will be realized this weekend when *Sacred Earth Stories* is performed at the Emma S. Barrientos Mexican American Cultural Center. Naimpally will be one of five dancers representing the Earth goddesses Bhoomi Devi (Hindu), Pachamama (Peruvian), and Gaia (Greek) to an original score played live by local musicians, with spoken word commentary by Austin Critics Table Award winner Carla Nickerson and projected images and sound of the rainforest from Rainforest Partnership of Austin.

If the project sounds ambitious, it is. But Naimpally knows what she's doing. The seasoned classical Indian dance artist has taught Bharata Natyam dance to students in Austin for more than 22 years, produced the 2016 program *Girl Power!* at the Long Center, and worked on a project highlighting hidden voices of senior immigrants and refugee high school students at the Asian American Resource Center last year. In 2018, the Critics Table inducted her into the Austin Arts Hall of Fame, and this May, the Austin History Center included her story in its collection of 1,300 Austin History Makers – the first Indian American artist included!

In addition to conceiving *Sacred Earth Stories*, Naimpally is its artistic director. "I oversee the entire artistic element, collaborating with dancers on choreography," she says. But behind all of Naimpally's productions is a hardworking team that she meticulously assembles herself. "I need to have a good vibe," she says. "I like to choose people who bring good energy and their artistry to the project because, in the end, it's a collaborative product. I believe in people, and many people along the way have believed in me when I wasn't really sure what I was doing. That itself gave me confidence to get the job done. I feel it is vital to have faith in your team and allow them to tap into their creativity rather than dictate how it needs to be done."

Sacred Earth Stories will be performed Sat., June 29, 7:30pm, and Sun., June 30, 2pm, at the Emma S. Barrientos Mexican American Cultural Center, 600 River St. For more information, visit www.austindanceindia.com.

In *Sacred Earth Stories*, her team includes Soumya Ashok, who has trained as a classical vocalist and studied dance with Naimpally since 2007. She has a presence that she brings to the role of Gaia, but she gives credit to her teacher for bringing the best out of her. "Bring it to your face," Naimpally tells her when Ashok rehearses a scene in which she shows how the Earth feels after being treated badly through the abuse of her natural resources. Joining Ashok as other earth elements and goddesses are Austin-based professional dancer Preya Patel and Naimpally's advanced students Sreenidhi Tupuri and Sanjana Aluru. Naimpally herself plays Bhoomi Devi.

Filling out the project team is a mix of veterans and newcomers. Sitar player Amie Maciszewski has known Naimpally since 1996, while Ashwini Gore-Deshpande, a professional Indian classical vocalist, came to Austin from Finland seven months ago. She and her mentor father Mukund Gore are part of the ensemble. During a rehearsal, Srivi Balaji, a 15-year-old high school student who plays the mridangam, performs effortlessly using notes jotted on her iPad. Her father, who is also her teacher, patiently guides her through stop-and-go cues. Dallas' Jacco Velarde plays the almost hypnotizing Andean flute. Then there are five happy child artists full of life and hope who come to revive Mother Earth.

Naimpally has made reviving the Earth a consistent focus in her dance productions and community efforts. She highlights the UN Global Goals for 2030 adopted in 2015: 17 Sustainable Development Goals which recognize that ending poverty and other deprivations must go hand-in-hand with strategies that improve health and education, reduce inequality, and spur economic growth, all while tackling climate change and working to preserve our oceans and forests. The tales of the goddesses remind us of the need for urgent global action.

At the beginning of *Sacred Earth Stories*, Naimpally masterfully slows down life with all its colors, movement, and sound – so much so that the complex thoughts that clutter daily lives slowly vanish, leaving only the pure message of what Earth and life are all about. Without even feeling this change from fast-paced to peaceful thought, the audience experiences a journey where God is at play, the circle of life is at play, and the very essence of humanity is at play.

One can't help but be drawn to the three Earth goddesses in the play, who go through their birth, growth, destruction, and retaliation. Admirably, Naimpally doesn't leave the audience hanging when Mother Earth stands ravaged and beaten by human greed. Her story continues to the hope of rejuvenation, presented in an expressive dance where every step coincides with a lift of the eyebrow, a widened smile uplifted by a flick of the chin, and sorrow drowned in a bowed head on a downcast elbow.

Will anyone listen to Naimpally's call for action about global warming, climate change, and deforestation after watching *Sacred Earth Stories*? We cannot be sure, but when Soumya Ashok's Gaia looks at the audience with those almond-shaped, kohl-lined eyes and ruffled brows in anger and hurt over the way Earth has been treated, hearts will surely flutter and feel a moment of deep responsibility toward the planet. Hopefully, that breathless connection will make people think twice before being unkind to Mother Earth. ■

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ARTS EVENTS

She Is a Diamond

In Georgetown Palace Theatre's *Evita*, the saga of Eva Perón is told with immediacy and power

BY LAURA JONES



Michelle Haché as Eva Perón in *Evita*

PHOTO BY RACHEL MIDDLETON BRITAIN

In the original 1979 review of Tim Rice and Andrew Lloyd Webber's *Evita*, *The New York Times* quipped that the musical was more secondhand hearsay than direct action. The character of Ernesto "Che" Guevara functions as the audience's tour guide, narrating the brief, impactful life of Argentina's other most important figure, Eva Duarte de Perón, or Evita – so much so that a cardinal rule of writing is at times broken. The audience is told about, rather than witnessing firsthand, the action of the story. At the Georgetown Palace Theatre's engaging new production, Guevara, played commandingly by Steve Williams, does indeed provide the main highlights of Evita's life: her rise from poverty to actress to national hero, and her funeral, populated by mourning crowds chanting her name. But there is so much right with the company's production that it's hard to pick at this flaw in Lloyd Webber's design.

While Guevara is the show's anchor, its emotional center is Evita herself, played here by Michelle Haché. She is a powerhouse, evocative of Broadway's original Eva Perón, Patti LuPone: possessing the same intensity, small and compact, but explosive all the same. Her magnetism fills the stage. Haché is a rare breed, an actress who not only sings as well as she does, but who's also a singer who acts. When her Evita stands on her balcony for the first time to sing to her people – and they chant back – it is palpable how moved Haché is, how surprised. There's nothing about her performance that feels secondhand to the action or merely narrated, not felt.

Haché isn't on her own, but is supported by a great team of male counterparts: Williams as Guevara; honey-voiced Daniel Ponce as Agustín Magaldi, the traveling crooner Evita tags along with on her way to Buenos Aires; and Jim Lindsay as Juan Perón, whose singing and stature never compete with Haché's, but only complement them. Director Clifford Butler has also succeeded in pulling together a beautiful ensemble, rich with strong voices, and in keeping the production clipping along at a steady beat. It's hard to underestimate the importance of pacing. In fact, it may be said to be a director's primary job, as he or she is the ultimate eye of the audience, watching the show many times before they arrive. Butler has done this, using engaging devices like film clips and photographs of the real Perón to enrich the staging. At times, the dance numbers feel a bit crowded and could have been thinned out for such a small stage, but that is a minor quibble in this powerful production. It's one you will need to travel north of Austin to see, but also one that's ultimately worth every mile.

EVITA
Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469
www.georgetownpalace.com
Through July 7
Running time: 2 hr., 20 min.

THEATRE

OPENING

DEATH TAX **Lucas Hnath**'s new and **exceedingly dark comedy** is directed by **Ken Webster** for **Hyde Park Theatre** and stars **Chase Brewer**, **Lana Dieterich**, **Sarah Chong Harmer**, and **Web Jerome**. *June 27-July 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.*

TESTIFY: THE HIGH ROAD The intrepid storytellers of Testify present true tales of choosing paths: stories of traveling love, belated compassion, the moral high ground, a doctored taco, and a fork in the road. *Thu., June 27, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5-6. www.testifyatx.com.*

VORTEX SEASON ANNOUNCEMENT PARTY During which the irrepressible instrumentality of the Vortex will reveal details about the dozens of shows and events on their way for their upcoming **My Body, My Voice, My Vote** season. Also, free carnival games and live music by **Lurleen and the Hot Flashes**. *Sun., June 30, 6-8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

CLOSING

BLACK DO CRACK **Ground Floor Theatre** presents **Florinda Bryant**'s exploration in language, song, and movement, of the mythology of the strong black woman. Directed by **Matrex Kilgore**. *Through 30. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $20-35. www.groundfloortheatre.org.*

BOOK OF WILL **Lauren Gunderson**'s excellent comedy features **William Shakespeare**'s friends and fellow actors in The King's Men company doing whatever it takes to make sure that true versions of the Bard's plays survive – by compiling the First Folio, thwarting all the tailcoat-riding bastardized versions, faithfully recapturing the words that shaped their lives. Directed by **Lara Toner Haddock** for **Austin Playhouse**. *Through June 30. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $36-42 (student discounts available). www.austinplayhouse.com.*

OUTSIDE MULLINGAR What's outside Mullingar? Well, for one thing, two introverted thirtysomething misfits named Anthony and Rosemary, in this Tony-nominated play by **John Patrick Shanley** (the author of *Doubt* and *Moonstruck*, no less). This is the Austin premiere of a very funny and heartbreaking love story, directed by **Michael Cooper** for **Reverie Theatre Company** and featuring live Irish fiddle music throughout. *Through June. Fri.-Sat., 8pm; Sun., 2pm. Mastrogeorge Theatre, 120 Pedernales St. $25-40. www.reverietheatre.org.*

ONGOING

IMMORTAL LONGINGS That four-time Tony-winner **Terrence McNally** explores the rich history of the **Ballets Russes**, Sergei Diaghilev's itinerant Russian ballet company, in this newest play of his. See what happens in the the tempestuous relationship between Diaghilev and dancer Vaslav Nijinsky – as directed by **Peter Rothstein** for **Zach Theatre**, featuring choreography by **Kelli Foster Warder**. *Through July 14. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. $30-93. www.zachtheatre.org.*

A DOLL'S HOUSE **Henrik Ibsen**'s classic drama about the unravelling of a family is directed by **Norman Blumensaadt** for **Different Stages**, featuring **Catherine Williams** as Nora and **Nate Dunaway** as her husband Torvald. *Through July 13. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. $15-30. www.differentstagestheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

MIKE MACRAE This Austin-based funnyman "uses his impression skills to explore the zone of insanity where politics, pop culture, and the media collide." *June 27-29. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.*

TONE BELL The TV-amplified L.A. funnyman's in town to rock a Tuesday night stage here. *Tue., July 2, 8pm. $15-20.*

JOHN EVANS This guy's one of the hardest-working, fastest-rising comics on the circuit, hitting comedy clubs in a different city about 40 weeks each year. This weekend he's hitting Cap City. Like, maybe roughing it up a little, see? Nice stage they have there … wouldn't want anything to happen to it. Except this: **John Evans**, knocking it outta the park once again. Although what "it" might refer to, specifically, yo, that's your call. *July 3-6. Wed., 8pm; Fri-Sat., 7:30 & 10pm. $12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

There's **Sugar Water Purple** on Wednesday nights, of course. This Thursday features improv supergroup **Friends for Now** and **.38 Special**'s **Character Showcase**. Then comes **QueerTowne**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvised Reality**. Saturday's got that crazily cryptozoological **Bigfoot, the Musical**, followed by the randy husband-and-wife duo called **CHLANE**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in **The Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

QMMUNITY

BY SARAH MARLOFF


When the protest is a party

JANA BIRCHUM

THE FIRST PRIDE was a protest. This weekend we celebrate the **50th anniversary** of those riots (which began in the early hours of June 28 and lasted several days and nights) whose spark ignited the gay rights movement. If you read Qmmunity regularly, you know, I don't ever want us to forget those roots (in 2019, I'm not sure that's even possible). But this week, as **Pride parties and Stonewall commemorations** pop up throughout town, and cities like New York and San Francisco prepare for their cornerstone Pride celebrations, it's worth noting the politics of queer parties. To anyone who'd say parties don't create change, I'd argue that the queer community's ability to turn even the worst moments in our history into an outrageous celebration of what it means to be queer and proud is one of our greatest gifts.

I remember, at 22 or 23, attending a protest in San Francisco's Union Square against the Human Rights Campaign for their support of the 2007 Employment Non-Discrimination Act, which excluded gender identity and expression. I remember the glitter, the bright clothing, the flamboyancy of my fellow protesters and I remember thinking: This is what makes us special, this is what makes us great. It's no coincidence that many say Marsha or Sylvia started the riots 50 years ago by throwing a high heel at the officers. That's why, when a bathroom bill threatened trans, nonbinary, and gender-nonconforming Texans, a group of kickass queer friends threw a **Queer Dance Freakout** in front of the Governor's Mansion. We've never let oppression, small minds, or bigotry stand in the way of our greatness, and that is always worth celebrating. So this weekend, celebrate Stonewall, Marsha, Sylvia, Stormé DeLarverie, and what your queerness means to you at any or all the fabulous events planned to commemorate those long-ago riots. For non-Stonewall-inspired events, see *austinchronicle.com/qmmunity*.

2 TO DO

50th Anniversary of the Stonewall Uprising

Honor several nights to remember in the fight for LGBTQ rights with a night you'll never forget. Dress to impress in yer fave queer lewks and then putcher hands together for the Austin Gears, Weird City Sisters, United Court of Austin, and your sweet performers Chique Fil-Atio, Bulimianne Rhapsody, Miss Kitty Litter ATX, Jenna Von Scrum, Empress XXV Hexa Dulce, and Emperor XXV Timothy Rollin Stone. They're all taking the stage to say a grand thank you to Marsha P. Johnson, Sylvia Rivera, and all the other activists who got us to where we are!
Sat., June 29, 9pm. The Iron Bear, 121 W. Eighth. Free.

Joterías

Celebrate and support Austin's queer Latinx drag, burlesque, and comedy stars hosted by Tatiana Cholula, with Papi Churro, Ruby Knight, and Banshee Rose. Welcome this month's special guests Dolce Burlique and Grandma Steven. DJ sounds by the one and only p1nkstar.
Wed., July 3, 10pm. Elysium, 705 Red River.

Q'D UP

URBAN AXES PRIDE NIGHT Throw some axes while raising funds for HRC. *Thu., June 27, 8-10:30pm. Urban Axes, 812 Airport. $38. www.urbanaxes.com.*

SOBER STONEWALL CELEBRATION Celebrate sans booze at this new spin on a dry bar. *Fri., June 28, 5pm. Sans Bar, 1818 E. 12th.*

QUEERTOWNE'S PRIDE PARTY with Mase Kerwick and guest host Irielle Wesley. *Fri., June 28, 7pm. ColdTowne Theater, 4803-B Airport. $5.*

STONEWALL 50TH ANNIVERSARY With local queer poets and arts & crafts alongside Homo Photo Club's newest exhibit. *Fri., June 28, 7-9pm. Prizer Gallery, 2023 E. Cesar Chavez.*

PARIS IS BURNING Digitally remastered and re-released for Pride Month. *Fri., June 28, 9:30pm. AFS Cinema, 6406 N. I-35 #3100.*

PRIDE CELEBRATION JOCKSTRAP PARTY 'Tis the season for skimpy clothing. *Sat., June 29, noon-8pm. Sir Rat, 2511-A E. Sixth.*

FBC & THE MIDNIGHT MENAGERIE: YAAASS! A PRIDE CELEBRATION It's not Pride without a little shimmy shimmy. *Sat., June 29, 8:30pm. The North Door, 502 Brushy. $10-20.*

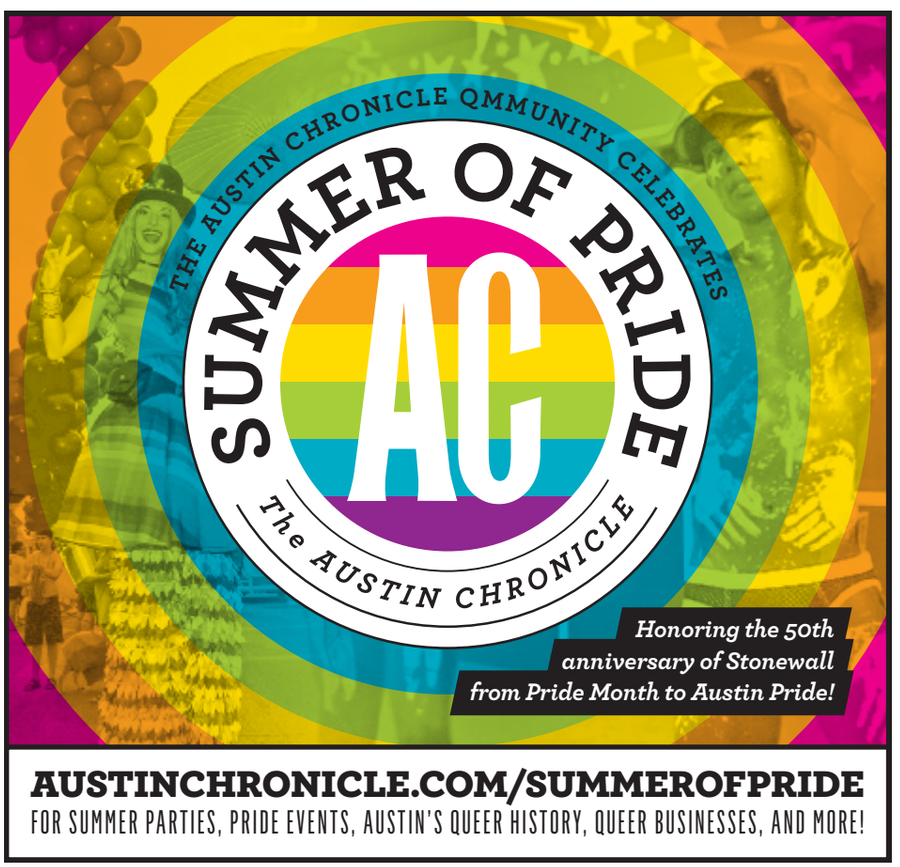
WORLD PRIDE PARTY Can't make it to World Pride in NYC? Never you mind, it's right here in Austin too! *Sat., June 29, 9pm. Rain, 217 W. Fourth.*

#DRIPPINGWITHPRIDE Special Pride-themed, donation-based workout classes for EQTX. *Sun., June 30, 10am-2pm. TruFusion, 4211 S. Lamar. Free.*

SORRY ANGEL To celebrate Pride Month, AFS presents Christophe Honoré's intergenerational love story. *Sun., June 30, 2pm. AFS Cinema, 6406 N. I-35 #3100.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.







***Haram Xafra* by Rehab El Sadek**

COURTESY OF REHAB EL SADEK

The material impressed upon the open book pages is embossed with a stamp from the Middle East. One near it bears a postmark from Cairo. From the moment we enter Rehab El Sadek's "The Memory Palace," the artist is guiding us through her history – a weighty history, judging by the thickness of the volumes, and one that originates quite far from Austin. Patterned and textured fabrics and what could be hardened sand, as well as postal notices, are layered onto and into them, so we sense some elements of the culture that belonged to El Sadek's life there.

The exhibit title puts us in mind of the past and how we connect to it. The materials that appear throughout, like those covering the books, are frayed and worn as with age, suggesting the fragility of memory. The beauty of the thing's original form may still be visible, but it's ragged now, full of spaces that you can see through. Old memories, like old objects, can lose details; they become more the shape of an event, a feeling, a place we recall. This is nowhere more evident than in *Haram Xafra*, the largest structure in the gallery: a 6-foot-tall ziggurat composed, as the exhibition program informs us, of 420 individual wooden cubes constructed as El Sadek contemplated her own past. Here and there, scraps of delicate linen hang on individual cubes, but most of the blocks are uncovered and open so that we can see through them, and the light shining at the structure throws the shadow of a skeleton onto the wall. How easy it is for "memory palaces" to decay and lose their flesh over time – just as the frail bodies that house them do.

The work that actually bears the title of the exhibition would seem to take the idea of memory's impermanence to its logical conclusion. This *Memory Palace* is a 6-foot-long strip of black cloth pressed in glass and suspended from the ceiling, and while it's possible to study the work itself, the lighting directed at it projects a larger and more compelling image on the wall behind it: a great rectangular shadow that reveals among the blackness white lines forming various layouts for a building or buildings. Again, the helpful program relates that these are "adapted in part from architectural plans for a mosque developed by El Sadek's paternal grandfather." The projection would seem to depict the ultimate fate of memory, like life: losing all tangibility, existing only as energy which will eventually disperse and be lost forever. And yet this shift out of the physical realm can also be viewed as a form of transcendence, achieving a mental or spiritual purity through which a grandparent and grandchild may commune and fuse their memories into one.

"REHAB EL SADEK: THE MEMORY PALACE"
916 Springdale Rd., Bldg 2, #101
www.bigmedium.org
Through July 3

The metaphysical musing that El Sadek's exhibit inspired in me was in large part shaped by my particular experience of the show: alone, late on a Friday afternoon, when the act of stepping out of a blazing, bustling, weekend-minded world into the silent gallery – its heavy black curtains blocking out all external light, the dim internal illumination making a twilight space, the only sound my own footfalls – created the sensation of being in a museum or library after hours. I was in some private chamber that encouraged education, meditation, even personal communion with what was displayed there. Given the intimate nature of what the artist had set out for visitors to see and ponder, I might have been in her own mind – or at least the part of it that constitutes her memory palace. I felt it a privilege to be so close to her when the place she was was so long ago and far away.

– *Robert Faires*

Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and *more*. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thu.-Sat., 8pm. $25-35.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the **Voyage to the Center of the Middle** thrill ride this Thursday. Then, on Friday, things get good and red with the shit-shilling sheeple of **Fox News** – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the conspiracied-up **Psychosphere** ready for you, Mr. Jones, followed by some story-centered **Sweet Lightning**, and – see website for more.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

THE 48-HOUR IMPROV MARATHON Once a year the entire improv community of Austin, spurred by the yes-and overlords of the Hideout, gets it into their collective head to do this crazy thing, and they haven't stopped – or been stopped – yet. "Eight actors, 48 hours, no script, no sleep." Let's repeat that for those following along at home: NO FUCKING SLEEP. And those eight actors (**Caeriel Crestin**, **Frank Sánchez**, **Jessica von Schramm**, **Jordan T. Maxwell**, **Lisa Michelle Jackson**, **Megan Sherrod**, **Monica Mahertinez**, and **Michael Yichao**) are woven through all kinds of shows, hour after hour, joining the action of new formats and old favorites and doing their best, toward the end, to not, like, *topple over* or *drool* on fellow performers. Good times. You could catch just a few of these shows yourself – any time of the day or night – *or* you could snag an all-marathon pass, best bang for your buck, and see if you have the 48-hours stamina these guys do.



INSTITUTION THEATER 3800 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*

THE DAME SHOW The Dame Show parodies the Game Show Network and highlights feminine issues in today's society, with quirky hosts leading contestants through a battle of wits, wills, and women-ships. ***Fri., June 28, 8pm. $10.***

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

AARON BROOKS This talented Midwesterner's been making our lucky town laugh for a while now, and this weekend he and his pals are totally taking over the Velv for two nights of the sort of yarnspinning humor that's slayed at festivals and nightclubs across the country. ***June 28-29. Fri., 9pm; Sat., 9 & 11pm. $10.***

SHIT'S GOLDEN Never mind the Monday-night doldrums, **Pat Dean** and **Chris Tellez** have your entertainment options covered at the Velveeta Room, featuring a night of the best local and touring stand-ups (themselves included) and, hell, isn't Dirty Sixth the most delightful street on the planet, anyway? ***Mon., July 1, 9:30pm. $10.***

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. ***Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. $12. www.comedysportzaustin.com.***

DANIEL SLOSS: NOW Aye, that Sloss is in town from Scotland to 1) blow you away with his celebrated comedy stylings and 2) tape a new special at the Paramount. We mean, he'll be doing both in that fancy theatre Downtown for two shows tonight, so grab those tickets while you can. ***Sat., June 29, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. $27.50-37.50. www.austintheatre.org.***

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts, and they're fixing to show you a laughing good time. ***Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.***

THE STING! Now here's one hell of a great comedy showcase, and right before a holiday – so maybe you can *sleep in* the next morning, right? **Chris Cubas** returns to host this legendary gig, and he's got the stellar lineup of **Enzo Priesnitz**, **Ashley Overton**, **Carlton Wilcoxson, Melody Shifflet**, and **Pat Sirois** ready to make you laugh your pre-Independence Day ass off. ***Free. Wed., July 3, 9:30pm. King Bee, 1906 E. 12th, 512/600-6956. www.fb.com/king-bee-1462071510718466.***

Dancestry ...Anew



Shay Ishii Dance Company presents the fifth anniversary of this celebration of artistic heritage and historic dance, featuring an array of reconstructions, restagings, and reimaginings that elaborate on the masterworks of modern dance pioneers **Loïe Fuller**, **Isadora Duncan**, and **Erick Hawkins** with contemporary technology and media.

June 28-29. Fri., 8pm; Sat., 2 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/791-9496. $12-20. www.shayishiidanceco.com.

DANCE

THE AUSTIN BELLY DANCE CONVENTION Shake your *raqs sharqi* shanks over to the Holiday Inn Midtown for this year's iteration of the annual **three-day event** of spectacular performances and live shows from **world-renowned belly dance stars and musicians**, master-class dance instruction, and unique vendors from the **international and Texas Middle Eastern dance community**. *June 28-30. Fri., noon-11pm; Sat., 8am-10pm; Sun., 8am-3pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. $20-300. www.theabdc.com.*

REELS IN THE PARK Enjoy ice cream, popcorn, fancy cocktails (and some *non*-alcoholic drinks), raffle prizes, and games while the **Early Era Collective** presents a showcase of their dance films in the heart of Zilker Park. *Fri., June 28, 8-10pm. Zilker Lodge, 2225 Andrew Zilker Rd. Donations accepted. www.earlyeracollective.org.*

SACRED EARTH STORIES This original performance is choreographed by **Austin Dance India**'s **Anuradha Naimpally**. It's a show that connects ancient Greek, Indian, and Peruvian mythologies to current issues of sustainability and global climate change and features **Bharata Natyam**, a traditional style of Indian dance, an original score of live music, and spoken word. *June 29-30. Sat., 7pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. $15-20. www.austindanceindia.com.*

CLASSICAL MUSIC



VOCABLE: NEW WORKS FOR TEXT AND SOUND **Austin New Music Co-op** presents works of sound poetry, conceptual text pieces, and musique concrète in a program featuring compositions by **Thomas Bey William Bailey**, **Josh Ronsen**, **Vanessa Gelvin**, **Andrew Stoltz**, and **Brent Fariss**. The works combine live and pre-recorded voices, electronics and instruments to create a 21st century version of sound/concrete poetry. *Sat., June 29, 8pm. First Street Studio, 2410 E. Cesar Chavez #202. $10. www.newmusic.coop.*

DENSITY512: MUSIK IN NEBEL Musik in Nebel – Fog Music – explores music that is largely improvised, ambiguous, and inspired by stream-of-consciousness composition, with this showcase presenting two new commissions by local composers **Alan Retamozo** and **Ingebrigt Håker Flaten**. Bonus: a concerto for pedal steel guitar by **Jeff Snyder**, featuring the Liminal Sound Series director **Bob Hoffnar**. *Sun., June 30, 5pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. $10. www.liminalsoundseries.com.*

AUSTIN SYMPHONY JULY 4TH CONCERT & FIREWORKS Join the 100,000 or so people gathering for the largest-ever Independence Day celebration in Austin, why don'tcha? The ASO, conducted by **Peter Bay**, will feature the usual favorites – soul-stirring music that was composed by immigrants or foreigners – and then, yes, there are those spectacular fireworks over Lady Bird Lake. USA! USA! *Thu., July 4, 8pm. Vic Mathias Shores, 900 W. Riverside, 512/476-6064. Free. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

MEET HER HANDS NO. 2: MARIBEL FALCÓN The **Elisabet Ney Museum**'s annual hookup with **BossBabes ATX** continues, with this year's series of artist residencies now featuring the analog and digital collages of **Colectiva Cósmica**'s **Maribel Falcón**. *Reception: Thu., June 27, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free, but RSVP! ney@austintexas.go, www.austintexas.gov/elisabetney.*

BILL LEISSNER: AUSTIN ICONS OF THE EIGHTIES Well, that Leissner, he's something of an icon himself, and his camera has captured so many of the great and gritty of this teeming city, and now here's his **new book** featuring **photos of what was weird and wonderful in Austin** when Les Amis was still around. *Sat., June 29, 1:30-4pm. Austin History Center, 810 Guadalupe, 512/974-7480. library.austintexas.gov/ahc/about-us.*

LA ROPA VINTAGE: YESTERDAY'S LATENT SMILE **Marty Lewis**' work "juxtaposes nostalgia with a modern twist" and asks the viewer to "step inside." It's a decent request, especially as this night's party includes tasty beverages and bites. *Sat., June 29, 6-9pm. La Ropa Vintage, 2404 E. Seventh. www.laropavintage.com.*

SERIE PROJECT: MAURO H. GARZA The artist presents his new work, ***Corazón De Azteca***, in this latest installment of the Serie Project's ongoing speaker series. *Sat., June 29, 6:30-8:30pm. Coronado Studio & Gallery, 901 Vargas, 512/385-3591. www.coronadostudio.com.*

THE DUDE RANCH: HUNDREDS AND THOUSANDS And *this* is **a group exhibition of small and site-specific things** in a noncommercial exhibition space (read: someone's house) in Hyde Park. It's a constellation of objects, ephemera, and multimedia stimuli, with social lubrication provided by Celis, Tito's, and Topo Chico. *Sat., June 29, 7-11pm. 4515 Avenue B. Free, but RSVP.*

OPENING

AO5 GALLERY: SUMMER OF DISNEY This exhibition features original and limited-edition artwork by more than a dozen official Disney Fine Artists and features **Heather Edwards** painting live at the opening weekend reception. *Reception: Fri.-Sat., June 28-29, 7-9pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.ao5gallery.com.*

COLLECTION RERT: LINE TIME They put out an open call for folks to **pick a date** from the past, present, or future and **create a piece of art** (in any medium) connected to their chosen date. Now those irrepressible Rertians have constructed **a three-dimensional installation** with all those pieces in chronological order **for folks to wander through** as they absorb all of the different dates. *Reception: Sat., June 29, 7-10pm. 2608-B Rogers. free. www.collectionrert.org.*

GRAYDUCK GALLERY: EXPANDED NOMENCLATURE **Mathieu Grenier**'s work focuses on the **modes of capture and presentation of the image**, his elegantly sparse aesthetic reflecting an understanding of the photographic medium and its relevance in contemporary culture. *Reception: Sat., June 29, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*



LINK & PIN GALLERY: CREATIVE CURRENTS **Leslie Kell**, **Chalda Maloff**, and **Paul McGuire** share a long friendship and partnership. With "Creative Currents," these three artists apply contemporary media to the topic of water, rendering depictions of the life-giving substance in so many of its glorious forms and functions. *Reception: Sat., June 29, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. free. www.linkpinart.com.*

GENERATIVE ART PROJECT: LYRICAL CODE The latest exhibition from this **elegant epicenter of digital manipulation and self-generating work** focuses on **visualizing generative poetry**. Sunday's cocktail-fueled reception will bring much discussion among the newest softwared glories on display. *Reception: Sun., June 30, 5-7pm. Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. www.generativeartproject.com.*

CLOSING

ATELIER 1205: WE SHAKE WITH JOY, WE SHAKE WITH GRIEF Witness here an array of life-sized and larger works recently created by **Meena Matocha**, the artist having wielded charcoal, ashes, soil, acrylics, and wax to create paintings that "combine abstraction and figuration, exploring the space between grief and joy, the place where heaven and earth converge." *Through June 28. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

CAMIBA ART: ADREON HENRY'S WORLD It's the first Camiba solo show for this **master of silkscreening**, **vinyl weaving**, **and graphic manipulations**. It's a look into the vivid and complex machinations of a creative mind via **handmade manifestations that will delight your eyes**. Recommended. *Through June 29. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

CO-LAB PROJECTS: EBONY REPRINTED What does **Dana Robinson** use to create her monoprints? Images that circulated in printed advertisements, images from which she's removed traces of exploitative white-dominated capitalist visual language to allow the individuals pictured to regain their agency in the world. Images from vintage *Ebony* magazine ads, in this show. *Through June 29. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

PRIZER ARTS & LETTERS: GLOBAL HOUSEWARMING The **Homo Photo Club** is a small collective of lesbians in Austin who take analog photos. "Why film? Because we are lesbians and we love processing." (Note: Bwa!) This fourth annual exhibition features the photography of **Gretchen Phillips**, **Deb Norris**, and **Beth Schindler**. *Closing reception: Sat., June 29, 6-8pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

THE RUSSELL COLLECTION: ETHEREAL This is a curated collection of works from artists **Kathy Buist**, **Katherine Houston**, and **Jaime Kirkland**. *Through June 29. Russell Collection, 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

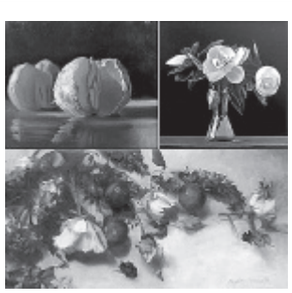
YARD DOG: THE BALLAD OF WESTERN EXPRESSIONISM The renowned musician and painter **Tom Russell**'s work reflects his life as a world traveler and the years spent immersing himself in the culture of the American Southwest. Now the man's newly transplanted to Austin and here's a show of his vibrant works. *Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

BALE CREEK ALLEN: WORKS FROM THE NINETIES The man behind the gallery puts himself *inside* the gallery, in its front rooms this time, with a collection of his compelling creations from the 1990s. Is this a good idea? Tell you what: Since only the best of any other artists he might show can match Allen's skill, ingenuity, and stunning sense of the-ordinary-turned-unique, this exhibition is a *great* idea. *Bale Creek Allen Gallery, 916 Springdale #2.*

CLOUD TREE: THE GOOD, THE BAD, AND THE UGLY This exhibition, curated by **Susan Maynard**, **Billy Kirkland**, and **Rachel Koper**, staged in collaboration with **Pump Project**, boasts work by more than 60 locals – many of whom have been kicking your eyes' ass in a provocative fashion for years. *Through July 13. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

THE CONTEMPORARY AUSTIN: HI, HOW ARE YOU, GONZO? **Abraham Cruzvillegas**' vibrant artistic practice begins with the concept of autoconstrucción, an idea rooted in transformation, exchange, and play. During the exhibition, a series of **site-specific sculptures** will be enlivened through **music**, **performances**, **workshops**, **cooking**, **storytelling**, **artmaking**, **skateboarding**, and more, in activations led by the artist's collaborators from Mexico City and community partners from Austin. See website for details. *Through July 14. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*



Wally Workman Gallery: Miscellanea

As good as this group show is – and it's damned good, to be sure, featuring gorgeous contemporary still lifes by **MaryBeth Karaus**, **Scott Kiche**, and **James Andrew Smith** – don't forget that there are two stories to this Westside gallery and you don't want to miss the treasures upstairs.

Reception: Sat., June 29, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

Secrets of Earth Party

This is a one-night-only **immersive art experience** presented by **Raw Paw**'s **Chris Dock**, featuring artwork from the man's first book, Secrets of Earth: Red Glass Sun. There will be secrets, mind games, free drinks, party surprises, and live music by **Monté** of **Hikes**, **Eyelid Kid**, **SOBBRS**, **Corduroi**, and **Angie**.

Sat., June 29, 7pm-12mid. Raw Paw, 506 E. St. Elmo Ste. A-3, 512/522-5872. www.secretsofearth.com.



Gilbert Joseph
Professional Vocalist for All Occasions
Please call a day in advance.
512-962-8664

COMMUNITY



I Scream Social: Fourth Birthday Bash

When they started this I Scream Social thing, the idea was that a small group of young women writers from Austin would come together for just one summer to share what they'd been working on while eating some free ice cream. Now, it's the fourth anniversary for a "diverse community of artists from across the country, breaking all the molds of what the written and spoken word can do." This celebration's hosted by **Annar Veröld** and **Schandra Madha**.

Fri., June 28, 7-9pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

DAVIS GALLERY: METROMORPHOSIS This new show features works by **Annie Darling** and **David Elliott**, the paintings and sculpture offering each artist's vision – always colorful, sometimes dazzling – of our quickly expanding and changing city. *Through July 13. Davis Gallery, 837 W. 12th. www.davisgalleryaustin.com.*

LORA REYNOLDS GALLERY: FEDERAL TRIANGLE Here's a new series of images shot in and around Washington, D.C., with which photographer **Mike Osborne** might provoke a slightly paranoid twitch in your potentially surveilled soul. *Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

NORTHERN-SOUTHERN: LIKESNESS Usually a lot of complex abstracts, a lot of cool conceptual art, up in this intimate space. "Likesness," though? Exclusively *figurative* art. But it's no less stunning, as this new group show features work by **Adrian Armstrong**, **Dawn Okoro**, **Jean Smith**, **Laura Lit**, **Ryan Sandison Montgomery**, and **Saul Jerome San Juan**. *Through July 9. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

SAGE STUDIO: ALL YOU CAN EAT Here's a food-themed group exhibition featuring the work of eight Texas-based artists with intellectual and developmental disabilities: **Rick Fleming**, **Sam Eiler, Anna Burke**, **Charlie French**, **Gav Sears**, **David Sulak**, **Jackson Sutton**, and **Elijah Giorgi**. *Through July 6. SAGE Studio, 828 Airport. www.sagestudioatx.com.*

STEPHEN L. CLARK GALLERY: ORNITHOLOGY Citizens, rejoice! Because this is a new show by **Kate Breakey**, including **hand-colored images printed on silk** and **embroidered with thread**, a variety of unique quail eggs, and much more: powerful in its beauty, nigh on devastating in its delicacy, and highly recommended. *Through July 6. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*



BOOKS

ELAINE WELTEROTH: MORE THAN ENOUGH The acclaimed journo presents her new book, a memoir of being a barrier-breaker across so many intersections. *Thu., June 27, 7pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. www.bookpeople.com.*

CASEY CHAPMAN-ROSS: TRUE TO FORM The author presents her collection of photographs and stories from Beto O'Rourke's recent U.S. Senate campaign. *Sat., June 29, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

SAN ANTONIO POET LAUREATE IN AUSTIN Since January 1, 2018, **Octavio Quintanilla** has been creating and posting on social media daily "Frontextos" (Frontera + Texto), combining text and visual images. This new exhibition displays several of those posts, and the author's in town to read them. *Sat., June 29, 7pm. Mexican American Cultural Center, 600 River St. www.maccaustin.org.*

EDWARD VIDAURRE: JAZZHOUSE In which the McAllen poet laureate presents his new collection of poetry, with readings from **Daniel García Ordaz**, **Reyes Cárdenas**, **Jo Reyes-Boitel**, and **Carolina Hinojosa-Cisneros**. *Sat., June 29, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

NORMA ELIA CANTÚ: CABAÑUELAS The author presents her novel about a woman who must decide where she can best be true to her entire self: in Spain, with her lover, or in Laredo, where her job and family await her return. *Sun., June 30, 5-7pm. Resistencia Bookstore, 4926 E. Cesar Chavez. www.resistenciabooks.com.*

REAVIS WORTHAM: HAWKE'S TARGET The award-winning Texas mystery author moseys into town to present his latest thriller. *Mon., July 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

K.P. GRESHAM: MURDER ON THE THIRD TRY Tonight, join the author in celebrating the launch of this third installment in her **Pastor Matt Hayden** mystery series. *Tue., July 2, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CHANDLER BAKER: WHISPER NETWORK The local author of teen thrillers presents her first adult novel here tonight. *Tue., July 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

✪ **ONE PAGE SALON** Here's the latest iteration of **Owen Egerton**'s monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Featuring the debut of **Walter Moore**'s *My Lungs Are a Dive Bar*, **Lance "Fever" Myers** with his new *Why So Much?*, the compelling poetical exuberance of **Keith Ruckus**, and more. *Tue., July 2, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

MOTOWN: THE SOUND OF YOUNG AMERICA In celebration of the 60th anniversary of Motown Records, this exhibit is the first major museum exhibition to embrace all facets – music, culture, and politics – of the Sixties' biggest sounds. *Through Jan. 26, 2020. LBJ Library. Included with admission. www.motown.lbjlibrary.org.*

EVERYBODY UP! EMBRACING AUTHENTIC LEADERSHIP Focus on how you can become a stronger leader through improv. Drink tickets included! *Thu., June 27, 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. $25. www.herdacity.org.*

NATURE NIGHTS AT THE WILDFLOWER CENTER A family-friendly event exploring the ecology of Central Texas with interactive presentations, guided hikes, and nature crafting for kids. Tonight's theme is Birds of Prey & Reptiles. *Thu., June 27, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org.*

OITA JAPAN MIXER A Japan-themed evening featuring a sake tasting from Texas Sake Co., food from Miyako, and a presentation by an official from Austin's sister city, Oita. *Thu., June 27, 6-8pm. Greater Austin Asian Chamber of Commerce, 8001 Centre Park Dr. $20; $5, members; $25, walk-ins. www.austinasianchamber.org.*

OPEN MIC NIGHT Comedy, poetry, music, breakdancing, body contortion, levitation … anything goes. Sign-up is first come, first served, starting at 5:30pm. *Thursdays, 6:30-9pm. Sauce Odyssey, 1403 E. Seventh, 512/284-8011. Free. www.sauceodyssey.com.*

GARDEN CLUB OF AUSTIN MONTHLY MEETING Laura Holland, longtime member of TGCOA and master gardener, shares various plant species that tolerate the harsh Texas climate. Gardening newbies and seasoned gardeners alike are welcome. *Thu., June 27, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

NIGHT SWIM AT WET DECK Take happy hour to the next level at WET Deck with a poolside performance. *Thu., June 27, 8pm. W Austin WET Deck, 200 Lavaca. $15 before 5pm; free after 5pm. www.wetdeckatx.com.*

SUFFRAGE CENTENNIAL: TEXAS WOMEN AND THE RIGHT TO VOTE Commemorate the centennial of Texas' ratification of the 19th Amendment with a panel of historians exploring the movement leading up to women's suffrage, as well as issues that are still relevant today. *Fri., June 28, 7-9pm. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

SILENT DISCO PARTY Grab a pair of headphones and tune into three live DJs spinning three different genres. *Fri., June 28, 10pm-2am. The Belgian Restaurant, 3520 Bee Caves Rd., 800/833-9281. $10-20.*

ACTLAB CONFERENCE The annual conference brings together artists, technicians, performers, hackers, and scholars for two days of interactive and collaborative learning through performance, sculpture, electronics, and other mediums. *Fri.-Sat., June 28-29. The Vortex, 2307 Manor Rd., 512/478-5282. $45-150. www.actlab2019.org.*

WORLD PRIDE PARTY One of our most beloved gay bars is celebrating the 50th anniversary of the Stonewall Riots with an epic party of gay anthems by DJ Dallas Downs. Can't make it to World Pride in NYC? Never you mind, it's right here in Austin too! *Sat., June 29, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.*

ALL ABOUT ALOE Just in time for summer skin needs, attendees will learn how to make a sunburn-soothing gel, an aloe face scrub, and an aloe and tea tree oil face mask. *Sat., June 29, 10:30-11:45am. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $45. www.articulturedesigns.com.*

SCENTSATIONAL SCIENCE Adults and children of all ages are invited to explore chemistry through making fizzy bath bombs, bubbling face masks, exfoliating face scrubs, and lip balms. *Sat., June 29, 12:30-4:30pm. Twin Oaks Library, 1800 S. Fifth. Free. www.library.austintexas.gov.*

NAILS Y'ALL WORKSHOP Your ticket to this Texas-themed nail workshop includes a nail art kit with lots of take-home goodies. All levels welcome! *Sat., June 29, 2-5pm. 2055 N. Lamar. $70. 2055@noahmarion.com, www.noahmarion.com.*

NATIVE SOUNDS Unbounded spotlights local collectives and tastemakers who continually amplify global sounds. Rove around to beats that are bouncin' internationally, from Lagos to London and beyond. *Saturdays, 10pm-2am. Native Hostel, 807 E. Fourth, 512/551-9947. Free. bit.ly/NativeSounds19.*

MURDER WALK AUSTIN This true-crime walking tour takes you on the morbid journey of America's first serial killer, "The Midnight Assassin" (aka "Servant Girl Annihilator"), who terrorized Austin in 1885. The walk covers two miles of historic Austin at a leisurely pace, plus a drink stop at the Driskill Hotel. *Through Oct. 26. Fri.-Sat., 8pm. Departs from Bowie & W. Sixth. $40 (ages 13+ only). www.touratx.com.*

FITPPL & ABP ACTIVE CLEANUP Join Fitppl and Austin Bouldering Project as they host a community cleanup in the area surrounding ABP. Participants will receive day passes to ABP and treats from Good Pop and CLEAN Cause. *Sun., June 30, 9:30-11:30am. Austin Bouldering Project, 979 Springdale #150, 512/645-4633. Free. www.keepaustinbeautiful.org.*

BENEFIT BRAZIL DAY + AÇAÍ HUT ANNIVERSARY Açaí Hut celebrates its first anniversary with a fundraiser for Cultura Brasil Austin, which helps keep Brazil's culture alive in Austin through community events and initiatives. Brazilian live music by Si Novaes, a Samba demonstration by MeliSamba, and first 100 customers receive a free AH Coconut Bowl. *Sun., June 30, 11am-6pm. Açaí Hut, 1911 Aldrich. #160. Free. www.acaihut.com.*

PUG RESCUE AUSTIN 10TH ANNIVERSARY PARTY Pug Rescue Austin celebrates 10 years of puggin' around with a raffle and a whole lot of puppers. *Sun., June 30, 11am-2pm. Yard Bar, 6700 Burnet Rd. www.pugrescueaustin.com.*



IMAGE VIA FACEBOOK

Citywide Learn to Ride

Learn how to ride with experienced and certified teachers! Balance bikes and helmets provided. All ages & abilities welcome. Plus, BYOB (bring your own bike) for bicycle safety checks.

Sat., June 29, 9:30am-12:30pm. Metz Recreation Center & Park, 2407 Canterbury, 630/404-7774. Free.

FOURTH OF JULY


JOHN ANDERSON

AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS The Austin Symphony Orchestra hosts the biggest Fourth of July party in the state down at Vic Mathias Shores! Grab a spot early and sit back and enjoy Maestro Peter Bay conducting an array of patriotic classics at 8:30pm followed by the stunning "mile-high" fireworks display at 9:30. *Thu., July 4, 8:30pm. Vic Mathias Shores, 900 W. Riverside, 512/441-9016. Free. www.austinsymphony.org.*

ROUND ROCK EXPRESS Independence Day celebration with postgame fireworks! Vs. Omaha Storm Chasers: *Wed., July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.*

JULY 4TH WEEKEND AT THE DRIVE-IN Blue Starlite's Independence Day celebration kicks off early and keeps the party going through the weekend, with screenings of *Independence Day*, *Back to the Future*, *The Goonies*, and *Twister*. *Wed.-Sun., July 3-7. Blue Starlite Mueller II, 2103 E M. Franklin Ave., 512/850-6127. www.bluestarlitedrivein.com.*

WILLE NELSON'S 4TH OF JULY PICNIC Celebrate America's b-day with Willie and friends at this all-day music extravaganza, capped off with a fireworks display. *Thu., July 4, 11am-11pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. $45+. www.austin360amphitheater.com.*

AUSTIN SPORTS AND SOCIAL CLUB FOURTH OF JULY PARTY BARGE Austin Sports and Social Club supplies tunes, bevs, and a boat; you bring food for the grill and snacks. $10 round-trip bus option is available with pickup in the Sunset Valley Shopping Center. 21+ to party. *Thu., July 4, 12:30-5pm. Highland Lakes Marina, 16120 FM 2769, Volente. $45, barge only; $55, barge plus bus option. www.austinssc.com.*

RED, WHITE & BLUE OWL INDOOR PICNIC In honor of the Fourth, those Eastside sour beer purveyors are tapping red, white, and blue Independence Day beers: Red Cherry Sour, White Peach Sour, and Blue Blueberry Sour. Games kick off with a watermelon eating contest, followed by a water balloon toss and a putt-putt challenge. *Thu., July 4, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. www.blueowlbrewing.com.*

4TH OF JULY CORN DOG EATING CONTEST How many corn dogs can *you* eat in eight minutes? Last year's winner ate 11. Beat out this year's mouth shovelers and walk away with the $250 cash prize. Entry fees and a portion of sales benefit Lucky Lab Dog Rescue. *Thu., July 4, 2-5pm. Black Sheep Lodge, 2108 S. Lamar, 512/707-2744. $20 entry fee. www.blacksheeplodge.com.*

JULY 4TH FESTIVAL AT DOC'S DRIVE IN THEATRE Family-friendly daytime party with all the patriotic fixins', including BBQ, yard games, cornhole, kids' activities, and live music. To top it all off, stay late for Doc's Fireworks & Flix event for fireworks and screenings of *The Sandlot* and *Rocky IV* (tickets sold separately). *Thu., July 4, 2-7pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda, 512/960-4460. Free. www.docsdriveintheatre.com.*

CARPENTER HOTEL: LUAU You know the lovely Carpenter Hotel that's nestled in the century-old pecan grove at the edge of Zilker Park, right? And that it's the home of the acclaimed Carpenters Hall restaurant? For this luscious luau on July Fourth, there'll be live entertainment, pool festivities, and an exclusive menu of tiki cocktails and food (kahlua pork, huli huli chicken, Spam musubi, shaved ice, and more), making it the perfect launching pad before walking out to watch the fireworks at Vic Mathias Shores. *Thu., July 4, 3-7pm. Carpenters Hall, 400 Josephine St., 512/675-5020. $35. www.carpenterhotel.com.*

FOURTH OF JULY PICKLED EGG EATING CONTEST Forget hot dogs, take your Fourth of July eating contest to the next level and see how many habanero house-pickled eggs you can eat in five minutes. Winner walks away with $250 cash prize and bragging rights, and all entry fees plus a portion of sales will benefit Helping Hand Home. *Thu., July 4, 3-5pm. Haymaker, 2310 Manor Rd., 512/243-6702. $20 entry fee. www.haymakeraustin.com.*

HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL What's more American than shopping? How about shopping and live music, barbecue, a water zone for kids, and fireworks to end the day? *Thu., July 4, 4-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com.*

JULY 4TH FIREWORKS PADDLE Catch the fireworks show over Lady Bird Lake with the best seat in the house: on the water! Kayaks, canoes, and standup paddle boards are going fast, so make those reservations pronto. *Thu., July 4, 7:15-10:30pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. $55-90.*

RED, WHITE, AND VIEWS: ROOFTOP PARTY AT THE AUSTIN CENTRAL LIBRARY Soak in the fireworks show over Lady Bird Lake with front row views from the Central Library's rooftop. Ticket includes backyard cookout buffet, complimentary drinks, wine & spirits tasting stations, lawn games, and more. 21+ only. *Thu., July 4, 7:30-10:30pm. Central Library, 710 W. Cesar Chavez. $75. library.austintexas.gov/central-library.*

W AUSTIN SOUNDWAVE WEEKENDER JULY FOURTH Party poolside with a Fourth of July edition of Soundwave ft. a special performance by Stafford Brothers. Cabanas available for rent, too. *Thu., July 4, 11am-9pm. The W. $40 per person. www.wetdeckatx.com.*











SPRATX SUMMER BASH VOL. 4 + IGNITE SUMMER SHOWCASE Local artist support services nonprofit SprATX Ignite's annual fundraiser features live muralists, local bands, live screen printing, and a dunk booth. ***Sun., June 30, 11am-10pm. Lustre Pearl East, 114 Linden St. Free. www.spratxignite.com.***

PLANT NIGHT AT FALL CREEK VINEYARDS AT DRIFTWOOD Create a beachy sand-art home for your new air plant friends while enjoying a glass of Fall Creek wine. ***Sun., June 30, 2:30-4:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. $45. www.fcv.com.***

SAN MARCOS RIVER FLOAT TRIPS Every Saturday and Sunday of the summer, you can jump on the bus at Native Hostel with your crew, drinks, and snacks and ride down to San Marcos for a river float. Ticket includes round-trip transportation, plus a personal tube and shared cooler tubes. ***Saturdays and Sundays. Native Hostel, 807 E. Fourth. $49-59. www.ninjabuses.com.***

EAST AUSTIN HOTEL SUMMER SWELL Reminiscent of Sixties Palm Springs pool parties, Summer Swell will open access to the hotel's courtyard pool to locals and visiting guests. Complete with rotating themes, plus food and beverage specials. ***Sundays, 2-6pm. East Austin Hotel, 1108 E. Sixth. $30. www.eastaustinhotel.com.***

NAMASQUE AT LOVEJAY An experience combining aromatherapy, yoga, skin care treatments, and meditation. ***Through Aug. 26. Mondays, 6:30-7:45pm. Lovejay Beauty, 2124 E. Sixth #103. $30. www.lovejaybeauty.com.***

BATTLE OF THE BADGES We Are Blood's annual competition between the Austin Police Department, Austin-Travis County EMS, and the Austin Fire Dept. Departments battle it out to see who can recruit the most blood donors. Individuals who donate July 1-7 will have the opportunity to vote for one of the departments. ***Mon.-Sun., July 1-7. We Are Blood, 4300 N. Lamar, 512/206-1266. Free. www.weareblood.org.***

AUSTIN AMA MARKETING MORNINGS Join the Austin chapter of the American Marketing Assoc. and fellow Austin-area marketers as they tour local coffee shops and talk shop as well. ***First Tuesdays. Cuvée Coffee, 2000 E. Sixth, 512/231-1010. Free. www.austinama.org.***

HIGH NOON TALK: TRAMMEL'S TRACE Casual lunchtime lecture about Trammel's Trace, the first route from the U.S. into the northern boundaries of Spanish Texas. Author Gary Pinkerton discusses his book *Trammel's Trace: The First Road to Texas From the North*. ***Wed., July 3, noon-1pm. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.***

THE LAST JUEGOS RANCHEROS OF 2019 The independent game developer's final party of 2019 is going out with a bang, asking folks to bring their games to share for the night, as well as offering up multiplayer games from the past and a special set by DJ GARF. ***Wed., July 3, 7-10pm. The North Door, 502 Brushy, 512/710-9765. Free. www.fb.com/JuegosRancheros.***



Formula Sun Grand Prix

Solar-powered cars from around the world test the limits of their ability to handle curves, brake, and accelerate as they race around COTA.

Sat., July 6. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com.

SPORTS

THE MAIN EVENT

STAB HIGH 2019 Cheer on some of the world's best aerial surfers as they catch big air on BSR's man-made waves, while enjoying music, art installments, and fun on the beach. ***Sat., June 29, 10am-11pm. BSR Cable Park, 5347 Old Mexia Rd., Waco. $41.50; VIP, $175; ages 12 & under, free. www.stabhigh.com.***

THE HOME TEAMS

TEXAS ROLLER DERBY Hellcats vs. Holy Rollers. ***Sat., June 29, 7pm. Palmer Events Center, 900 Barton Springs Rd. $20; 12 & under, free. www.txrd.com.***

ROUND ROCK EXPRESS Vs. Omaha Storm Chasers. ***Sat., June 29, 7:05pm; Sun., June 30, 6:05pm; Mon.-Wed., July 1-3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.***

AUSTIN BOLD FC Vs. Colorado Springs Switchbacks. ***Sat., June 29, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. $15-40. www.austinboldfc.com.***

AUSTIN SOL Join Austin's professional Ultimate Frisbee team for their final game of the season! ***Vs. Atlanta Hustle: Sun., June 30, 1pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. $12; $5, kids ages 12-17; free, kids ages 12 & under. www.theaudl.com/sol.***

WOMEN'S PREMIER SOCCER LEAGUE Lonestar SC battles the Texas Titans in the final game of the season. ***Sun., June 30, 6pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Adults, $12; kids ages 18 & under, free. www.lonestar-sc.com.***

RECREATION & FITNESS

TWERK, SHINE, AND WINE Lily Shepard and Raina Gradford are teaming up to bring you 45 minutes of Twerk N Burn, followed by 45 minutes of yoga. Ticket includes a complimentary glass of wine! ***Thu., June 27, 7-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. $30. www.nativehostels.com.***

FLOW AND JO YOGA AND COFFEE Austin Bouldering Project yoga instructor Kathleen Rubin leads yoga on the patio, followed by a cup of coffee to enjoy at your mat. Donations benefit Out Youth, a safe place for youth of all sexual orientations and gender identities. ***Sun., June 30, 9:30-10:30am. Sa-Tén Coffee, 916 Springdale, Bldg. 3, #101, 512/524-1544. Free, but $5 suggested donation. www.sa-ten.com.***

IREST YOGA NIDRA WITH DENISE DENIGER A yoga practice designed to promote greater levels of relaxation and energy. ***Sun., June 30, 4-5:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. $30, members; $35, nonmembers. www.wildheartyogaaustin.com.***

KIDS

SENSE-SATIONAL THURSDAYS: PRETTY POPPIES Read stories and learn all about these brightly colored flowers and their symbolic connection to World War I. ***Thu., June 27, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.***

GUIDEPOST MONTESSORI OPEN HOUSE An opportunity to tour the Montessori school's recently renovated classrooms for infants, toddlers, preschoolers, and kindergartners. ***Thu., June 27, 6:30-8pm. Guidepost Montessori at Brushy Creek, 3017 Polar Ln., Cedar Park. Free, but RSVP. www.guidepostmontessori.com.***

YMCA SUMMER PLAYGROUPS Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. ***Sat., June 29, 10am-noon at North Austin YMCA, 1000 W. Rundberg, 512/236-9622. Sun., June 30, 2-4pm at East Communities YMCA, 5315 Ed Bluestein, 512/236-9622. $5 nonmembers; $3, YMCA members. www.austinymca.org.***

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, and more. ***Through Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.***

MAKE IT TUESDAYS Families with kids from toddlers to tweens are invited to create, invent, and make things happen at these guided experiences for the whole family. ***Through Aug. 6. Tuesdays, 10am-noon. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.***

OUT OF TOWN

LULING WATERMELON THUMP Live music, a parade, and watermelon eating and seed spitting contests, all in the name of honoring Luling's melon growers. ***Thu.-Sun., June 27-30. Luling. newsite.watermelonthump.com.***

RIVERFEST Come to the river and watch the barbecue cook-off, "Anything That Floats Regatta," vendors, races, and a river rodeo. ***Sat., June 29. Bandera. www.banderariverfest.com.***

DRAGON BOAT FESTIVAL Teams race down Pat Cleburne Lake in traditional Hong Kong-style Buk dragon boats. ***Sat.-Sun., June 29-30. Cleburne. Free. www.texasdragonboat.com.***

ASIAFEST Enjoy a day of exploring Asia at the indoor festival with continuous performances, food vendors, and an international bazaar. (Rescheduled from May.) ***Sat., June 29, 10am-5pm. Houston. Free. www.asiasociety.org/texas.***

HAPPY HOUR TOURS OF THE MAJESTIC THEATER Go behind the scenes at one of Texas' most beautiful performing arts theatres as the grande dame celebrates its 90th anniversary. ***Mon., July 1, 5pm, 6pm. San Antonio. $25. www.majesticempire.com.***

DAY TRIPS BY GERALD E. MCLEOD

The **Old Louisiana State Capitol** in downtown **Baton Rouge** looks like a castle overlooking the **Mississippi River**. Since it first opened in 1850, the Greek Revival building has seen its fortunes rise and fall. It now houses the **Museum of Political History**.

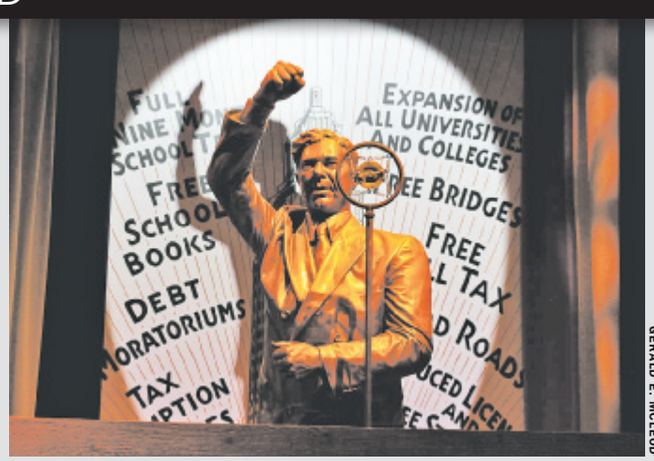
After Louisiana became a state in 1812, the state capital bounced around until a law was passed to move its location from **New Orleans**. Seems legislators were having too much fun in the Big Easy rather than doing the state's business.

During the Civil War, after the Union Army captured New Orleans and the state government retreated from Baton Rouge, the building was used as a prison and barracks. By the end of the war, it was a burned-out shell.

The statehouse was reconstructed in 1882 with a new spiral staircase and a colorful stained-glass dome. It served until 1932, when **Huey Long** built a tower across town to house the government.

By 1990, the brick building with a stucco exterior was again an abandoned shell, used as a "party house" by LSU students. A major restoration turned it into a showcase of Louisiana history.

The exhibits cover Louisiana history from native tribes to slavery. In the former governor's office, banners list the good and bad of Huey Long's single term as governor. A display in an alcove raises the question: Was he assassinated by **Dr. Carl Weiss** or killed by a stray shot fired by his bodyguards?



GERALD E. MCLEOD

The Old State Capitol is at 100 North Boulevard in Baton Rouge, La., a short distance from the I-10 bridge. Self-guided tours of the museum are free. The building is closed on Sunday and Monday.

1,456th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH BY NICK BARBARO

And Then There Were Eight

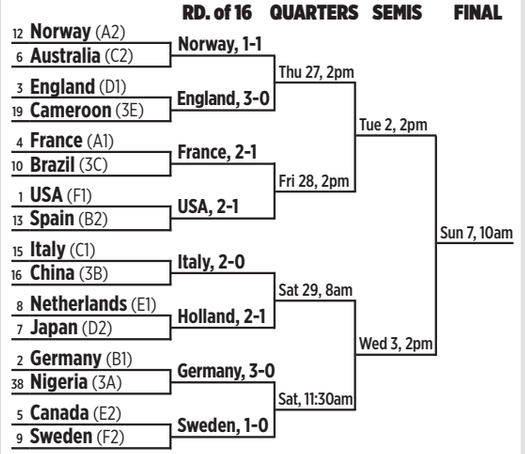
It's down to the quarterfinals, starting today, in the **2019 Women's World Cup**. And tomorrow (Friday, June 28) comes the game everyone's been pointing to since the draw was announced: top-ranked, defending champion **USA** against host **France**, the tournament co-favorite and the only team in the past 40 games – over almost two years – to beat the Americans (a 3-1 friendly in Le Havre in January). The winner will be a huge favorite to win it all on July 7 in Lyon, though **England** and **Germany** may have a lot to say about that.

Players to watch: U.S. goalkeeper **Alyssa Naeher**, who was suspected to be a weak link coming in and whose awful decision to play a short pass to a covered defender promptly led to the Spanish goal in their last game – the only one the team has given up all tournament. Also **Alex Morgan**, who knocked in five goals against outmanned Thailand in the opener but has been largely invisible since and may still be nursing a nagging thigh injury. If she's not making incisive diagonal runs to open up space, the U.S. attack stays in neutral gear – as it was for much of the Spain game, managing only one shot on goal other than **Megan Rapinoe's** two penalty kicks. And, of course, there's Rapinoe herself, who struggled against an outstanding Spanish right-back but made plays when it counted, and who has very much become the face of this team, willingly taking on much of the media heat. She was at it again this week, welcoming the pressure of playing France (**"I hope it's just a total shitshow circus"**) and telling *Eight by Eight* magazine that **"I'm not going to the fucking White House."** On the French side, watch out for **Kadidiatou Diani**, who has the pace and smarts to tear holes in the U.S. back line (which Paris tabloid *Le Parisien* has already compared to moldy Gruyère cheese). And **Marion Torrent**, the right-back who will have to deal with Rapinoe.

Elsewhere, the Round of 16 was all about **European dominance**: seven wins in eight games against non-European foes, including upsets of highly regarded Canada, Australia, and Japan. Even if the U.S. winds up lifting the trophy (as I think they will, moldy cheese and all), this tournament ought to be remembered as the one that confirmed the value of the large investments that various Western European countries have made in their women's leagues. **England**, **Germany**, **France**, and **Sweden** have long had strong leagues; in just the last few years, they've been joined by the **Netherlands**, **Spain**, and **Italy**, who've seen attendance and media interest jump dramatically. And – what do you know? – here all those countries are, proving out the value of that investment on the world stage. And, maybe, planting the seeds for that sort of investment in other parts of the world.

France is experiencing a fairly extreme **heat wave**; the temperature is expected to be 90 degrees at the 9pm kickoff for the U.S. game. It's unclear whom that might favor; the U.S. players are probably more accustomed to playing in that level of heat (or higher), but they also come in with considerably less rest time than the hosts, who've had four more rest days between their last three games than the Americans... **TV ratings** continue to set global records, and are even up by 16% in the U.S. compared to the 2015 tournament in Canada, when key games were aired in primetime instead of daytime weekdays. Through the first two weeks, **Austin** had the third-highest ratings among U.S. markets, after Kansas City and San Diego.

WWC KNOCKOUT ROUNDS



The Remaining Schedule

All times CDT; all games televised on Fox, FS1 or FS2, and Telemundo.

Quarterfinals:
Thu., June 27: England-Norway, 2pm
Fri., June 28: USA-France, 2pm
Sat., June 29: Italy-Holland, 8am; Germany-Sweden, 11:30am
Semifinals: Tue.-Wed., July 2-3, 2pm
Third-Place Game: Sat., July 6, 10am
Championship Final: Sun., July 7, 10am

WWC WATCH PARTIES: Your favorite soccer pub will doubtless be showing all the games, but here are a few special events:

• **Haymaker** will host **American Outlaws** and the **Austin Soccer Foundation** for all the U.S. matches, with merch raffles benefiting ASF. *2310 Manor Rd. www.haymakeraustin.com.*

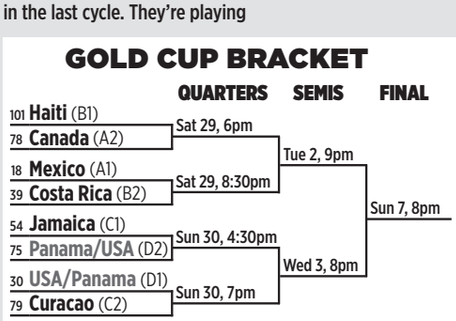
• **Native Hostel** will show every WWC game, plus Copa América and Gold Cup, with **Austin FC** there for select matches; drink specials benefit local youth program **Upper Ninety**. *807 E. Fourth. www.nativehostels.com.*

• **Lady Birds of Austin Anthem** and **Easy Tiger** host watch parties for the U.S. games. *Fri., June 28, 2-4pm, Easy Tiger Linc, 6406 N. I-35 #1100. www.austinanthem.org.*

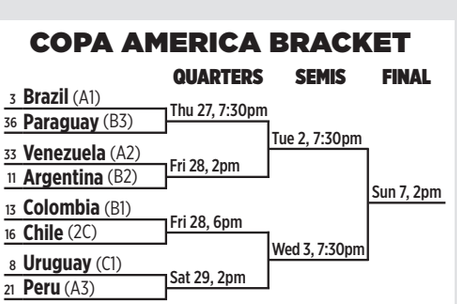
And *Men*while...

Both the **Gold Cup** in the U.S. and **Copa América** in Brazil are down to the last eight as well, setting up a ridiculous bounty of riches for the armchair soccer fan over the next 11 days. The **U.S. men** seem to have snapped out of their recent funk, running up a 6-0 win over Trinidad & Tobago to gain some small revenge against them for knocking us out of World Cup qualifiers in the last cycle. They're playing Panama, as we go to press, to decide the group winner; either way, they go on to a quarterfinal on Sunday in Philadelphia. (The other quarterfinal doubleheader is in **Houston**, where tickets are still available for what should be a great matchup between **Mexico and Costa Rica**.) Elsewhere, the huge surprise is the Caribbean nations' success: **Jamaica** was expected, but **Haiti** and **Curaçao** were never expected to get this far. Once again, infrastructure investment (which trickled into the Caribbean almost as a side effect of the massive **FIFA bribery scandals** of the last decade) pays off... No such surprises down in **South America**, where the heavyweights all came through unscathed. Semifinals for all three tournaments are next Tuesday-Wednesday, July 2-3, with the finals Sunday, July 7. All Gold Cup games are on FS1, FS2, and Telemundo; Copa América is on ESPN+ and Telemundo.

GOLD CUP BRACKET



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FOOD

An Unlikely Artist

Kyōten Sushiko's new Executive Chef Sarah Cook invites diners to *Be Here Now*

BY ALEXANDRA DETMAR



DAVID BRENDAN HALL

Executive Chef Sarah Cook of Kyōten Sushiko

A handful of years into her culinary odyssey, chef Sarah Cook is practicing the values of purity and harmony impressed upon her by chef Otto Phan. She embarked on her journey as executive chef of Kyōten Sushiko in May, reopening and reinvigorating the six-seat omakase counter, earning her spot despite injury and industry prejudice. Her mentor, Phan, on a confident and unabashed mission toward a Michelin star (or two), now helms the $220-a-pop Kyōten in Chicago. "I offered her this position because it requires a high level of character," said Phan. "Knife skills and sushi skills can be taught by anyone. But I'll only teach someone if they have enough character to see beyond their cutting board. Sarah does."

Phan, a Houston native from a family of Vietnamese immigrants, entered the scene at age 18 and has not faltered since, training under Austin star chefs Takuya Matsumoto and Tatsu Aikawa, and later New York City's legendary three-Michelin-starred Masa Takayama. He eventually returned to Austin to make great sushi out of a trailer, one frequented by local chefs and casual sushi fans alike, and has never been fazed by his somewhat unconventional route: "I've never been a sous chef ... but there are many paths to the top."

"I feel so incredibly fortunate to have the platform that I have. This is what women in this field are experiencing. I'm here to provide a point of access for women who want to do this."

SARAH COOK

Cook's path has been a winding one as well. While completing her Southwestern University philosophy degree and applying to law schools, a comment from her roommate – "Man, you should just cook" – flipped the light switch on Cook's career plans. "The second that someone said it out loud, I could not turn back," she said. "It was the only thing I wanted to do." Later that year, her first-ever stage (at Sway) became the catalyst that would propel her toward professional, high-performance kitchens. "It was just this kinetic energy and this collaborative team sport that I didn't realize kitchens could be," said Cook. Before her departure two years later, she worked her way to lead line positions for both savory and pastry. "The chefs were banks of pastry knowledge and had the kind of formal-but-technical knowledge I needed," she explained. "There is no such thing as a menial kitchen task in my mind, so any opportunity I had to learn something new, I jumped on right away."

Her next stint was at Kuneho (Paul Qui's 2017 restaurant, born and put to rest within 10 months) where her creative scope expanded. "To be able to apply some of those techniques I'd learned at Sway and help to develop the pastry program was something I was really excited to do," said Cook. Chef Mia Li (chef de cuisine of Kuneho) was a great influence. "She was so phenomenal and so wise and talented, with such high standards – just an incredible set of values and leadership. She told me that she would always ask herself, 'Is it fair?' when making decisions, and that has stuck with me."

In the wake of Kuneho's shuttering, Cook was offered the chef de cuisine position with soon-to-be Sway Rock Rose, but a shoulder injury prevented her from really digging in. It was so bad, in fact, that she was forced to stop working altogether for more than three months, and it was during this time (just over a year ago) that she had her first omakase experience at Kyōten Sushiko. "I was so shocked by the experience. It was a format of food I'd never experienced before," said Cook. "Throughout the meal, Otto was saying what was so sad for him was that he never found his protégé to pass on all of his knowledge and tricks to, and so I struck up a conversation with him during the seating. … I was familiar enough [with sushi] just from observing at Kuneho. We realized that we had a real connection, philosophically, about why good food is good food, so we stayed in contact afterwards."

When Phan was in a pinch a few weeks later and needed someone to help, Cook went in for a day in early July. "It killed my shoulder, but he wanted me to come back. I felt like, man, I just really stuck a knife in this opportunity that I could have had, because I need to prioritize my health."

When her shoulder was doctor-OK'd, Phan flew back to Austin, and the two sat down for a fateful meeting. "He said, 'Here's the deal: You're taking this spot and we're closing it down,'" said Cook. "It simply came down to the trust factor for him."

To prepare, to focus, to get in the zone, Cook did a stint with Mia Li (then and now at Lenoir), and after hashing out specifics with Phan in fall 2018, spent New Year's to April co-operating Kyōten Chicago, completing an intensive sushi boot camp. "I worked every single day I was in Chicago. We would come in the morning and have master classes on all of these different animals, sauces, and principles, then we'd change clothes into button-downs, run the beverage service, cook in the back kitchen, run the dish pit, then close down the restaurant, go home. I would pass out with my clothes on, wake up, and come back to do it again," said Cook. "You don't have to necessarily wash rice for 10 years, but if you're not going to take a long, extended route, you need to consolidate and compensate appropriately."

Phase two of Phan's world domination plan (an aspiration he openly admits on social media) was opening Kyōten in Mueller in 2016. Though highly regarded as some of the best sushi in town, his dining counter proved too austere for diners hoping for warm hospitality. Once asked by the *Chronicle* what he wished for his guests to experience, Phan replied, "That's the wrong question to ask." His unapologetic focus has always been on the sushi, from importing his highly exclusive rice varietal and special red vinegars to personally tasting every tongue of uni to bring out the best in each. Phan is always accounting for nature's variation in a manner that is both precise and flexible, once writing, "I LOVE re-accommodating fish," referring to making good use of specific fish brought in by the purveyor, regardless of size or other qualities owing to seasonality or lifestyle (we'll get to that in a moment). He says, "That's kinda what I do here. I enjoy having [Cook] develop her own style and sensibility. No one will be able to surpass me simply by following in my footsteps."

Diners at the revamped Kyōten Sushiko can expect some of the same Otto-specific preparations and elements, like specialty large rice, boquerones-style kohada (gizzard shad), dry-aged A5 wagyu tenderloin nigiri, and the touch of binchotan smoke on various fish. This all exists within the realm of the Edomae tradition, which employs light, customized preservation techniques for each piece of fish, whether cured, smoked, or marinated in soy or vinegar. Where Cook departs from tradition has more to do with the treatment of the fish as an ingredient in her otsumami, or small plates.

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Sure, extreme measures are employed to honor each fish – working with specialty purveyors like IMP and Minamoto to provide seasonal variety, offering a sincere thank-you to each animal, and creating a bite customized on several levels (acidity of nigiri rice, preservation and preparation of the fish, complimentary fresh wasabi, and other elements) – but Cook really looks to the local bounty to compose dishes that offer a layered experience. The ocean's bounty is honored, adorned, paid tribute to, or even transformed without being hidden or sullied. While experimenting and having fun with these ingredient-driven plates, Cook seeks harmony in every light smoking (to combat iron qualities in akami tuna), herbal pairing (Mexican mint marigold and purple basil in place of shisho), and garnish (nothing unnecessary; pristine placement affects how the palate perceives the taste).

Partnering with HausBar Farms and patronizing nearby Mueller Farmers' Market, Cook and Leslie Wisnewski (sous chef, server, and all-around hospitality person) honor the best items growers offer. They enjoy the challenge of incorporating progressive details and nontraditional accents into their nightly scallop crudo, taking time to use their senses to construct a fitting set

CONTINUED ON P.34

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KYŌTEN SUSHIKO CONTINUED FROM P.33

(recently with an hoja santa and bitter sunflower greens sauce, pineapple juice, cedar-aged sake, house mushroom oil, and fresh elderflower). "Every day we fall in love with it, and every day we let it go. We have to open ourselves up to the knowledge that it will be just as good tomorrow, even if we don't know what it will be like. It is an amount of faith we need to have in our purveyors and ingredients – to walk in blind every day and have mystery bags and trust that it's going to be excellent," said Cook.

"It's scary, and you'll drive yourself crazy, but I've learned to not worry about it the night before. It's funny: It ends up being that the things that are best today work together very harmoniously. They fit together nicely. The fish – we try to go hyperseasonal, just get in one fish that is great for this week of the year, and never have it again – oddly enough, the fish that are best today, herbs that are best today, things that are best today tend to have a kind of commonality to them, a natural harmony, that we're able to trust the ingredients and give them as much respect as possible and know that they will really sing together."

Cook also puts great stock into the importance of recycling ingredients at all steps possible, folding uni scraps into meringue, transforming too-small-for-nigiri kohada into a savory, pickle-y paste for the base of A5 wagyu lettuce cups with fish caramel, chili-toasted rice powder, and shaved honey-cured duck egg. "We're finding the best way to celebrate the 'trash ingredients' and showcase that they're not trash. There's no such thing as a 'good' or a 'bad' kohada."

Cook keeps *Be Here Now* (all-religion-in-one, but no-religion-at-once, 1971 Zen spiritual manual) on Kyōten's waiting room coffee table, a space brought to life with plants, a hanging chair, handmade wall art, and even an experimental mushroom log. It feels spa-like, a place you could stay awhile and leave feeling renewed. The book is both her and Wisnewski's philosophy. "There's a part that says something like, 'We're gonna live, wow, how amazing; we're gonna die, wow, how amazing. Look at the flower in that tree, wow, how amazing; look at that garbage, wow, how amazing.' [It's] this idea that everything is valuable and worth being shown love, and even though I don't have a lot of control over what's happening in our oceans, treating any product that comes in here with the utmost reverence is the best that we can do," said Cook. "We joke that 'all fish go to heaven' here, because we try to do the best by them, research their lifestyles. It informs how we handle them, how we season them."



DAVID BRENDAN HALL

Whether or not you have a personal taste for fish, Cook's existence and success in this space is something to behold. North America's paucity of female sushi chefs is scarcely better than Japan's. If it isn't sexist kitchen culture that repels women ("I finally decided to shave my head so nobody would ever ask me if I was willing to tie my hair back during an interview again! I'm like, 'Of course I am, it's a job!'"), perhaps it is the cultural expectations of diners: "There's a lot of things people say that they don't realize are sexist, like, 'Who sharpens your knives for you?' 'Where's the real chef?' 'Who actually butchers your fish?' and, 'Where are the men?'" said Cook. "I said to one guest, 'I am the men, you're looking right at 'em!'"

KYŌTEN SUSHIKO

4600 Mueller Blvd.,
www.kyotensushiko.com
Wed.-Sun., 6 & 8:30pm,
reservations only

In a 2011 interview with *The Wall Street Journal*, Jiro Ono's oldest son, sous chef of Sukiyabashi Jiro (*Jiro Dreams of Sushi*), claimed that women cannot be sushi chefs due to the "imbalance in their taste" that the menstrual cycle causes. Between that, the "warm hands theory," and an ongoing disbelief that pretty women can execute their work as seriously and as consistently as male chefs, Cook hasn't exactly been on a cakewalk. "There was a make-or-break moment I had for myself where I had to decide how I would handle sexism if I wanted to be in this industry. I would put my head down and outwork anybody else I worked with. I *will* work harder than you. I don't need to even directly respond to this, I'll just prove it, and show that I deserve to be here. It is exhausting and frustrating to have to validate yourself in a way that other people do not, but that formative decision shaped the way that I handle conflict from there on," explained Cook. "I feel so incredibly fortunate to have the platform that I have. This is what women in this field are experiencing. I'm here to provide a point of access for women who want to do this."

"Sushi bars have been places with a lot of chauvinistic, almost ganglike mentality," said Phan. "That's slowly changing, and that's a good thing. A woman seeking to learn sushi, particularly at a level this high, is near impossible without a relentless and unfair amount of sacrifice. But Sarah is a very determined person. And she fell into a good opportunity. And while Sarah has had a very difficult path because she's a woman, she isn't vindictive about it. She's handled her unfair obstacles with a lot of grace, and that's what makes her special. She just really loves what she does and just wants to earn her own merit based on excellence."

While the relatively small world of still-traditional Japanese cuisine might not be the first or last front of great political change on a global scale, we ought to appreciate the bravery of chefs who break through the gatekeeper rhetoric to make the culinary world a richer place, to claim their own space within it, and to excel.

Sarah Cook is stripping sushi culture of its intimidating character for guests at Kyōten Sushiko by reservation only, but don't let that scare you away. A humble, relative newcomer to sushi herself, she shares her excitement for the craft and respect toward nature with each guest, holding with certain traditions while also synthesizing some new ones of her own. Expect 14-20 small courses, thoughtful touches during the seating – the smaller the group, the better – and some magical demonstrations. Put your trust in an unlikely artist and say, "Omakase," or, "I leave it up to you." ■







FOOD EVENTS

Longhorn Meat Market: 50th Anniversary Party

This party celebrates the longtime market's 50 years in its current East Austin location with an array of freshly smoked barbecue, including brisket, chicken, house-made sausages, and more – prepared by pitmaster Jimmy Ho of The Smoking Ho. This family-friendly event will also have lawn games, face painters, local farm and ranch vendors, live music, and a table featuring Longhorn's dog food and custom-cut dog bones, so be sure to bring your pups! ***Sun., June 30, 4-8pm. Longhorn Meat Market, 2411 E. MLK, 512/476-5223. $30. www.longhornmeatmarket.com.***

THE ROOSEVELT ROOM: CASINO ROYALE PARTY Step back in time to the 1950s as the already swanky Roosevelt is transformed into Austin's most lavish casino with craps, roulette, blackjack, and poker tables by Full House Casino Events. Buy-ins for the action start at $20, and the top five chip leaders at midnight will win big prizes. All proceeds are donated to the Austin Children's Shelter. ***Thu., June 27, 5pm-2am. Roosevelt Room, 307 W. Fifth, 512/494-4094. www.therooseveltroomatx.com.***

L'OCA D'ORO: THIRD BIRTHDAY PARTY That extraordinary Italian restaurant in Mueller celebrates with an evening of small plates by local chefs Fiore Tedesco (L'oca d'oro), Michael Fojtasek (Olamaie), Sarah Heard and Nathan Lemley (Foreign & Domestic), Fermín Núñez (Suerte), and Mari Soto (Sweet Ritual). Note: The price includes an open bar with special birthday cocktails, and the whole night is a fundraiser for Good Work Austin, a socially responsible community of local businesses. ***Thu., June 27, 6-11pm. L'oca d'oro, 1900 Simond, 737/212-1876. $75. www.locadoroaustin.com.***

EBERLY: ROSÉ SOIRÉE They say that this third annual gig is "*the* rosé festival of the season," and since they're featuring more than 40 still and sparkling rosés throughout the venue, we'll drink a hearty concurrence to that. Especially because the afternoon includes house-made noms, frosé, complimentary photo booth and nail art, yard games, and sets from DJ Gatsby. ***Sun., June 30, noon-5pm. Eberly, 615 S. Lamar, 512/916-9000. $50. www.eberlyaustin.com.***

SFC: WHOLE HOG BUTCHERY Julia Poplawsky of the Central Texas Meat Collective teaches how to break down a whole hog – transforming it into roasts, chops, ribs, pork belly, and more. Charcuterie and wine will fortify you during this excellent class from Austin's Sustainable Food Center. ***Sun., June 30, 1-4pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. $50 (observer), $200 (hands-on). www.sustainablefoodcenter.org.***

RED, WHITE & BLUE OWL INDOOR PICNIC Those Eastside sour beer purveyors tap red, white, and blue Independence Day beers: Red Cherry Sour, White Peach Sour, and Blue Blueberry Sour. Bonus: watermelon eating contest and more. ***Thu., July 4, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. www.blueowlbrewing.com.***

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS











"That's a cool band!" Series director Ben Foster (l) with producer/interviewer Karl Anderson (r) and featured band the Texas K.G.B. on the set of *Songwriters Across Texas*

PHOTO BY LIOR REUVENI

Old Show, New Tunes

Revamped *Songwriters Across Texas* expands the idea of Lone Star music

BY RICHARD WHITTAKER

There's a lot more to Texas music than honky-tonks, and the newly revived music series *Songwriters Across Texas* wants to expand that representation on TV. Series producer/director Ben Foster said, "There's a lot of people that don't get to fit into 'Texas music' because they don't get to use that brand, and they should be allowed to as much as the country guys."

The music performance show, which returns to the CW Austin this July, is a change of pace for filmmaker Foster, who had festival success in 2017 with his Austin-shot sci-fi drama, *Time Trap*. It's also the first production credit for character actor Karl Anderson. The pair first worked together on the set of Foster's 2011 crime drama, *Strings* (about, coincidentally, a musician), but the origins of this new version of the established show actually predate that collaboration. Foster had been working with Austin institution Band of Heathens around the time of their eponymous 2008 debut studio album, and he pitched the idea of a show following local bands around town and mixing performance and interviews to now-defunct Austin-based METV (not to be confused with national, free-to-air retro channel MeTV). Unfortunately, Foster said, "By the time we had it done, [the station] was out of business."

Great ideas have a way of coming back and striking different minds, though. In 2012, music lover Pitt Garrett went into semi-retirement from his day job as president of Austin Brokerage and turned his passion toward *Songwriters Across Texas*. It was very similar to what Foster had been working on – interviews spliced with live performances at venues around town and beyond – and Garrett produced six seasons of the show for the CW Austin, plus a radio spin-off. In 2019, he handed the reins over to producer Bruce Craig, who saw the potential in the format. Foster said, "He wanted to do something a little bigger and a little more streamlined, and that's where Karl and I came in. … As Austinites, we feel this city has a responsibility to support its musicians, and encourage them, and give them a platform, and it's such a cool thing for us to be able to do that finally."

***Songwriters Across Texas* debuts on the CW Austin on July 6. For classic episodes from the Pitt Garrett era, head over to www.vimeo.com/songwritersacrosstexas.**

Their working relationship was clear: Anderson knew the music scene and conducted the interviews, while Foster wrangled the filmmaking. However, it was going to take both of them to handle the complexities of the new-look show. Arguably, the biggest change in the format is that rather than catching the musicians out in the wild, the new iteration of *Songwriters* brings them into the more controlled environment of Austin Studios. Yet this is still a small production, so the team packed in a hellacious filming schedule for season 1: 12 sets in three days. The first day was the craziest, with five shows in total, starting at 10am with songstress Savannah Welch and closing out with a dinnertime extravaganza from local soul legend and literal Texas Music Hall of Famer Miss Lavelle White. If that wasn't packed enough, the team was back in the studio for two more days and seven more sets.

Foster described the setup on Stage 4 at Austin Studios – currently occupied and outfitted by long-term tenant Soundcheck – as perfect for the show's format. "They have a green room, and the band that's on deck goes there. Then they go to the main stage, and while they're doing the set, we're interviewing the band that went before [them] in the third room. So it was a perfect wheel of production." Plus, by comparison to *Time Trap*, which Foster shot in a Hill Country cave, "This was so easy."

With its multiple load-ins and live audience, Foster compared the show to a three-day festival. However, most festivals don't film 12 acts in three days plus fit in backstage interviews. The biggest scheduling issue on that first day wasn't actually about timing the sets, which went smoothly – it was that Foster forgot to fit in a lunch break for the crew. Looking back, he said, "Five was too much."

"Just one too much," chimed in Anderson, and it definitely didn't impact the performances. "Everybody brought their A game," he added. "I've seen Bill Carter play 40 times over the years, and I've never heard him better."

Alongside local must-sees like Bob Schneider, there's an emphasis on legacy acts in this first season of the revived show, like Savannah Welch and her brother Dustin or a showcase from Ben Buck, son of drum-kit fixture Mike Buck. Yet the show isn't just about the classic ATX singer-songwriter tradition. Ben, who blew up on Austin's rap scene under his rap *nom de guerre* Filthy McNasty, keeps up the family rhythm tradition through beatboxing. The new season also includes indie-electro rockers Auto Body, plus Georgia-to-Austin amplified folk transplants the Texas K.G.B. "Most of [the] friends I talk to haven't heard of them," said Foster, "but that's one [where] I'm excited to show their performance. That's a cool band."

For Foster, what really sets the show apart from most other music shows are its interviews, which look at the creative process. Anderson said, "There's a lot of common threads, but then everybody has their own unique thing – I call it 'their hero's journey' – and there's so much poetry in some of these stories of how these people got into this in the first place. Super pointed stuff."

While the show has its deep Austin roots and is designed to highlight Texas performers, it's a format that the pair hopes will expand and give their music a national platform: Moreover, Foster said, shows Netflix's like *Chef's Table* show how fascinating the creative process can be for audiences. He added, "We'd love to get it to a point where we can dive even deeper into their stories and film something really beautiful that tells us where they're from and how they work." ■

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MOVIE LISTINGS



Madness in the Forests

Hereditary director goes to the land of the midnight sun for *Midsommar*

BY RICHARD WHITTAKER

The defining sound of Ari Aster's work is the keening wail of grief. That's how *Midsommar*, the follow-up to his surprise supernatural smash *Hereditary*, truly begins: With Dani (Pugh) balled up on her boyfriend, Christian (Reynor), shrieking after an unimaginable family tragedy. He's her rock in this time, but one that's really shifting sand. Before this nightmare, their relationship was crumbling, and that's the underpinning that quickly falls apart under the uncanny stress of a highly misguided trip to Sweden.

Aster swaps occult for cult with his sophomore effort, as Dani and Christian, along with his fellow anthropology grad students, head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and cliched horndog Mark (Poulter, many of whose lines are delivered offscreen like post-production sweetener gags in an animated comedy) – heads to the land of the midnight sun for an excursion into grisly folk horror.

MIDSOMMAR
D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)
★★★

The commune (or, as Pelle corrects his friends a little too quickly, the *community*) is a mishmash of rewritten beliefs and traditions, as Aster pulls together a smorgasbord of Wotanism, late medieval superstition, Amish Anabaptism, Mormonism, May Queens, Sun King mythology, fertility rites, and even spiritualism. The residents are all suitably eerie, uniformly blond and blue-eyed and wearing white robes that become blown out in the summer sun. The American interlopers, in their blues and browns and grays, always stand out, and their grisly fates – or worse, strange survival – are inevitable and executed with Aster's already trademarked cold distance.

Yet there's something incomplete, as if Aster – a remarkable stylist and formalist – gets so mired in the details that he loses sight of any bigger picture: It's all trees, no forest. It's fine to have red herrings or Chekhov's gun, but when you have both and you signpost them so clearly, it can become a little tiresome. The sowing of seeds does bear fruit with the array of illustrations on the wooden walls of the community's huts; after all, they depict the nine-day ritual, so the American guests have no excuse for not seeing all this coming (for an especially deep dive, brush up on your runes, as the design team scatters meaningful symbols on stone, wood, horn, and cloth). At the same time, when there's a bear in a cage and a character literally tells the audience not to look, it's two hours of waiting for a bear to turn up.

Aster is superb at striking a mood and maintaining it for the full duration. Reunited with his *Hereditary* cinematographer, Pawel Pogorzelski, he pulls off a visual feast that is akin to true contemporary avant-garde cinema, like Matthew Barney's *Cremaster Cycle*. He balances this with some insightful commentary on a failing relationship. It's easy to both sympathize and empathize with Dani, and Pugh gives a raw performance that gets to the heart of emotional collapse. However, don't overlook Reynor as the other cat's-paw in the cult's plans. He's a counterpart to Gabriel Byrne in *Hereditary*, a partner trapped in an impossible circumstance without the emotional tools to deal with what's happening – but then, as both characters implicitly ask, who does?

Yet while *Midsommar* never bores or truly overstays its welcome, its languor wobbles into meandering tonal shifts, with unlikely intrusions of absurdist humor. There are also a few leaps of logic that are pivotal to the plot, but one depends on the characters having no sense of self-preservation and another (a suddenly erupting strand about academic theses) merely creates cardboard villainy. It's another of those threads that unfurls a little too easily, especially since Aster could have done more to probe the roots of that illogicality, the rewiring of the brain that two hours of darkness a day commits.

Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either enthralling or self-absorbed.

Midsommar *opens July 2.*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

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OPENINGS

Anna (R)
Annabelle Comes Home (R)
Child's Play (R)
The Fall of the American Empire (R)
Midsommar (R)
Our Time (NR)
Spider-Man: Far From Home (PG-13)
Yesterday (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

NEW REVIEWS

ANNA

D: Luc Besson; with Sasha Luss, Helen Mirren, Luke Evans, Cillian Murphy. (R, 118 min.)

One of the uncomfortable questions of the #MeToo movement is how we grapple with famous works of cinema by reprehensible (and still-active) creators. Given the presence of genre-bending titles like *The Professional* and *La Femme Nikita*, the career of Luc Besson will be a challenging litmus test for many action fans trying to separate the art from the artist. One silver lining? Besson's latest film, *Anna*, will not muddy those waters any further. Nobody will waste their time grappling with the long-term artistic merit of this uninspired *Nikita* retread.

Anna (Luss) was promised one thing when she joined the KGB: If she gave herself over to her handler (Evans) and the department head (Mirren) for five full years, she would be allowed to retire and step away from a life of intrigue. Five years later – and amid a successful modeling career that serves as a cover for her international travel – Anna realizes that the Russian intelligence community will never let her leave so long as she's useful. It's up to her to find a way out from a life of violence and double-crosses, and with a little luck – and the help of a vengeful CIA agent (Murphy) – Anna might survive to enjoy an early retirement.

This is Luss' second film and, not coincidentally, her second time working with Besson. The Russian model-turned-actress was featured in a small role in 2017's *Valerian and the City of a Thousand Planets*, and here she acquits herself well as the beleaguered assassin. Backing her up is the more experienced trio of Murphy, Evans, and Mirren; while each actor plays their admittedly familiar roles with aplomb, only Murphy seems to understand that *Anna* would be a much better movie if it were a much weirder one. His bursts of energy add some much-needed spice to the narrative – that is until even he succumbs to overlapping flashbacks and double-crosses. The film switches timelines every 15 minutes, jumping between six months before and present day with an absolute disregard for storytelling, and this is merely the most obvious problem, not its worst.

Outside of two dynamic action sequences – one a cold open that shows the KGB eliminating members of the intelligence community in Moscow, the other the restaurant fight scene that has been teased heavily in the trailers – there's absolutely nothing of note to be found in Besson's latest movie. While *Anna* could have been many things and still maintained its audience's interest, Besson has managed to do the one thing you would never expect from a movie about a spy-turned-supermodel: bore the absolute hell out of his audience. Even the most ardent Besson fan would be hard-pressed to defend this one, and given the current state of his career, that might be a blessing in disguise.

★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, LAKELINE, MOVIEHOUSE, SKY CINEMAS

ANNABELLE COMES HOME

D: Gary Dauberman; with Vera Farmiga, Patrick Wilson, Mckenna Grace, Madison Iseman, Katie Sarife, Steve Coulter, Emily Brobst, Samara Lee, Michael Cimino, Stephen Blackehart. (R, 106 min.)

James Wan's so-called "*Conjuring* Universe" of interrelated lo-fi creepshows continues with this seventh entry featuring the titular devil doll (racking up her third standalone feature) and assorted series regulars. Now looking like the unsettling aftermath of a Carol Channing/Marty Feldman car crash, Annabelle's "home" is in a glass case in the basement of husband-and-wife demonologists Ed and Lorraine Warren (Wilson, Farmiga). Bound by biweekly prayer visitations from Father Gordon (Coulter) and regular showers of holy water, Annabelle nonetheless manages to again wreak hellacious havoc after the Warrens leave their precocious – and psychic! – tween daughter Judy (Grace) in the care of babysitter Mary Ellen (Iseman) and her overly curious, semi-bad gal pal Daniela (Sarife).

Since their introduction in 2013's *The Conjuring*, the Warrens have amassed a veritable reliquary of accursed items, malicious knick-knacks, and the occasional malevolent board game, all of which are safely locked away in their basement. Well, not *that* safe, of course. Despite the pointed "Warning! Do not enter!" sign posted on the basement o' doom's door, Daniela snoops her way in and accidentally on purpose frees the eponymous manikin. There's a bit of subplot involving the recent demise of her father and the resultant survivor's guilt, but that's of lesser importance to the story than the newly resurrected Annabelle's ability to unleash unholy terror in her ongoing quest to steal someone's soul. Or something like that.

Debuting director and frequent series scribe Dauberman throws everything he can think of against the sitters and their charge, not least among them a fully kitted-out samurai warrior and a werewolf, but the shock cuts and cheap scares grow tiring quickly, even for die-hard fans of the *Conjuring* clique. What keeps *Annabelle Comes Home* from being an outright yawn-fest is the film's innate sense of goofy humor. Kudos to Cimino as Bob, a love-sick dope given to riffing on *Say Anything…*'s Lloyd Dobler and his boombox wooing, as well as a blink-and-you'll-miss-it cameo from *The Addams Family* member Thing.

Neither the worst nor the best of the *Conjuring* franchise, *Annabelle Comes Home* is only as creepy as it needs to be and no more. Keep your expectations low and you might just enjoy it.

★★ – *Marc Savlov*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CHILD'S PLAY

D: Lars Klevberg; with Aubrey Plaza, Gabriel Bateman, Brian Tyree Henry, Beatrice Kitsos, Ty Consiglio, Marlon Kazadi; with the voice of Mark Hamill. (R, 90 min.)

There are horror icons. Freddy, Jason, Michael, Norman, Leatherface. The members of the terror elite who have instant name recognition, even in non-horror fans. Yet below them is a lesser pantheon, consisting of the likes of Pinhead and Pumpkinhead and the Tall Man and, of course, Chucky. The pint-sized villain of the *Child's Play* series has had enough box office momentum to sustain seven films over 20 years; and so, inevitably, here comes the new style remake.

Gone is series creator Don Mancini; gone too is Brad Dourif, the voice of Chucky throughout the franchise (they're off doing their own TV series, continuing from the original cycle) and so the story does a solid reboot. Chucky the Good Guys doll is now Chucky the Buddi electronic toy: Same basic design, but rather than being infested and animated by the spirit of a serial killer, he's given evil motivation through a rogue AI. That's explained in an awkward – and quite possibly a little racist – opening sequence in which a disgruntled employee in a Vietnamese sweatshop turns off his safety protocols. By the time he gets to lonely American kid Andy (Bateman), this particular miniature menace has already been returned to the store by one family – the smartest people in the film – for malfunctioning. So Andy's mom Karen (Plaza, valiantly trying to give the action some life and failing) basically blackmails her boss into letting her keep the damaged stock as a birthday present for her boy.

Bad idea. Buddis aren't simply a doll; they're also a walking, talking Alexa, a learning AI that can also control all your electronics and bonds with its owner. Once this malfunctioning mannequin (voiced by Mark Hamill) locks on to Andy, he'll do anything for his friend. Anything (stares pointedly at carving knife).

When in one of the first acts a major, supposedly sympathetic character commits extortion, that's a bad sign. In fact, it's an indicator of where this remake is going. None of this is Chucky's fault. Between that factory worker, and the fact that Andy is kind of a jerk, he ends up with some bad wiring. That decision to make Chucky a victim of society never really works. Frankenstein's benighted monster, he ain't.

Aimed squarely at the late-night Friday night crowd, in its own right *Child's Play* 2019 is unexceptional. It's got a few laughs and a few decent kills, a couple of them even moderately innovative; but Andy works out Chucky is alive early in the bloody proceedings and starts covering up his crimes, while still supposedly being the likable one. Not only that, but he drags in his own Scooby Gang – Falyn (Kitsos), Pugg (Consiglio), and Omar (Kazadi) – in some misguided attempt to evoke *Stranger Things*. Any commentary on the dangers of smart electronics, constant digital surveillance seems like a haphazard afterthought. Similarly, any critique of end-stage capitalism and must-have toy culture was done better by *Jingle All the Way*. Worst of all, its mix of horror and comedy never walks the tightrope of shrieking absurdism that the originals did at their peak (and it's easy to forget that they started as a straight horror franchise). Instead, it ends up with the off-putting mean-spiritedness of late-era Charles Band, the king of 2000s straight-to-video exploitation.

Where does this *Child's Play* end up in the roster of remakes nobody asked for? While not as obnoxiously and needlessly revisionist as last year's vile *Puppet Master: The Littlest Reich*, it'll kill an hour and a few brain cells for anyone that doesn't know the original, and irritate fans of Mancini's chilling original.

Paris Is Burning

D: Jennie Livingston. (1991, R, 71 min.) **Newly Restored.** Digitally remastered and re-released for Pride Month, *Paris Is Burning* paints a portrait of New York City's ballroom culture in the Eighties and the queer and transgender people of color communities at its core. (*) @AFS Cinema, Friday, 9:30pm; Saturday & Monday, 4pm; Sunday & Tuesday, 8:30pm; Wednesday, 5pm; Thursday (7/4), 5:30pm.



Community First, A Home for the Homeless

D: Layton Blaylock. (2019, NR, 65 min.)
Community Cinema. Watch the doc about Mobile Loaves & Fishes' local supportive housing neighborhood at the Village itself and join Blaylock for a post-screening Q&A. @Community First! Village, Saturday, 8pm.



For them, this Chucky can go straight on the same recycling pile as that knock-off *RoboCop* we all agreed never to talk about again.
★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE FALL OF THE AMERICAN EMPIRE

D: Denys Arcand; with Alexandre Landry, Maxim Roy, Juliette Gosselin, Éric Bruneau, Maripier Morin, Rémy Girard. (R, 127 min., subtitled)

The title of veteran French Canadian filmmaker Denys Arcand's latest salvo is a bit of a misnomer. After winning an Oscar for *The Barbarian Invasions*, he name-checks one of his earliest works, 1986's *The Decline of the American Empire* for his new film. He continues to mine insightful, but it's an often muddled stew of the perils of late-stage capitalism and how the U.S.'s corporate and social corruption has seeped, or perhaps gushed, into a culture of our current political climate (read: Trump). So while the title conjures up one thing, on the right hand, the real story is on the left, as any proficient magician will inform you.

Based on a news story Arcand read and extrapolated from, the film follows Pierre-Paul (Landry) a delivery driver with a philosophy degree who, in the classic right-place-right-time scenario, finds a cache of millions recently stolen from a gangster's safe house. Having no clue how to deal with his newfound fortune, he seeks the aid of ex-con Sylvain (Girard) to figure out how best to keep the cash and avoid those who seek to retrieve it, be they thugs or cops. Add into this mix an escort, Aspasie (Morin), whose connections to international money launderers completes this triptych of characters that Arcand uses to hang many discourses on a variety of contemporary issues, such as the indigenous homeless population of Quebec, wage disparity, how the wealthy elude justice for their crimes, and many others.

If that seems like heady stuff, it can be, but it is never boring. The narrative evolves with so many surprising turns and detours that fall back upon each other that it makes a lot of recently lauded crime dramas look like a child's coloring book. And while the well-worn tropes of the hooker with a heart of gold, the naive intellectual, and the good cop/bad cop can be a bit tiresome, I have to think that is by design. *Fall* is at its best depicting a certain optimism in the face of all these malicious and random forces. To be clear, it's not rose-colored sunglasses in the face of the apocalypse, but Arcand drolly critiques the societal structures that rule our lives (or in many cases, the ones we never see). True to Canadian stereotypes, it is a polite evisceration: a slap and a tickle, as it were.
★★★ – *Josh Kupecki*

ARBOR

OUR TIME

D: Carlos Reygadas; with Carlos Reygadas, Natalia López, Eleazar Reygadas, Rut Reygadas, Phil Burgers, Maria Hagerman, Yago Martínez. (NR, 177 min., subtitled)

There are many people to blame for the auteur theory in film. But it is mostly the French. The idea of a film, and particularly its mise-en-scène, springing forth like Athena from Zeus' head has a long history: from the venerable journal *Cahiers du Cinéma* and François Truffaut's writings to André Bazin and those fucking Structuralists (I'm looking at you, Claude Lévi-Strauss and Roland Barthes). But if there is a filmmaker currently working on his own terms – a major tenet of that theory – it is Mexican writer/director Carlos Reygadas. Often inserting himself into his films as a major character and using the film format to work through issues that he is obviously struggling with himself, his work becomes an often intensely personal experience for the viewer, which in turn can become both cathartic and banal.

There are wondrous moments in *Our Time*, Reygadas' latest navel-gazing epic, and they mostly involve children. The opening scenes of kids frolicking on the beach, drenched in sunlight and water, speak to carefree and idyllic moments that the filmmaker likes to juxtapose with the dramatic material he is concerned with. In this case, an esteemed poet, Juan (Reygadas), who with his wife Ester (López) is a rancher in the beautifully depicted Mexican countryside. But she has eyes on an American rancher nearby, Phil (Burgers), and infidelity and complications ensue. There are various characters giving voiceovers, pastoral environments that are often breathtaking, but one can't help but think that this project was some sort of therapy for the filmmaker.

Which is fine, and often the case. But the lazy way the narrative flows feels overwrought at times, and the cuckolded husband story is trite. My favorite scene in the film follows a girl riding her bike across a muddy path. It is wondrously fleeting, but that is what Reygadas does best. It's a shame that the narrative, with often astute and eloquent reflections on humanity, fails to cohere as a whole and gets bogged down by a common love triangle. *Our Time* is gorgeously filmed, but it is also vapid, and perhaps the languorous mind of this auteur needs to be shaken up.
★★½ – *Josh Kupecki*

AFS CINEMA

SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau. (PG-13, 135 min.)

Not reviewed at press time. Iron Man is dead, Captain America is old, Thor has gone off to be an Asgardian of the Galaxy, so it's left to young Peter Parker (Holland) to save the world. Fortunately, he's got the assistance of Mysterio (Gyllenhaal), who has fallen between dimensions after the events of *Avengers: Endgame*. The Sony end of the Marvel Cinematic Universe enters the next phase of the megabillion franchise with the next adventure of everyone's favorite web-slinger.

Spider-Man: Far From Home *opens July 2.*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

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PARIS IS BURNING OPENS JUNE 28
The landmark documentary that introduced the world to vogueing through its vibrant snapshot of Harlem's drag ball scene in the 1980s returns in a new restoration.

OUR TIME OPENS JUNE 28
In his prog rock-laden new film about a married couple who own a bull breeding ranch in rural Mexico, Carlos Reygadas (POST TENEBRAS LUX) goes right at the heart of sexual desire, jealousy and the human condition, creating vivid, unforgettable Cinema in the process.

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WHAT'CHA WATCHIN'? SCREENGRABS FROM THE *CHRONICLE* STAFF

I Think You Should Leave With Tim Robinson **(Netflix)** Like *Portlandia* but rougher around the edges, this sketch comedy show confounds expectations. An example: A man pulls to open the door and leave after an interview, but it doesn't budge. "Looks like you push," the interviewer says. "It actually goes both ways," the man insists. Then he pulls – shaking, sweating, staring into the camera as it zooms in – until suddenly the door collapses on its hinges. I can't stop watching.



I Think You Should Leave With Tim Robinson

Zama **(Amazon Prime Video)** Written and directed by acclaimed Argentine director Lucrecia Martel, this film about colonialism in South America navigates the fine line between brutality and satire, and its abrupt turn toward the end of the second act is impossible to expect. Martel masterfully creates tension, and her characters, though restrained, are always fully realized.

Every Wednesday **(YouTube)** This vlog is a thirst trap so blatant it feels ironic. The premise is simple: What if two fuckboys had a pet monkey? Watch a diaper-clad capuchin live like a king, eating organic foods and smoothies while his owners flex, smile, and plug their Instagrams. Cinema has two new auteurs, and their names are DJ4Jay and Caymass.

– Editorial intern Sam Russek

YESTERDAY

D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)

The fanciful conceit in *Yesterday* is much like a struggling artist's what-if daydream, the one in which they finally rouse an elusive muse to inspire them to greatness. Except in this case, 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut) shortcuts the long and winding road to success by appropriating the Beatles songbook after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like Jack, who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blew. After Jack's repeated Google searches confirm the band's deletion from human history (hilariously enough, Oasis is also expunged), the movie amusingly charts his frantic theft of the Liverpudlian quartet's classics and overnight status as a musical genius. Although this newly famous young man doesn't charge the public to download the music, it's still a deal with the devil. Every song he claims as his own is a hit, just as it was when John, Paul, George, and Ringo released it over a half-century ago.

Even though you know (and Jack knows) he's a fraud, the screenplay by Richard Curtis (*Love Actually*, *Four Weddings and a Funeral*) keeps one step ahead of that unpleasant truth during the first stretch of the movie, giving you permission to overlook his selfish motivation and see each song as a gift to mankind that would otherwise remain forgotten. His bedroom walls papered with a flutter of Post-it notes, the names of dozens of Beatles tunes scribbled on them, he's like a kid in a candy store each time he snatches the next colored square to supplement his already incomparable catalog. As the nimble Jack quickly discovers, once you learn how to play the game, it's easy.

But when his career takes him across the Atlantic for grooming as a superstar, the movie has nowhere to go and sputters badly. Without warning, Curtis' script takes a dark rom-com-ish turn as the relationship between Jack and his longtime friend and manager Ellie (a criminally misused James) sours with the revelation of unrequited love and the announcement of an ultimatum completely out of character. What's more, the movie's facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by *SNL*'s Kate McKinnon, doesn't qualify as satire. It barely qualifies as a cliche. A usually dependable performer who's sparked more than one mundane movie with her looniness, the comic actor grates like the sound of a needle scratching a record here. (Grammy-winning singer/songwriter Ed Sheeran fares better playing a gently skewed version of himself.) As the whimsical setup in *Yesterday* deteriorates until its unimaginative conclusion, the familiar Lennon/McCartney collaborations (along with a couple written by Harrison) provide the only solace, timeless songs that make it better. *Viva Los Beatles*!

★★ *– Steve Davis*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ AMERICAN WOMAN

D: Jake Scott; with Sienna Miller, Sky Ferreira, Christina Hendricks, Will Sasso, Aaron Paul, Amy Madigan. (R, 111 min.)

At 31, small-town waitress Deb (Miller) has been a mom longer than she's been an adult and now she's a grandmother too, courtesy of her daughter Bridget (Ferreira). And then Bridget disappears and everything goes to shit, and Deb has to work out who she is and where to go next. The "missing, presumed dead" trope is a fixture of American crime drama: But *American Woman* is a character study, akin to the Ozark meth-head bluegrass of *Winter's Bone* or the raw elegy of Debra Granik's remarkable *Leave No Trace*. Brad Ingelsby's script is a longitudinal study of a life, anchored in a complex performance by Miller. *American Woman* lives in the quiet spaces of Deb's life. Always suitably understated, it remembers that loss doesn't always swallow a life, but it always leaves a void. *(06/14/2019)*

★★★½ *– Richard Whittaker*

ARBOR

✪ THE BIGGEST LITTLE FARM

D: John Chester. (PG, 91 min.)

There are a lot of things that could go wrong with the simple premise of "first-time farmer makes a movie about becoming a farmer." But Emmy Award-winning wildlife documentarian John Chester and his wife Molly aren't just starting a farm, they're attempting a bold experiment in biodiversity, in a quietly revolutionary return to old ways of working the land. More personal essay than full-fledged documentary, *The Biggest Little Farm* still looks stupendous, and the filmmaker unsparingly details the pestilence, predators, drought, and circle of life losses that challenge the Chesters as they move further and further away from their storybook vision. If the film's conclusion reads a touch too much like a sales pitch, I didn't mind; the Chesters' thoughtful approach to living in harmony with nature is one we should all buy into. *(05/17/2019)*

★★★ *– Kimberley Jones*

ARBOR, SKY CINEMAS

✪ BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. *(05/24/2019)*

★★★★ *– Kimberley Jones*

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, LAKE CREEK 7, VIOLET CROWN

DARK PHOENIX

D: Simon Kinberg; with Sophie Turner, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Tye Sheridan, Jessica Chastain. (PG-13, 113 min.)

In the final flash of the Fox X-Men franchise, series producer Simon Kinberg writes and directs the seminal "Dark Phoenix" comic arc, where psychic Jean Grey (Turner) becomes possessed of world-threatening powers. If that sounds familiar, it's because Brett Ratner already fumbled the ball in 2006 when he adapted it as the dull *X-Men: The Last Stand*. Sadly, Kinberg doesn't do much better. There are flashes of what made the franchise work. Turner finally gets to grapple with the emotional complexities of a woman whose gifts are the most constant curse, while McAvoy is no longer simply channeling Patrick Stewart's Xavier but has become his own, arrogant version of the character. But so much feels worn out and inconsequential – a real shame for the series that really kicked off the modern superhero phenomenon. *(06/07/2019)*

★★★ *– Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

THE DEAD DON'T DIE

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA. (R, 105 min.)

A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of order in the midst of the flesh-eater apocalypse. There's disbelieving Chief Cliff Robertson (Murray) who refuses to believe his partner Ronnie Peterson (Driver) that evisicerated townspeople are victims of the walking dead. Meanwhile Officer Mindy Morrison (Sevigny) just goes with the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go. Jarmusch's revenants move as slowly as *The Dead Don't Die*, but the languid pacing isn't a drawback but a feature in this satire on consumerism. It's not that Jarmusch takes his time getting anywhere, more that it he never really gets anywhere at all. *(06/14/2019)*

★★½ *– Marc Savlov*

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, VIOLET CROWN, WESTGATE

ECHO IN THE CANYON

D: Andrew Slater. (PG-13, 82 min.)

There are certainly treasures to be found in this documentary about the beginnings of the California folk-rock sound and the musicians who created it, many of whom lived in the wilds of L.A.'s Laurel Canyon, a rustic area that lay just a short reach from the bright lights of Los Angeles. Unfortunately, the film restricts itself to 1965-7, missing out signature sounds of the scene like Joni Mitchell's *Ladies of the Canyon*, and focusing so singularly on one scene that it ignores other neighborhood bands like the Doors and Love. *Echo in the Canyon* makes a strong case for how the community of spirit and harmony that existed in that time and place caused all the musical influences to bleed into one another. *(06/21/2019)*

★★½ *– Marjorie Baumgarten*

ARBOR



Do the Right Thing *WITH PANEL DISCUSSION*

D: Spike Lee; with Danny Aiello, Ossie Davis, Ruby Dee, Richard Edson, Giancarlo Esposito, Spike Lee, Joie Lee, John Turturro, Rosie Perez. (1989, R, 120 min.) 30th anniversary screening of Lee's provocative masterpiece will be followed by a panel discussion with Jay and Ash from *Pretty Witty Podcast*, as well as staff from the Austin Justice Coalition and #BlackLivesMatter. @Alamo S. Lamar, Monday, 7pm.

An Excellent Day for an Exorcism

Horror event production company Blood Over Texas celebrates its eighth anniversary with a screening of 1973's *The Exorcist* director's cut on a 25-foot screen. Special pre-show ft. the BOT Horror Chamber Orchestra, plus vendors selling evil wares and an unholy art show. @The North Door, Sunday, 5:30pm.



✪ THE GANGSTER, THE COP, THE DEVIL

D: Lee Won-tae; with Ma Dong-seok. (NR, 109 min., subtitled)

Imagine if Walter Hill wrote a buddy comedy in 1983 about a grizzled old mob boss and a cocky young cop hunting down a serial killer, handed the script to Tony Scott, and they cast Nick Nolte as the granite-fisted crime king, Tom Cruise as the charming but smug law enforcer, *and* got Henry Silva, the stiletto-faced master of psycho-killers, as their murderous target. Got it? Now take that but film it in South Korea right now, and you have *The Gangster, the Cop, the Devil*, a wily, hard-hitting slab of old-school action badassery, with *Train to Busan*'s Ma Dong-seok's hulking crime lord Jang Dong-soo teaming up with charmingly mean detective Jung Tae-suk (Kim Mu-yeol) to track down the villainous K (Kim Sung-kyu). It's car crashes and fight sequences and dry jokes, in a mix that will make you wow, wince, and guffaw. *(06/21/2019)*

★★★½ *– Richard Whittaker*

AFS CINEMA

✪ THE LAST BLACK MAN IN SAN FRANCISCO

D: Joe Talbot; with Jimmie Fails, Jonathan Majors, Rob Morgan, Tichina Arnold, Mike Epps, Finn Wittrock. (R, 120 min.)

The Last Black Man in San Francisco, already one of the most original movies of the year, is a wide-reaching story that confines itself to a specific time and place. Its dominant theme is the gentrification of San Francisco as experienced by two black male characters, Jimmie (Fails) and his constant companion Mont (Majors), who witness the white influx of newly minted tech millionaires into formerly black neighborhoods (which, of course, were primarily Japanese neighborhoods). In many ways, it recalls two of last year's popular Bay Area releases that reflected the black experience and the consequences of gentrification in neighboring Oakland, *Sorry to Bother You* and *Blindspotting*. However, *The Last Black Man* also riffs on the meanings of home, male friendship, art, race, and history. *For an interview with director Joe Talbot, read "How* The Last Black Man in San Francisco *Traded Righteous Rage For Gentleness,"* June 13. *(06/14/2019)*

★★★★ *– Marjorie Baumgarten*

ALAMO S. LAMAR, VIOLET CROWN

✪ LATE NIGHT

D: Nisha Ganatra; with Emma Thompson, Mindy Kaling, Amy Ryan, Max Casella, Megalyn Echikunwoke, John Lithgow. (R, 102 min.)

There's clearly more than a wisp of writer and star Kaling in Molly, the aspirational young comic who has snagged her dream job, working in the writers' room for *Tonight With Katherine Newbury*. She's happily at the beck and call of her comedy icon, the British expat Newbury (Thompson, archly brilliant), with her 43 Emmys and decades of ratings. Kaling's subtly satirical script is fearless in its depiction of the minefields of modern workplace politics, and longtime TV sitcom director Nisha Ganatra leans into the situational side of Kaling's workplace comedy with a sharp eye. That said, the script is stronger on observation and humor than character, but its boisterous energy, mixed with wry cultural analysis and timely media critique, earn its time slot. *(06/07/2019)*

★★★½ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, SKY CINEMAS, VIOLET CROWN, WESTGATE

MEN IN BLACK: INTERNATIONAL

D: F. Gary Gray; with Chris Hemsworth, Tessa Thompson, Rebecca Ferguson, Kumail Nanjiani, Rafe Spall, Emma Thompson, Liam Neeson. (PG-13, 114 min.)

Few actors are as good at playing confident idiots as Chris Hemsworth. Few actresses are also as good at playing sick-of-your-shit heroines as Tessa Thompson. Shockingly, it takes every bit of this talent and this charisma to keep *Men in Black: International* from being an outright disaster. Thompson plays brilliant scientist Molly, who scams her way into becoming a member of the secretive Men in Black, the mysterious organization that hides the fact that aliens are everywhere, and is teamed up with charismatic all-star Agent H (Hemsworth). Sadly, aside from the leads (and Nanjiani providing big laughs as a pocket-sized alien named Pawny), between predictable plotting and middling CGI this fourth and possibly most immemorable entry in the franchise is doggedly determined to not be good. *(06/14/2019)*

★★½ *– Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB

D: Jeff Sandmann. (NR, 70 min.)

In 2014 the Saxon Pub, the legendary Austin listening room on South Lamar, faced forced relocation because of rising rents and real estate deals. By 2016, the plan had collapsed – but this wasn't the same old song of an Austin club disappearing. Instead, it got an unexpected lease of life from a surprising source. Longtime TV documentarian Sandmann's debut feature is a breathless guide to the beloved club, with its sticky floors and great sound (there's a suitably reverential tip-of-the-hat to sound engineer Richard Vannoy, who's been on hand for more shows there than anyone other than the iconic scrap metal knight who stands guard out front). There are dozens of talking and singing heads but, inevitably for a film that focuses on musicians in residence for a local bar, most will only be recognizable to Austinites. *(05/31/2019)*

★★★ *– Richard Whittaker*

AFS CINEMA

PAPI CHULO

D: John Butler; with Matt Bomer, Alejandro Patiño, Elena Campbell-Martinez, Wendi McLendon-Covey. (R, 98 min.)

Sean (Bomer) is not having a good time: dumped, suspended from his job as a TV weatherman after an on-air meltdown, and with no DIY skills to fix his house. He nominally hires Ernesto (Patiño) – a podgy fiftysomething grandpa – to do some painting, but he's so desperate for someone to talk to that he convinces Ernesto to do everything other than chores. Hiking, rowing, go to parties, anything to distract Sean from his loneliness. Irish writer-director Butler's quiet, slow-moving comedy drama touches on so many aspects of contemporary L.A. life – hipsters, gentrification, stereotyping, race relations – that it sometimes lands only glancing blows. Ultimately, its most poignant details come from depicting a non-sexual friendship between a straight guy and a gay guy. *(06/21/2019)*

★★★ *– Richard Whittaker*

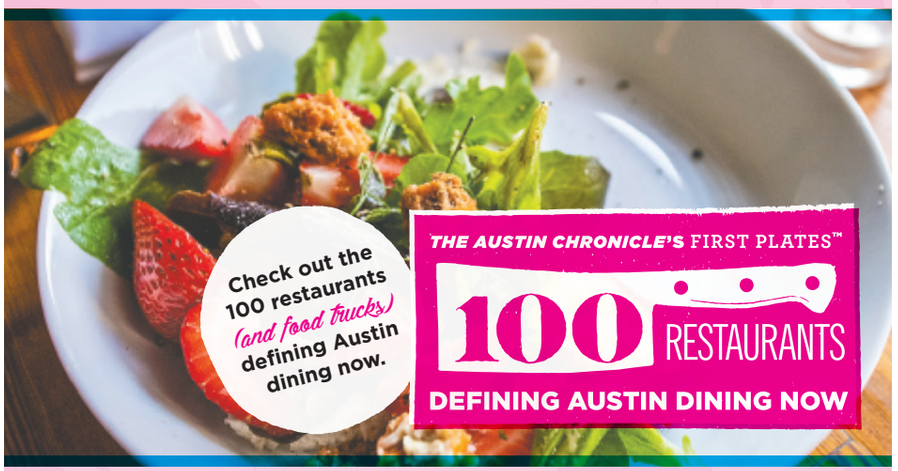
ARBOR

CONTINUED ON **P.43**

THE AUSTIN CHRONICLE'S

FIRST PLATES AWARDS

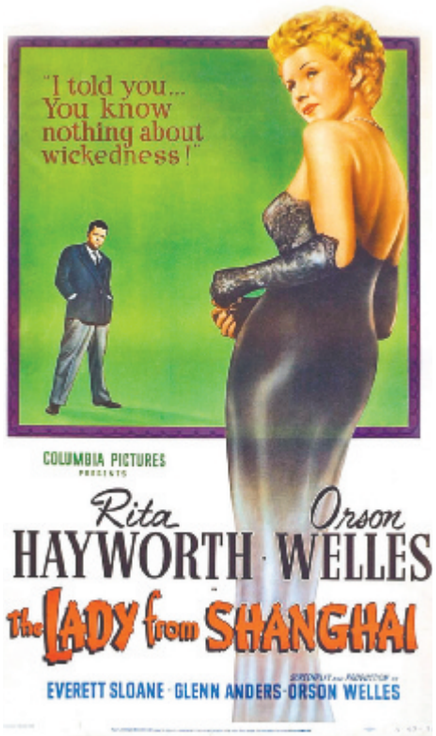
Winners are here!



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QMMUNITY





Orson Welles Versus the World

THE MAVERICK DIRECTOR REFRACTS NOIR IN *THE LADY FROM SHANGHAI*

by Julian DeBerry

Orson Welles never made a Hollywood film without Charles Foster Kane that landed successfully on its feet. Every studio project beyond his renowned debut is fixed with an asterisk, a push and pull between domineering artist and rigid external parties, with some excuse for its lopsided happy ending or enormously bloated budget. Yet these hindrances that would otherwise beset other directors were sometimes creative magnifiers for Welles.

Case in point: *The Lady From Shanghai*, the director/writer/actor's 1947 adaptation of **Raymond Sherwood King**'s *If I Die Before I Wake* and the latest entry in **Austin Film Society's Noir Canon**. Noir was seen as a formula that studios could adapt and pump out quickly, and so the idea of Welles, desiring to push and tinker with the medium with each outing, tackling the form makes creative differences seemingly inevitable.

This simple tale of Irish sailor Michael O'Hara (Welles, voicing the flimsiest of accents) being roped into a boat ride from New York City to San Francisco by the seemingly innocent Elsa Bannister (**Rita Hayworth**, Welles' estranged and soon to be ex-wife) and her husband Arthur (**Everett Sloane**) is an easy one to grasp. But Welles' refusal to adhere to these guidelines predictably resulted in a production plagued with reshoots and forceful edits, resulting in a cut more to the liking of **Columbia Pictures** President **Harry Cohn** than the zealous director.

The off-set friction can be felt with every abrupt transition and jarring cut, yet even in its mangled state the film still endures because of Welles' challenging voice seeping through. He is more interested in how the pieces within noir's conventions are put together than the pieces themselves. Wryly delivering familiar traits and icons from this mold, the filmmaker allows an absurdity for the material that transcends its counterparts. O'Hara and Bannister's first meeting is incited by a repeated close-up of a cigarette, conveyed by Welles with such comical, heightened emotion that it spurs a mass of callous bodies to charge the frame with hysterical violence. Bloodshed later takes hold of the plot when a character cheekily pleads for O'Hara to murder him for a handsome sum of money, as if he's privy to the machination of this world and acting as an explicit conduit between the viewer and the film itself.

This tonal escalation would rub any 1940s studio head the wrong way, and it is brought to a literal breaking point in the film's greatest set-piece: the Crazy House. Bodies are twisted out of proportion, perception is skewed, and our principal figures play target practice in a hall of mirrors while their image multiplies throughout the frame. As bullets shatter the surroundings and bodies collapse on the floor, the lens itself cracks. A blunt signifier that, for Welles, content and form are interlaced. The resolution to a story that's embedded within a recognizable pattern is also a resolution to what's stitching the story together. No matter how distant the final cut was from Welles' intention, the notion of him having fun always remained.

Austin Film Society's Noir Canon presents *The Lady From Shanghai* @AFS Cinema Fri., June 28, 7pm; Sun., June 30, 4pm; and Wed., July 3, 7pm. Tickets and info at www.austinfilm.org.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 6/27

***1900 Pt. II* (1976) Essential Cinema: Bertolucci's Novecento.** Set on a vast farm owned by the landlord Berlinghieri family and tilled by the peasant Dalcò family, Bertolucci's epic spans the period between the death of Verdi in 1900 and the death of Mussolini in 1945, following the lives and rivalries of two men. Presented here in two parts due to its over-five-hour run time. (AFS screens the complete film Sat., June 29, 1:30pm.) @AFS Cinema, 7pm.

***Clue* (1985) Paramount Summer Classic Film Series.** @Stateside at the Paramount, 8:50pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 8:45pm.

***A Hard Day's Night* (1964) Movie Party.** Drafthouse provides inflatable guitars and microphones so you can harmonize along with your fellow Beatlemaniacs. @Alamo Ritz, 7pm.

K-Pop Video Dance Party @Alamo Ritz, 9:45pm.

***Monty Python and the Holy Grail* (1975) Paramount Summer Classic Film Series.** @Stateside at the Paramount, 7pm.

***Raiders of the Lost Ark* (1981) Drive-in to Summer.** @Blue Starlite Mueller II, 8:45pm.

***Trash Dance* (2013)** *D: Andrew Garrison. (NR, 68 min.)* The process used by Austin choreographer Allison Orr to create this dance piece for garbage trucks and sanitation workers is revealed in this fascinating documentary record. (*) @Violet Crown, 7pm.

SPACES

***John Wick* (2014) 101X Summer Cinema.** (*) @Republic Square, 7pm.

FRIDAY 6/28

***Avengers: Endgame* Re-release (2019)** @Alamo Lakeline, 1:20, 6pm.

***The Beach Bum* (2019)** (*) @Blue Starlite Mueller II, 11:15pm.

***Do the Right Thing* (1989)** @Alamo S. Lamar, 6:40, 9:50pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 8:45pm.

***I Know What You Did Last Summer* (1997) Walk-in Forest Cinema Experience.** (*) @Blue Starlite Mueller II, 8:45pm.

***Je T'aime Moi Non Plus* (1976)** *D: Serge Gainsbourg. (89 min., subtitled)* **Lates.** New 4K restoration of Gainsbourg's directorial debut about a love triangle between a waitress and two gay truckers. Gainsbourg wrote and recorded an eponymous song in 1967 for his girlfriend at the time, Brigitte Bardot. @AFS Cinema, 9:15pm.

***The Lady From Shanghai* (1948)** *D: Orson Welles; with Orson Welles, Rita Hayworth, Everett Sloan. (NR, 87 min.)* **Noir Canon.** Hayworth is used to great advantage as the irresistible temptress, Sloan is her creepy husband, and Welles is the picaresque adventurer who wanders into their lair. @AFS Cinema, 7pm.

Master Pancake: Solid Goldblum @Alamo Ritz, 7, 10pm.

***The Neverending Story* (1984)** @Blue Starlite Mueller II, 8:45pm.

✪ ***Paris Is Burning* (1991)** See p.38.

***Pretty in Pink* (1986) Paramount Summer Classic Film Series.** @Stateside at the Paramount, 7pm.

***Say Anything* (1989) Paramount Summer Classic Film Series.** @Stateside at the Paramount, 8:55pm.

***Twister* (1996)** (*) @Blue Starlite Mueller II, 11:20pm.

SPACES

***La Antena* (2007)** *D: Esteban Sapir. (NR, 90 min., subtitled)* **Esquina Tango Movie Night.** In this black and white sci-fi film from Argentina, a family fights to win a city's voice back after it's stolen by Mr. TV, who runs the city's sole TV channel broadcast. @Esquina Tango, 8pm.

***Mulan* (1998) Community Cinema.** (*) @Community First! Village, 8pm.

***Teen Titans Go! To the Movies* (2018) Superhero Cinema.** (*) @Ruiz Branch Library, 3:30pm.

***2 Fast 2 Furious* (2003) Hyperdrive.** Hyperreal Film Club and MoHA have joined forces to create this summertime pop-up *The Fast and the Furious*-themed drive-in experience. In addition to screenings, expect tricked-out cars and photo ops, free drinks, food vendors, and curated activities and installations by local artists. (*) @Museum of Human Achievement, 8pm.

SATURDAY 6/29

***Antonio Gaudí* (1985)** *D: Hiroshi Teshigahara. (NR, 72 min.)* **Doc Nights.** Doc about the unique work of the famous Catalonian architect is directed by the Japanese filmmaker who made *Woman of the Dunes* 20 years earlier. @AFS Cinema, 6pm.

***Avengers: Endgame* Re-release (2019)** @Alamo Lakeline, 12:50, 5pm.

***Do the Right Thing* (1989)** @Alamo S. Lamar, 3, 6:05pm.

***E.T.: The Extra-Terrestrial* (1982)** @Alamo Ritz, 12:15, 3:30pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 11:20pm.

***Je T'aime Moi Non Plus* (1976) Lates.** @AFS Cinema, 8pm. (See Friday.)

***Kinky Boots the Musical* (2019)** *D: Jerry Mitchell. (145 min.)* Based on the eponymous 2005 British film about owner of a struggling shoe factory Charlie's unlikely partnership with Lola, a drag queen. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

Master Pancake: *Swamp Thing* (1982) @Alamo Ritz, 7, 10pm.

***National Lampoon's European Vacation* (1985) A Chevy at the Drive-in.** @Blue Starlite Mueller II, 11:15pm.

***1900* (1976) Essential Cinema: Bertolucci's Novecento.** See Thursday (6/27). (*) @AFS Cinema, 1:30pm.

✪ ***Paris Is Burning* (1991)** See p.38.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 12 issue is Monday, July 1**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

***The Shopkeeper: A Documentary About Mark Hallman and the Congress House* (2016)** *D: Rain Perry. (NR, 90 min.)* **Austin Friends of Traditional Music and KOOP Radio Present.** Hallman's iconic Congress House is the longest continually operating recording studio in Austin. Live Q&A with the documentary subject himself post-screening. @Alamo Mueller, 4pm.

***Three Amigos* (1986) Chevys at the Drive-in.** @Blue Starlite Mueller II, 8:45pm.

***Twister* (1996)** @Blue Starlite Mueller II, 8:45pm.

***Yesterday* Beatlemania Screening (2019)** Pre-screening party at the HighBall before heading into the theatre. Expect drink specials, a photo op, and plenty o' fun. @Alamo S. Lamar, 6:55pm.

SPACES

***Aquaman* (2018) Super Summer at Windsor Park.** (*) @Windsor Park Branch Library, 2pm.

✪ ***Bloodlust!* (1961)** See right.

✪ ***Community First, A Home for the Homeless* (2019)** See p.39.

***Jaws* on the Water (1975) Rolling Roadshow.** Catch this OG summer blockbuster on the big (inflatable) screen while floating Lake Travis. A ticket gets you access to the water park and an inner tube you get to keep. @Volente Beach, 6pm.

***Love, Simon* (2018) Saturday Matinee: Pride Month Celebration.** (*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 6/30

***Avengers: Endgame* Re-release (2019)** @Alamo Lakeline, 5:25, 9:40pm.

***Bachelorette* (2012) In Brunch We Trust.** (*) @Alamo Ritz, 12:45pm.

Choose Your Own Pancake: Gary Busey Edition @Alamo Ritz, 4pm.

***Do the Right Thing* (1989) 30th Anniversary.** @ Highland, noon, 7pm; Arbor, 1pm; Alamo S. Lamar, 3, 6:10pm; Alamo Ritz, 7pm; Violet Crown, 3:30, 8:40pm.

***The Getaway* (1972) Fist City.** @Alamo Ritz, 7:45pm.

***The Godfather: Part II* (1974) Paramount Summer Classic Film Series.** @Paramount Theatre, 4:15pm.

***The Godfather* (1972) Paramount Summer Classic Film Series.** (*) @Paramount Theatre, 1pm.

***A Hard Day's Night* (1964) Movie Party.** @Alamo Lakeline, Alamo Slaughter Lane, 4pm.

***Jaws* (1975) Flashback Cinema.** @Highland, 1, 6pm.

***Je T'aime Moi Non Plus* (1976) Lates.** @AFS Cinema, 6:20pm. (See Friday.)

***The Lady From Shanghai* (1948) Noir Canon.** @AFS Cinema, 4pm. (See Friday.)

✪ ***Paris Is Burning* (1991)** See p.38.

***Sorry Angel* (2018)** *D: Christophe Honoré. (NR, 132 min., subtitled)* **Modern Masters.** In celebration of Pride Month, AFS presents queer French writer/director Honoré's intergenerational love story set against the backdrop of Paris' AIDS epidemic in the early Nineties. @AFS Cinema, 2pm.

SPACES

✪ **An Excellent Day for an Exorcism** See p.41.

MONDAY 7/1

***Avengers: Endgame* Re-release (2019)** @Alamo Lakeline, 12:50, 5pm.

✪ ***Do the Right Thing* With Panel Discussion (1989)** See p.40.

***GoodFellas* (1990) Paramount Summer Classic Film Series.** @Paramount Theatre, 7:30pm.

Ninjapendence Day This double feature screens Sam Firstenberg's *Ninja III: The Domination* followed by an appropriately themed mystery movie. @Alamo Ritz, 7pm.

✪ ***Paris Is Burning* (1991)** See p.38.

***Sorry Angel* (2018) Modern Masters.** @AFS Cinema, 7pm. (See Sunday.)

***Whisper of the Heart* (1995) GKIDS Presents Studio Ghibli Fest 2019.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

***Guardians of the Galaxy* Double Feature Summer Cinema.** @University Hills Branch Library, 1pm.

TUESDAY 7/2

***Apollo 13* (1995) Paramount Summer Classic Film Series.** (*) @Paramount Theatre, 7:30pm.

✪ ***Paris Is Burning* (1991)** See p.38.

***Pet Sematary* (1989) Terror Tuesday.** Don't know what went wrong with Fido? That ancient Indian burial ground might have something to do with it. @Alamo S. Lamar, 9:30pm.

***Whisper of the Heart* (1995) GKIDS Presents Studio Ghibli Fest 2019.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, 7pm.

WEDNESDAY 7/3

***The Big Lebowski* (1998)** (*) @Blue Starlite Mueller II, 8:30pm.

***E.T.: The Extra-Terrestrial* (1982)** @Alamo Ritz, 6:45pm.

***Independence Day* (1996) July 4th Weekend at the Drive-in.** (*) @Blue Starlite Mueller II, 8:45pm.

***Jaws* (1975) Flashback Cinema.** @Highland, 1, 6pm; Blue Starlite Mueller II, 8:45pm; Alamo Ritz, 9:45pm.

***The Lady From Shanghai* (1948) Noir Canon.** @AFS Cinema, 7pm. (See Friday.)

***The Last Starfighter* (1984)** @Sky Cinemas, 11am, 7pm.

***Malcolm X* (1992) Paramount Summer Classic Film Series.** A fiery, intelligent movie despite not appearing as challenging or controversial as some of Spike Lee's previous works. (*) @Paramount Theatre, 7:30pm.

***No Holds Barred* (1989) Weird Wednesday.** Wrestling champ Rip Thomas (Hulk Hogan) faces off against corporate stooges. @Alamo S. Lamar, 9:30pm.

✪ ***Paris Is Burning* (1991)** See p.38.

***The SpongeBob SquarePants Movie* (2004) Flix Junior Summer Programming.** (*) @Flix Brewhouse, 10:15am.

SPACES

***Independence Day* (1996)** (*) @The Brixton, 8pm.

THURSDAY 7/4

***The Big Lebowski* (1998)** @Blue Starlite Mueller II, 11:10pm.

***The Goonies* (1985)** @Blue Starlite Mueller II, 8:45pm.

***Independence Day* (1996) July 4th Weekend at the Drive-In.** @Blue Starlite Mueller II, 8:45pm.

***Jaws* (1975) Movie Party.** @Alamo Ritz, 6pm; Blue Starlite Mueller II, 11:35pm.

✪ ***Paris Is Burning* (1991)** See p.38.

SPACES

***Rocky IV* (1985) Doc's July 4th Fireworks & Flix.** Fireworks kick off the screening in celebration of the Fourth. @Doc's Drive In, 9pm.

***The Sandlot* (1993) Doc's July 4th Fireworks & Flix.** (*) @Doc's Drive In, 8:50pm.

MOVIE LISTINGS CONTINUED FROM P.41

✪ PAVAROTTI

D: Ron Howard. (PG-13, 114 min.)

This love letter dedicated to opera's biggest rock star, the larger-than-life Luciano Pavarotti, achieves something most documentaries about the deceased rarely do: It brings a man back to glorious life. Mindful of his humble beginnings as a baker's son born in Modena, Italy, in 1935, the celebrated King of the High Cs exuded an authentic warmth that endeared him to millions during his storied career, whether he was singing an aria on the stage of the Met, giving a recital (white handkerchief in hand) in small-town rural America, or chatting in a guest chair on *The Tonight Show*. Admittedly, *Pavarotti* fawns, undoubtedly seduced by the magnetism that seduced the world and wrecked his first marriage. Does this partiality diminish a lovely tribute to the most famous operatic tenor since Caruso? A little bit, but listen to that incredible version of "Nessun Dorma" again and all will be forgiven. *(06/21/2019)*

★★★½ *– Steve Davis*

ARBOR

✪ ROCKETMAN

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard. (R, 121 min.)

Hollywood took director Dexter Fletcher's Queen biopic *Bohemian Rhapsody* from him, then called him back when it all started to fall apart. Time for him to prove their mistake. Now given his head with his version of Elton John's life, Fletcher's *Rocketman* is a pop MGM fantasy musical, ferociously adapting the familiar songbook of longtime collaborators and friends John (the *Kingsman* series' Egerton) and lyricist Bernie Taupin (Bell) into a well-trodden storyline about the folly of fame. While the dramatic exposition is often psychologically clumsy and the characterizations frequently one-dimensional, the movie is less afraid to embrace the warts-and-all truths of its subject's life. Resembling the pop star in his early years, Egerton becomes Elton John before your very eyes. He can do queen diva, but he can also reveal the broken man beneath the sequins with just a sadly resigned look in the mirror. *(06/07/2019)*

★★★ *– Steve Davis*

ALAMO MUELLER, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

THE SECRET LIFE OF PETS 2

D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish. (PG, 86 min.)

Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a hound's-eye view of life in NYC, as friendly canines Max the terrier (Oswalt) and Duke the fuzzy mutt try to get home. This time around, the gang splits up, as Max and Duke go on a family vacation, Gidget (Slate) is left holding down the city fort, and Snowball the rabbit (Hart) becomes a superhero. If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each subplot seems like the pilot to a spin-off animated TV show. Aimed squarely at the under-10s, its combination of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to occupy them. *(06/07/2019)*

★★½ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)

Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. *(06/21/2019)*

★★★ *– Kimberley Jones*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

Bloodlust!

D: Ralph Brooke; with Wilton Graff, June Kenney, Walter Brooke. **Bat City Cinema.** Bat City Cinema is back with a rare 16mm print of 1961's horror flick *Bloodlust*. Bring your own chair, and free beer while supplies last. @Vulcan Video, Saturday, 11:45pm.



ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ALADDIN ★★½ ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALL IS TRUE ★★ ARBOR

✪ **AVENGERS: ENDGAME** ★★★★ ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BREAKTHROUGH ★½ LAKE CREEK 7

✪ **CAPTAIN MARVEL** ★★★½ LAKE CREEK 7

THE CURSE OF LA LLORONA ★★ LAKE CREEK 7

A DOG'S JOURNEY ★★½ LAKE CREEK 7

✪ **DUMBO** ★★★ LAKE CREEK 7

GODZILLA: KING OF THE MONSTERS ★★★ CINEMARK 20, CM CEDAR PARK

THE HUSTLE ★★ LAKE CREEK 7

✪ **JOHN WICK: CHAPTER 3 - PARABELLUM** ★★★½ CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

✪ **LONG SHOT** ★★★★ LAKE CREEK 7

✪ **MA** ★★★½ CINEMARK 20, HIGHLAND

POKÉMON DETECTIVE PIKACHU ★★½ LAKE CREEK 7

✪ **THE RIVER AND THE WALL** ★★★★ AFS CINEMA

SHAFT ★★ CINEMARK 20

SHAZAM! ★★★ LAKE CREEK 7

THE WHITE CROW ★★★ ARBOR

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

DOC NIGHTS: ***ANTONIO GAUDÍ:*** Sat, 6:00
THE GANGSTER, THE COP, THE DEVIL: Sat, 9:45; Wed, 7:30; Thu (7/4), 5:15
LATES: ***JE T'AIME MOI NON PLUS:*** Fri, 9:15; Sat, 8:00; Sun, 6:20
NOIR CANON: ***THE LADY FROM SHANGHAI:*** Fri, 7:00; Sun, 4:00; Wed, 7:00
ESSENTIAL CINEMA: BERTOLUCCI'S NOVECENTO: ***1900:*** Sat, 1:30
***NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB:** Fri, 7:30; Sat, 7:45; Sun, 8:45; Tue, 4:30; Thu (7/4), 3:30
OUR TIME: Fri, 4:00; Sun, 5:00; Mon, 6:00; Tue, 6:30
NEWLY RESTORED: ***PARIS IS BURNING:*** Fri, 9:30; Sat, 4:00; Sun, 8:30; Mon, 4:00; Tue, 4:00, 8:30; Wed, 5:00; Thu (7/4), 5:30
***THE RIVER AND THE WALL:** Fri, 4:30; Sat, 1:15; Sun, 1:30; Mon, 4:30; Tue, 6:00; Wed, 4:30; Thu (7/4), 2:45
MODERN MASTERS: ***SORRY ANGEL:*** Sun, 2:00; Mon, 7:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

***ANNABELLE COMES HOME:** Fri, 10:20; Sat, 9:00, 10:25; Sun, 10:05; Mon, 9:25,
BACHELORETTE: Sun, 12:45, 12:45
CHOOSE YOUR OWN PANCAKE: GARY BUSEY EDITION: Sun, 4:00
DO THE RIGHT THING: Sun, 7:00
E.T.: THE EXTRA-TERRESTRIAL: Sat, 12:15, 3:30; Wed, 6:45
FIST CITY: ***THE GETAWAY:*** Sun, 7:45
JAWS: Wed, 9:45; Thu (7/4), 6:00
MASTER PANCAKE: SOLID GOLDBLUM: Fri, 7:00, 10:00
MASTER PANCAKE: ***SWAMP THING:*** Sat, 7:00, 10:00
NINJAPENDENCE DAY: Mon, 7:00
***SPIDER-MAN: FAR FROM HOME:** Tue, 7:00; Wed, 6:00; Thu (7/4), 5:00
***TOY STORY 4:** Fri, 4:05, 5:00, 7:40; Sat, noon, 3:00, 6:00; Sun, 1:15, 4:05, 11:00; Mon, 4:05, 6:30

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ANNA: Fri, 10:20; Sat, 9:20; Sun, 10:05am; Mon, 9:20
ANNABELLE COMES HOME: Fri, 11:20am, 2:15, 5:10, 8:05, 11:05pm; Sat, 11:50am, 3:00, 6:00, 9:00pm; Sun, 11:00am, 1:10, 4:20, 7:15, 10:10pm; Mon, 11:50am, 3:00, 6:00, 8:55pm; Tue, 2:25, 5:25, 8:30, 9:45; Wed, 11:30am, 2:45, 5:40, 8:10, 11:30pm
***ANNABELLE COMES HOME* (AFA):** Tue, 11:30am
***AVENGERS: ENDGAME* RE-RELEASE:** Fri, 1:20, 6:00; Sat, 12:50, 5:00; Sun, 5:25, 9:40; Mon, 12:50, 5:00
CHILD'S PLAY: Fri, 12:15, 2:55, 5:40, 8:30, 11:20; Sat, 11:10am, 2:05, 4:40, 7:30, 10:20pm; Sun, 11:55am, 2:40, 6:40, 9:25pm; Mon, 11:10am, 2:05, 4:40, 7:30, 10:10pm
THE DEAD DON'T DIE: Fri, 10:50am, 1:35, 4:30, 7:25, 10:30pm; Sat, 12:10, 3:25, 6:25, 9:30; Sun, 10:45am, 1:40, 4:45, 7:40, 10:30pm; Mon, 12:10, 3:25, 6:25, 9:15
MOVIE PARTY: ***A HARD DAY'S NIGHT:*** Sun, 4:00
LATE NIGHT: Fri, 10:05am, 12:45, 3:30, 6:20, 9:10pm; Sat, 11:35am, 2:20, 5:20, 8:10pm; Sun, 10:45am, 1:40, 4:45, 7:40, 10:30pm; Mon, 11:35am, 2:20, 5:20, 8:10pm
MEN IN BLACK: INTERNATIONAL: Fri, 10:40am, 1:35, 4:30, 7:25, 10:30pm; Sat, 12:10, 3:25, 6:25, 9:30; Sun, 12:15, 3:45, 7:00, 10:00; Mon, 12:10, 3:25, 6:25, 9:30
MIDSOMMAR: Tue, 4:00, 7:25, 10:50; Wed, 10:25am, 12:05, 4:05, 7:25, 10:50pm; Thu (7/4), 7:25
***MIDSOMMAR* (AFA):** Tue, 10:15am, 12:35pm
THE SECRET LIFE OF PETS 2: Fri, 10:20am, 12:55, 3:30, 6:20, 9:05pm; Sat, 2:20, 5:20, 8:05; Sun, 1:05, 3:45, 7:00, 9:35; Mon, 11:35am, 2:20, 5:20, 8:05pm
***THE SECRET LIFE OF PETS 2* (AFA):** Sat, 11:35am; Sun, 10:00am
SPIDER-MAN: FAR FROM HOME: Tue, 2:05, 3:45, 6:25, 7:00, 10:15, 11:15; Wed, 9:15am, 9:45, 10:15, 12:30, 1:20, 3:45, 4:35, 7:00, 7:50, 10:15, 11:10pm; Thu (7/4), 9:15am, 12:30, 3:45, 7:00, 10:15pm
***SPIDER-MAN: FAR FROM HOME* (AFA):** Tue, 9:15am, 10:35, 12:30pm
TOY STORY 4: Fri, 11:05am, 12:55, 1:50, 3:40, 4:45, 6:35, 7:40, 9:25, 10:45pm; Sat, 11:20am, 12:25, 2:35, 3:40, 5:35, 6:40, 8:25, 9:45pm; Sun, 12:30, 2:00, 3:20, 5:00, 6:10, 7:55, 8:55, 10:40; Mon, 11:20am, 12:25, 2:35, 3:40, 5:35, 6:40, 8:20pm; Tue, 4:50, 7:50; Wed, 9:25am, 12:50, 3:30, 6:25, 9:55pm
***TOY STORY 4* (AFA):** Sun, 10:20am; Tue, 1:20, 11:25
***TOY STORY 4* (OC):** Sun, 12:50
YESTERDAY: Fri, 10:00am, 1:00, 4:00, 7:00, 10:05pm; Sat, 10:05am, 1:05, 4:05, 7:05, 10:10pm; Sun, 11:10am, 2:15, 5:45, 8:50pm; Mon, 10:05am, 1:05, 4:05, 7:05, 9:30pm; Tue, 5:10, 8:10, 11:30; Wed, 11:05am, 2:25, 6:00, 9:15pm
***YESTERDAY* (AFA):** Tue, 11:15am, 1:35pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ALADDIN: Fri, 11:15am, 2:35, 6:35, 9:55pm; Sat, 12:15, 3:30, 7:15, 10:30; Sun, 12:20, 3:35, 6:55, 10:10; Mon, noon, 3:15, 6:45, 10:00
BOOKSMART: Sun-Mon, 10:35
MEN IN BLACK: INTERNATIONAL: Fri, 1:15, 4:30, 7:40, 10:40; Sat, 12:05, 3:10, 6:15, 9:25; Sun, 11:25am, 2:25, 5:30, 8:40pm; Mon, 11:40am, 2:45, 6:00, 9:10pm
MIDSOMMAR: Tue, 7:45, 10:05
ROCKETMAN: Fri, 11:55am, 3:05, 6:25, 9:35pm; Sat, 11:40am, 2:50, 6:00, 9:10pm; Sun, noon, 3:10, 6:15, 9:25; Mon, 12:30, 3:35, 6:35, 9:45
AUSTIN FRIENDS OF TRADITIONAL MUSIC AND KOOP RADIO PRESENT: ***THE SHOPKEEPER: A DOCUMENTARY ABOUT MARK HALLMAN AND THE CONGRESS HOUSE:*** Sat, 4:00
SPIDER-MAN: FAR FROM HOME: Tue, 9:30am, 12:45, 2:20, 4:00, 6:45, 7:15, 10:30, 11:10pm; Wed, 9:30am, 12:45, 4:00, 7:15, 10:30pm; Thu (7/4), 12:45, 4:00, 7:15
***SPIDER-MAN: FAR FROM HOME* (AFA):** Tue, 11:05am
TOY STORY 4: Fri, 11:00am, 12:35, 1:50, 3:35, 4:35, 6:00, 9:00pm; Sat, 11:00am, 12:45, 2:00, 5:00, 6:45, 8:50pm; Sun, 11:00am, 1:25, 1:55, 5:00, 7:50, 9:10pm; Mon, 11:15am, 12:40, 2:10, 3:25, 5:00, 6:10, 7:50, 9:00pm; Tue, 3:45, 5:45, 9:45
***TOY STORY 4* (AFA):** Sat, 10:00am; Sun, 10:30am; Tue, 10:15am, 1:00pm
WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT: Fri, 10:00am; Sat-Sun, 9:45am; Mon, 10:00am
YESTERDAY: Fri, 12:55, 3:55, 7:00, 10:10; Sat, 11:25am, 2:30, 5:35, 9:35pm; Sun, 11:35am, 2:45, 4:10, 7:15, 10:15pm; Mon, 1:05, 4:10, 7:15, 10:15; Tue, 4:45, 6:35, 8:35
***YESTERDAY* (AFA):** Tue, 10:45am, 1:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ANNA: Fri, 12:25, 3:30, 9:30; Sat, 9:30; Sun, 6:35, 9:35; Mon, 12:30, 3:30, 6:30, 9:30
ANNABELLE COMES HOME: Fri-Mon, 11:25am, 2:20, 5:10, 8:00, 10:50pm
BOOKSMART: Fri-Mon, 1:20, 4:05, 6:50, 9:45
MOVIE PARTY: ***A HARD DAY'S NIGHT:*** Sun, 4:00
KUNG FU PANDA: Fri-Thu (7/4), 10:45am
***KUNG FU PANDA* (AFA):** Tue, 10:45am
MEN IN BLACK: INTERNATIONAL: Fri-Mon, 12:25, 3:20, 6:15, 9:20
THE SECRET LIFE OF PETS 2: Fri, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Sat, 1:45, 4:15, 6:45, 9:15; Sun, 1:35, 3:55, 6:25, 8:55; Mon, 11:15am, 1:45, 4:15, 6:45, 9:15pm
***THE SECRET LIFE OF PETS 2* (AFA):** Sat, 11:15am; Sun, 11:05am
SPIDER-MAN: FAR FROM HOME: Tue, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20; Wed, 11:00am, 12:20, 2:30, 3:40, 6:00, 7:00, 9:20, 10:20pm; Thu (7/4), 11:15am, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20pm
***SPIDER-MAN: FAR FROM HOME* (AFA):** Tue, 11:20am
TOY STORY 4: Fri, 11:30am, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:15pm; Sat, 12:30, 1:50, 3:20, 4:40, 6:00, 7:30, 8:40, 10:15; Sun, 11:30am, 12:30, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:15pm; Mon, 11:30am, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:15pm; Tue, 3:15, 7:15, 10:00; Wed, 11:10am, 1:55, 4:35, 7:15, 9:55pm; Thu (7/4), 11:25am, 2:10, 4:50, 7:15, 9:55pm
***TOY STORY 4* (AFA):** Sat, 11:00am; Tue, 12:35
***TOY STORY 4* (OC):** Sun, 1:00
YESTERDAY: Fri-Mon, 12:50, 3:55, 7:00, 10:00; Tue, 3:55, 6:25, 9:30; Wed, 1:00, 4:05, 7:35, 10:35; Thu (7/4), 12:50, 3:55, 7:35, 10:35
***YESTERDAY* (AFA):** Tue, 12:50

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ANNABELLE COMES HOME: Fri, 12:20, 3:10, 6:00, 8:50; Sat, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Sun, 11:00am, 1:50, 4:40, 7:35, 10:30pm; Mon, 12:20, 3:20, 6:00, 9:00
BOOKSMART: Fri, 10:45am, 1:30, 4:30, 7:15, 10:05pm; Sat-Sun, 9:30am, 12:15, 4:25, 7:20, 9:20pm; Mon, 1:30, 4:15, 6:00, 9:55
CHILD'S PLAY: Fri, 11:10am, 1:40, 4:10, 7:00, 9:40pm; Sat, 10:40am, 1:10, 3:50, 6:25, 9:05pm; Sun, 10:40am, 1:10, 3:45, 6:30, 9:10pm; Mon, 1:00, 3:30, 6:45, 8:55
THE DEAD DON'T DIE: Fri, 11:30am, 2:15, 5:00, 7:45, 10:40pm; Sat-Sun, 10:50am, 1:35, 4:20, 7:05, 10:00pm; Mon, 12:30, 3:15, 7:00, 8:45
DO THE RIGHT THING: Fri, 6:40, 9:50; Sat, 3:00, 6:05; Sun, 3:00, 6:10
***DO THE RIGHT THING* WITH PANEL DISCUSSION:** Mon, 7:00
THE LAST BLACK MAN IN SAN FRANCISCO: Fri, noon, 3:00, 6:40, 9:45; Sat-Sun, 9:25am, 12:25, 3:25, 6:25, 9:30pm; Mon, 12:45, 3:45, 6:45, 10:35
LATE NIGHT: Fri, 11:00am, 1:45, 3:55, 6:50, 10:00pm; Sat-Sun, 10:30am, 1:15, 4:05, 6:50, 9:40pm; Mon, 1:30, 4:15, 7:00, 9:45
MIDSOMMAR: Tue, 7:00, 10:30; Wed-Thu (7/4), 11:10am, 2:40, 6:30, 10:00pm
WEIRD WEDNESDAY: ***NO HOLDS BARRED:*** Wed, 9:30
PET SEMATARY: Tue, 9:30
SPIDER-MAN: FAR FROM HOME: Tue, 3:30, 4:15, 7:30, 10:45; Wed-Thu (7/4), 9:45am, 11:15, 1:00, 2:30, 4:15, 5:45, 7:30, 9:00, 10:45pm
***SPIDER-MAN: FAR FROM HOME* (AFA):** Tue, 9:00am, 9:45, 12:15, 1:00pm
TOY STORY 4: Fri, 10:05am, 12:50, 3:35, 4:20, 6:20, 9:10pm; Sat-Sun, 9:45am, 10:30, 12:30, 1:20, 3:15, 6:00, 8:45, 10:10pm; Mon, 11:30am, 1:25, 2:10, 4:05, 4:50, 6:10, 9:20, 10:20pm; Tue, 4:00, 6:45, 9:40; Wed, 9:40am, 12:20, 3:00, 6:00, 8:45pm; Thu (7/4), 10:00am, 12:40, 3:20, 6:00, 8:45pm
***TOY STORY 4* (AFA):** Tue, 10:40am, 1:20pm
YESTERDAY: Fri, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sat, 10:00am, 1:00, 4:00, 6:55, 10:15pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 12:30, 3:30, 7:30, 10:35; Tue, 3:50, 6:40, 9:50; Wed, 9:15am, 12:15, 3:15, 6:15, 9:20pm; Thu (7/4), 9:15am, 12:15, 3:10, 6:15, 9:20pm
***YESTERDAY* (AFA):** Tue, 9:35am, 12:35pm
***YESTERDAY* BEATLEMANIA SCREENING:** Sat, 6:55

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

MEN IN BLACK: INTERNATIONAL: Fri, 12:20, 3:15, 7:05, 10:50; Sat-Sun, 12:20, 3:25, 6:30, 9:35; Mon, 12:35, 2:20, 6:00, 9:00
ROCKETMAN: Fri, 11:00am, 2:35, 6:35, 9:55pm; Sat-Sun, 11:50am, 3:50, 7:00, 10:10pm; Mon, 11:50am, 2:55, 6:30, 9:40pm
SPIDER-MAN: FAR FROM HOME: Tue-Wed, 10:30am, 1:50, 5:10, 8:30pm; Thu (7/4), 10:30am, 1:50, 5:10pm
TOY STORY 4: Fri, 11:45am, 1:00, 2:05, 4:00, 5:00, 8:00, 10:25, 10:55pm; Sat-Sun, 10:05am, 11:00, 1:00, 1:50, 3:00, 4:45, 5:45, 7:30, 8:40, 10:25pm; Mon, 11:25am, 1:30, 3:40, 4:15, 5:30, 7:00, 8:20, 9:50pm; Tue, 4:05, 7:00, 9:10; Wed-Thu (7/4), 10:00am, 12:55, 4:00, 7:00, 9:10pm
***TOY STORY 4* (AFA):** Tue, 10:00am, 1:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***ALL IS TRUE* (CC/DVS):** Fri, 4:10; Sat, 12:50, 3:40; Sun, 4:10; Mon-Thu (7/4), 12:50, 3:40
***AMERICAN WOMAN* (CC/DVS):** 12:30, 3:20, 6:50, 9:25
***THE BIGGEST LITTLE FARM* (CC/DVS):** 1:00, 3:50, 7:20, 9:40
***THE DEAD DON'T DIE* (CC/DVS):** 12:40, 3:30, 7:00, 9:30
DO THE RIGHT THING: Sun, 1:00
ECHO IN THE CANYON: 1:10, 4:00, 7:30, 9:45
THE FALL OF THE AMERICAN EMPIRE: 12:10, 3:00, 6:30, 9:15
KINKY BOOTS THE MUSICAL: Sat, 12:55
PAPI CHULO (CC): 7:10, 9:35
***PAVAROTTI* (CC/DVS):** 12:20, 3:10, 6:40, 9:20
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: ***WHISPER OF THE HEART:*** Mon-Tue, 7:00
***THE WHITE CROW* (CC/DVS):** Fri-Sun, noon, 2:50, 6:20, 9:10; Mon-Tue, noon, 2:50; Wed-Thu (7/4), noon, 2:50, 6:20, 9:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***ALADDIN* (CC/DVS):** Fri-Sun, 12:30, 3:40, 6:40, 9:40; Mon, 11:50am, 3:00, 6:00, 9:00pm
***ANNA* (CC/DVS):** Fri-Sun, 3:10, 8:40; Mon, 1:10, 4:20, 7:20, 10:20
***ANNABELLE COMES HOME* (CC/DVS):** Fri-Sun, 11:30am, 2:20, 5:00, 7:40, 10:30, 11:00pm; Mon-Thu (7/4), 11:30am, 2:20, 5:00, 7:40, 10:30pm
***ANNABELLE COMES HOME* (CC/DVS, IMAX):** Fri-Sun, 10:00
***AVENGERS: ENDGAME* (CC/DVS):** Fri-Sun, 11:20am, 6:10pm; Mon, 11:00am, 2:50, 6:40, 10:30pm
***CHILD'S PLAY* (CC/DVS):** Fri-Sun, 12:10, 2:50, 5:40, 8:20, 10:40; Mon, 11:40am, 2:30, 4:50, 7:20, 9:40pm
***DARK PHOENIX* (CC/DVS):** Fri-Sun, 12:40, 3:50; Mon, noon, 3:10
***LATE NIGHT* (CC/DVS):** Fri-Sun, 1:20, 9:20; Mon, 11:45am, 2:40, 5:30, 8:20, 11:00pm
***MEN IN BLACK: INTERNATIONAL* (CC/DVS):** Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Mon, 1:40, 4:40, 7:50, 10:40
***MIDSOMMAR* (CC/DVS):** Tue, 7:00, 10:20; Wed-Thu (7/4), 10:10am, 1:20, 4:30, 7:40, 10:50pm
***ROCKETMAN* (CC/DVS):** Fri-Sun, 11:10am, 2:30, 5:20, 8:10, 10:00pm; Mon, 12:40, 4:00, 7:15, 10:10
***THE SECRET LIFE OF PETS 2* (CC/DVS):** Fri, 11:40am, 2:00, 4:30, 6:50, 9:10pm; Sat, 11:40am, 4:30, 6:50, 9:10pm; Mon, 11:20am, 2:00, 4:20, 6:50, 9:20pm
***SPIDER-MAN: FAR FROM HOME* (CC/DVS, IMAX):** Tue-Thu (7/4), 10:30am, 1:40, 4:50, 8:00, 11:10pm
***SPIDER-MAN: FAR FROM HOME* (CC/DVS):** Tue-Thu (7/4), 10:00am, 1:10, 4:20, 7:30, 10:40pm
***SPIDER-MAN: FAR FROM HOME* (CC/DVS, IMAX):** Tue-Thu (7/4), 12:10, 3:30, 7:00, 10:10
***TOY STORY 4* (AMC DOLBY, CC/DVS):** Fri-Sun, noon, 2:40, 5:20; Mon, 11:40am, 2:20, 5:00pm
***TOY STORY 4* (CC/DVS):** Fri-Sun, 11:30am, 2:00, 3:30, 4:00, 4:40, 6:00, 6:30, 7:20, 7:40, 9:50, 10:20pm; Mon, 1:00, 3:30, 6:30, 7:10, 9:10, 9:45; Tue-Thu (7/4), 11:20am, 2:00, 4:30, 7:10, 9:40pm
***TOY STORY 4* (CC/DVS, IMAX):** Fri-Sun, 11:00am, 1:40, 4:20, 7:00pm; Mon, 11:00am, 1:30, 4:10pm
***YESTERDAY* (AMC DOLBY):** Fri-Sun, 8:00, 11:00; Mon, 7:30, 10:15
***YESTERDAY* (CC/DVS):** Fri-Sun, 11:30am, 12:20, 2:10, 4:50, 6:30, 9:30pm; Mon, 11:10am, 1:50, 4:30, 6:00, 9:00pm; Tue-Thu (7/4), 10:40am, 1:30, 4:30, 7:20, 10:10pm

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

THE BEACH BUM: Fri, 11:15
THE BIG LEBOWSKI: Wed, 8:30; Thu (7/4), 11:10
THE GOONIES: Fri, 8:45; Sat, 11:20; Thu (7/4), 8:45
WALK-IN FOREST CINEMA EXPERIENCE: ***I KNOW WHAT YOU DID LAST SUMMER:*** Fri, 8:45
JULY 4TH WEEKEND AT THE DRIVE-IN: ***INDEPENDENCE DAY:*** Wed-Thu (7/4), 8:45
JAWS: Wed, 8:45; Thu (7/4), 11:35
A CHEVY AT THE DRIVE-IN: ***NATIONAL LAMPOON'S EUROPEAN VACATION:*** Sat, 11:15
THE NEVERENDING STORY: Fri, 8:45
CHEVYS AT THE DRIVE-IN: ***THREE AMIGOS:*** Sat, 8:45
TWISTER: Fri, 11:20; Sat, 8:45

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: ***AMAZON ADVENTURE:*** Fri-Mon, 10:00am; Tue-Thu (7/4), 10:00am, noon
LASER IMAX 3D: ***AMERICA'S MUSICAL JOURNEY:*** Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (7/4), 11:00am
IMAX 2D EXPERIENCE: ***PANDAS:*** Fri-Mon, noon
***SPIDER-MAN: FAR FROM HOME* (3D, IMAX):** Tue-Thu (7/4), 4:20
***SPIDER-MAN: FAR FROM HOME* (IMAX):** Tue-Thu (7/4), 1:30, 7:10, 10:00
***TOY STORY 4* (IMAX):** Fri-Mon, 1:30, 3:45, 6:00, 8:15

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

***ALADDIN* (DIGITAL):** Fri-Mon, 9:55am, 12:55, 4:05, 7:10, 10:15pm
***ANNA* (DIGITAL):** Fri-Mon, 10:05am, 4:40pm
***ANNABELLE COMES HOME* (DIGITAL):** Fri-Sun, 11:05am, 11:50, 1:00, 1:55, 2:40, 3:55, 4:45, 5:20, 7:35, 8:20, 9:50, 10:25, 10:40, 11:05pm; Mon, 11:05am, 11:50, 1:00, 1:55, 2:40, 4:45, 5:20, 7:35, 8:20, 10:25pm; Tue-Wed, 11:05am, 1:55, 4:45, 7:35, 10:25pm
***ANNABELLE COMES HOME* (XD):** Fri-Sun, 9:30; Mon, 9:10
***AVENGERS: ENDGAME* (DIGITAL):** Fri-Sun, 10:25am, 2:30, 6:35, 9:30pm; Mon, 10:25am, 2:30, 6:35, 10:40pm
***CHILD'S PLAY* (DIGITAL):** Fri-Mon, 12:30, 3:00, 5:30, 8:00, 10:30
***DARK PHOENIX* (DIGITAL):** Fri-Sun, 10:10am, 1:05, 6:45pm; Mon, 10:10am, 1:05, 3:55, 6:45, 9:50pm
***THE DEAD DON'T DIE* (DIGITAL):** Fri, 9:50am, 2:55, 8:25pm; Sat, 9:50am, 8:25pm; Sun, 9:50am, 2:55, 8:25pm; Mon, 9:50am, 2:55pm
***GODZILLA: KING OF THE MONSTERS* (DIGITAL):** Fri-Sun, 1:15, 4:30, 7:45; Mon, 1:15, 4:30, 7:45, 10:50
***JOHN WICK: CHAPTER 3 - PARABELLUM* (DIGITAL):** Fri-Mon, 10:10am, 1:20, 4:35, 7:40, 10:50pm
KINKY BOOTS THE MUSICAL: Sat, 12:55
***LATE NIGHT* (DIGITAL):** Fri-Mon, 10:30am
***MA* (DIGITAL):** Fri, 12:25, 5:40, 11:00; Sat, 5:40, 11:00; Sun, 12:25, 5:40, 11:00; Mon, 12:25, 11:00
***MEN IN BLACK: INTERNATIONAL* (DIGITAL):** Fri-Mon, 10:15am, 1:05, 3:55, 6:55, 9:50pm
***MIDSOMMAR* (DIGITAL):** Tue, 7:00, 10:20; Wed-Thu (7/4), 9:45am, 1:00, 4:15, 7:30, 10:45pm
***THE SECRET LIFE OF PETS 2* (DIGITAL):** Fri-Mon, 9:50am, 10:50, 1:15, 3:40, 6:05, 8:30, 10:55pm
***SHAFT* (DIGITAL):** Fri-Sun, 10:05am, 3:50, 6:40pm; Mon, 10:05am, 3:50, 6:40, 9:30pm
***SPIDER-MAN: FAR FROM HOME* (3D):** Tue-Thu (7/4), 12:15, 12:15, 6:25, 6:25, 9:30, 9:30
***SPIDER-MAN: FAR FROM HOME* (3D, XD):** Tue-Thu (7/4), 3:55
***SPIDER-MAN: FAR FROM HOME* (DIGITAL):** Tue-Thu (7/4), 10:30am, 11:40, 1:35, 2:45, 3:20, 4:40, 5:50, 7:45, 8:55, 10:50pm
***SPIDER-MAN: FAR FROM HOME* (XD):** Tue-Thu (7/4), 9:45am, 12:50, 7:00, 10:05pm
***TOY STORY 4* (3D):** Fri-Mon, 2:30
***TOY STORY 4* (DIGITAL):** Fri-Sun, 9:45am, 10:00, 10:30, 11:00, noon, 12:30, 12:55, 1:30, 3:00, 3:30, 4:00, 5:00, 5:30, 6:00, 6:30, 7:30, 8:00, 8:30, 9:00, 10:00, 10:30, 11:00pm; Mon, 9:45am, 10:00, 10:30, 11:30, noon, 12:30, 12:55, 2:00, 3:00, 3:30, 4:30, 5:00, 5:30, 6:00, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00pm
***TOY STORY 4* (XD):** Fri-Sun, 11:30am, 2:00, 4:30, 7:00pm; Mon, 11:00am, 1:30, 4:00, 6:30pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: ***WHISPER OF THE HEART:*** Mon-Tue, 7:00
***YESTERDAY* (DIGITAL):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00, 10:50pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ANNABELLE COMES HOME* (DIGITAL):** Fri-Sun, 12:05, 2:45, 5:25, 8:05, 10:45
KINKY BOOTS THE MUSICAL: Sat, 12:55
***MIDSOMMAR* (DIGITAL):** Tue, 7:00, 10:20; Wed-Thu (7/4), 9:50am, 1:00, 4:10, 7:20, 10:30pm
***SMALLFOOT* (DIGITAL):** Wed, 9:30am, 9:40
***SPIDER-MAN: FAR FROM HOME* (3D):** Tue, 10:45am, 4:55, 10:05pm; Wed-Thu (7/4), 10:45am, 4:55, 11:05pm
***SPIDER-MAN: FAR FROM HOME* (DIGITAL):** Tue, 9:45am, 11:45, 12:50, 1:50, 2:50, 3:55, 5:55, 7:00, 8:00, 9:00, 11:05pm; Wed-Thu (7/4), 9:45am, 11:45, 12:50, 1:50, 2:50, 3:55, 5:55, 7:00, 8:00, 9:00, 10:05pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: ***WHISPER OF THE HEART:*** Mon-Tue, 7:00
***YESTERDAY* (DIGITAL):** Fri-Mon, 10:10am, 1:10, 4:10, 7:10, 10:10pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***ALADDIN* (DIGITAL):** Fri-Sat, 9:30am, 12:30, 3:30, 6:45, 10:00pm; Sun-Mon, 9:30am, 12:30, 3:30, 6:30, 9:30pm
***ANNABELLE COMES HOME* (DIGITAL):** Fri-Sat, 9:00am, 11:30, 2:10, 4:50, 7:30, 10:20pm; Sun-Mon, 10:30am, 1:10, 3:50, 7:00, 9:45pm
***MEN IN BLACK: INTERNATIONAL* (DIGITAL):** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Mon, 9:30am, 12:30, 3:30, 6:30, 9:30pm
***THE SECRET LIFE OF PETS 2* (DIGITAL):** Fri-Mon, 9:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm
***SPIDER-MAN: FAR FROM HOME* (3D):** Tue, 11:00am, 5:25, 10:15pm; Wed-Thu (7/4), 11:00am, 5:25, 10:10pm
***SPIDER-MAN: FAR FROM HOME* (DIGITAL):** Tue-Thu (7/4), 9:30am, 12:40, 2:15, 3:50, 7:00, 8:40pm
***TOY STORY 4* (3D):** Fri-Sat, 10:20, 2:00
***TOY STORY 4* (DIGITAL):** Fri-Mon, 9:00am, 9:50, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 9:45pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***ALADDIN (CC):** Fri-Mon, 11:00am, 2:25, 6:00, 9:30pm
***ANNA (CC):** Fri-Mon, 10:00am, 4:05, 9:55pm
***ANNABELLE COMES HOME (CC):** Fri, 10:30am, 11:15, 1:25, 2:00, 4:15, 4:50, 7:15, 7:45, 10:10, 10:40pm; Sat, 10:30am, 1:25, 2:00, 4:15, 4:50, 7:15, 7:45, 10:10, 10:40pm; Sun, 10:30am, 11:00, 1:25, 4:15, 4:35, 7:15, 10:10, 10:25pm; Mon, 10:00am, 12:45, 1:45, 3:35, 6:30, 7:30, 9:15, 10:25pm; Tue-Thu (7/4), 11:00am, 1:45, 4:35, 7:30, 10:25pm
***ANNABELLE COMES HOME (OC):** Mon, 4:35
***AVENGERS: ENDGAME (CC):** Fri-Sat, 11:10am, 3:40, 8:00pm; Sun, 3:00; Mon, 11:10am, 3:40, 8:00pm
***CHILD'S PLAY (CC):** Fri-Mon, 10:10am, 12:35, 3:00, 5:30, 8:00, 10:30pm
KIDS SUMMERFEST: *CURIOUS GEORGE:* Sat-Mon, 10:30am
30TH ANNIVERSARY: *DO THE RIGHT THING:* Sun, noon, 7:00
FLASHBACK CINEMA: *JAWS:* Sun-Wed, 1:00, 6:00
***MA:** Fri-Sat, 1:15, 7:10; Sun, 1:40, 7:10; Mon, 1:15, 7:10
***MEN IN BLACK: INTERNATIONAL (CC):** Fri, 10:40am, 1:35, 4:25, 7:25, 10:25pm; Sat, 10:55am, 1:15, 4:15, 7:15, 10:15pm; Sun, 10:00am, 12:40, 3:25, 7:25, 9:00pm; Mon, 11:00am, 1:15, 4:15, 7:15, 10:15pm
***THE SECRET LIFE OF PETS 2 (CC):** Fri-Mon, 10:10am, 12:30, 2:50, 5:15, 7:40, 10:15pm
***SPIDER-MAN: FAR FROM HOME (CC):** Tue, 11:20am, 2:50, 6:20, 9:55pm; Wed-Thu (7/4), 11:20am, 2:50, 6:20, 9:45pm
***TOY STORY 4 (CC):** Fri, 10:00am, 10:30, 12:50, 1:20, 3:40, 4:10, 6:30, 7:00, 9:15, 9:45pm; Sat-Mon, 10:00am, 10:30, 12:50, 1:20, 3:40, 4:10, 6:45, 7:15, 9:30, 10:00pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ANNABELLE COMES HOME (CC/DVS):** 11:50am, 2:30, 5:10, 7:50, 10:30pm
***ANNABELLE COMES HOME (CC/DVS, IMAX):** Fri-Sun, 10:00
***DESPICABLE ME 3 (CC/DVS):** Tue-Wed, 10:00am
***DR. SEUSS' THE GRINCH (CC/DVS):** Tue-Wed, 10:00am
***MIDSOMMAR (CC/DVS):** Tue, 7:00, 10:15; Wed-Thu (7/4), 12:50, 4:05, 7:20, 10:30
***SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Tue-Thu (7/4), 11:30am, 6:45pm
***SPIDER-MAN: FAR FROM HOME (CC/DVS):** Tue, 10:00am, 12:10, 1:30, 3:00, 6:30, 10:00pm; Wed-Thu (7/4), 3:00, 10:00
***SPIDER-MAN: FAR FROM HOME (CC/DVS, IMAX):** Tue-Thu (7/4), 12:40, 3:50, 7:00, 10:10
***TOY STORY 4 (3D, CC/DVS, IMAX):** Fri-Sun, 11:30am, 2:10, 4:50, 7:30pm
***YESTERDAY (CC/DVS):** 12:35, 3:35, 6:35, 9:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***ALADDIN:** Fri-Mon, 11:00am, 2:30, 7:00, 9:20pm
***ANNABELLE COMES HOME:** Fri-Mon, 1:00, 2:00, 4:00, 5:00, 7:15, 8:00, 10:15, 11:00; Tue-Wed, 1:00, 4:00, 7:15, 10:15
***MEN IN BLACK: INTERNATIONAL:** Fri-Mon, 11:45am, 3:00, 6:00, 10:45pm
***ROCKETMAN:** Fri-Mon, 11:15am, 2:45, 6:15, 10:00pm
***SPIDER-MAN: FAR FROM HOME:** Tue, 9:00am, 11:00, 12:30, 2:30, 4:00, 6:30, 7:30, 10:15, 11:00pm; Wed-Thu (7/4), 11:00am, 12:30, 2:30, 4:00, 6:30, 7:30, 10:15, 11:00pm
***TOY STORY 4:** Fri-Mon, 11:30am, 12:45, 3:30, 3:45, 6:45, 9:45pm; Tue-Wed, noon, 3:00, 6:00, 9:00
***YESTERDAY:** Fri-Mon, noon, 3:15, 6:30, 7:30, 9:00, 10:30; Tue-Thu (7/4), 11:30am, 2:45, 7:00, 10:00pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ALADDIN (3D, CC/DVS):** Fri-Sun, 12:45, 6:45; Mon, 7:30
***ALADDIN (CC/DVS):** Fri, 3:45, 9:45; Sat, 9:45am, 3:45, 9:45pm; Sun, 9:45am, 3:45pm; Mon, 1:15, 4:30
***ANNA (CC/DVS):** Fri-Sat, 2:45, 10:10; Sun, 2:45; Mon, 3:15
***ANNABELLE COMES HOME (CC/DVS):** Fri, 2:30, 5:15, 8:00, 10:30; Sat, 11:30am, 2:30, 5:15, 8:00, 10:30pm; Sun, 11:45am, 2:30, 5:15, 8:00pm; Mon, 2:00, 5:00, 7:45; Tue, noon, 3:15, 6:15, 9:00; Wed, 11:45am, 2:30, 5:15, 8:00, 10:30pm; Thu (7/4), 2:00, 4:45, 7:30
***AVENGERS: ENDGAME (CC/DVS):** Fri, 6:00; Sat-Sun, 10:30am, 6:00pm; Mon, 11:30am, 6:00pm
***CHILD'S PLAY (CC/DVS):** Fri, 12:15, 3:15, 5:45, 8:15, 10:30; Sat, 10:10am, 12:45, 3:15, 5:45, 8:15, 10:30pm; Sun, 10:10am, 12:45, 3:15, 5:45, 8:15pm; Mon, 11:45am, 2:00, 4:45, 7:15pm
***MEN IN BLACK: INTERNATIONAL (3D, CC/DVS):** Fri-Sun, 2:00, 7:30; Mon, 3:30
***MEN IN BLACK: INTERNATIONAL (CC/DVS):** Fri, 4:45, 10:20; Sat, 11:00am, 4:45, 10:20pm; Sun, 11:00am, 4:45pm; Mon, 12:15, 6:15
***MIDSOMMAR (CC/DVS):** Tue, 7:00, 9:45
***THE SECRET LIFE OF PETS 2 (3D, CC/DVS):** Fri-Sat, 9:30
***THE SECRET LIFE OF PETS 2 (CC/DVS):** Fri, 2:15, 5:00, 7:15; Sat-Sun, 11:45am, 2:15, 5:00, 7:15pm; Mon, 11:30am, 1:45, 4:00, 6:45pm
***SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Tue, 11:00am, 6:00, 9:30pm; Wed, 11:45am, 3:00, 6:15, 9:30pm; Thu (7/4), 10:30am, 1:45, 5:00, 8:15pm
***SPIDER-MAN: FAR FROM HOME (CC/DVS):** Tue, 10:00am, 1:30, 2:30, 5:00, 8:30pm; Wed, 12:45, 4:00, 7:15, 10:30; Thu (7/4), 12:45, 4:00, 7:15
***TOY STORY 4 (3D, CC/DVS):** Fri, 1:00, 7:00, 10:00; Sat-Sun, 1:00, 7:00; Mon, 1:30, 7:00; Tue, 10:15am, 6:30, 9:15pm; Wed, 5:00, 7:45, 10:15; Thu (7/4), 10:00am, 3:15, 6:00pm
***TOY STORY 4 (CC/DVS):** Fri, noon, 3:00, 4:00, 5:45, 8:30; Sat, 10:00am, noon, 3:00, 4:00, 5:45, 8:30, 10:00pm; Sun, 10:00am, noon, 3:00, 4:00, 5:45, 8:30pm; Mon, 11:30am, 2:30, 4:15, 5:15, 8:00pm; Tue, 12:45, 3:30; Wed, 11:30am, 2:15pm; Thu (7/4), 12:30
***YESTERDAY (CC/DVS):** Fri, 12:30, 3:30, 6:30, 9:30; Sat, 9:45am, 12:30, 3:30, 6:30, 9:30pm; Sun, 9:45am, 12:30, 3:30, 6:30pm; Mon, 12:30, 3:30, 6:30; Tue, 9:45am, 12:30, 3:30, 6:30, 9:30pm; Wed, noon, 3:00, 6:00, 9:00; Thu (7/4), 11:15am, 2:15, 5:15, 8:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNABELLE COMES HOME (CC/DVS):** 11:45am, 2:30, 5:15, 8:00, 10:45pm
***DESPICABLE ME 3 (CC/DVS):** Tue-Wed, 10:00am
***DR. SEUSS' THE GRINCH (CC/DVS):** Tue-Wed, 10:00am
***KINKY BOOTS THE MUSICAL:** Sat, 12:55
***MIDSOMMAR (CC/DVS):** Tue, 7:15, 10:30; Wed-Thu (7/4), 12:40, 4:00, 7:20, 10:40
***SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Tue, 12:40, 10:20; Wed-Thu (7/4), 1:20, 10:20
***SPIDER-MAN: FAR FROM HOME (CC/DVS):** Tue, 3:50, 7:00; Wed-Thu (7/4), 4:20, 7:20
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: *WHISPER OF THE HEART:* Mon-Tue, 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***ALADDIN:** Fri-Mon, 10:45am, 2:00, 6:00, 9:25pm; Tue, 10:35am, 2:00, 6:00, 9:25pm; Wed, 9:30am, 1:00, 6:00, 9:25pm; Thu (7/4), 10:35am, 2:00, 6:00, 9:25pm
***ANNA:** Fri-Mon, 2:00, 10:40
***ANNABELLE COMES HOME:** Fri-Mon, 12:10, 2:00, 5:00, 8:00, 10:50; Tue, 12:45, 2:00, 5:00, 8:00, 10:55; Wed-Thu (7/4), 12:15, 2:00, 5:00, 8:00, 10:55
***AVENGERS: ENDGAME:** Fri-Mon, 10:15am, 3:05, 5:30pm; Tue, 10:15am, 3:30, 5:30pm; Wed-Thu (7/4), 10:15am, 3:10, 5:30pm
SUMMER KIDS CAMP 2019: *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE:* Tue, 10:00am
***CHILD'S PLAY:** Fri-Mon, 11:30am, 4:45, 8:15, 10:50pm
***MEN IN BLACK: INTERNATIONAL:** Fri-Mon, 10:25am, 1:35, 5:00, 7:30, 10:45pm
***ROCKETMAN:** Fri-Mon, 11:30am, 2:45, 7:00, 10:15pm; Tue, 11:30am, 2:45, 7:45, 10:55pm; Wed, 7:30, 10:25; Thu (7/4), 7:30, 10:55
***THE SECRET LIFE OF PETS 2:** Fri-Mon, 9:30am, 1:30, 5:15, 7:30pm; Tue, 9:15am, 11:30, 1:55, 5:15, 11:15pm; Wed, 11:15
***SPIDER-MAN: FAR FROM HOME:** Tue, 9:00am, 10:30, 11:10, 11:45, 12:15, 2:35, 3:05, 3:35, 4:45, 6:00, 6:30, 7:00, 9:25, 9:55, 10:25, 10:45pm; Wed-Thu (7/4), 9:00am, 10:30, 11:10, 11:45, 12:15, 2:35, 3:05, 3:35, 4:15, 6:00, 6:30, 7:00, 7:30, 9:25, 9:55, 10:25, 10:45pm
***TOY STORY 4:** Fri-Mon, 9:15am, 9:45, 10:30, 11:15, noon, 12:40, 2:40, 3:05, 3:35, 4:10, 6:00, 6:30, 8:00, 8:55, 9:55, 10:15pm; Tue, 11:00am, 1:50, 2:40, 4:35, 7:30, 8:00, 9:50, 10:15pm; Wed, 9:30am, 10:45, 1:30, 2:40, 4:35, 7:30, 9:50, 10:15pm; Thu (7/4), 9:30am, 10:45, 1:30, 2:40, 4:35, 7:30, 8:00, 9:50, 10:15pm
***YESTERDAY:** Fri-Mon, 9:45am, 12:55, 3:55, 7:00, 9:25, 10:10pm; Tue, 12:40, 3:50, 7:00, 10:15; Wed-Thu (7/4), 9:30am, 12:40, 3:50, 7:00, 10:15pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

***ALADDIN:** Fri-Mon, 12:40, 4:05, 7:30, 10:45; Tue, 12:15
***ANNABELLE COMES HOME:** Fri-Mon, 11:30am, 2:30, 5:30, 8:30pm; Tue-Thu (7/4), 11:00am, 2:00, 5:00, 8:00, 11:00pm
SUMMER KIDS CAMP 2019: *CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE:* Tue, 10:00am
***CHILD'S PLAY:** Fri-Mon, 11:45am, 2:30, 5:15, 8:00, 10:45pm
***JOHN WICK: CHAPTER 3 - PARABELLUM:** Fri-Mon, 5:20, 8:55
***MEN IN BLACK: INTERNATIONAL:** Fri-Mon, 10:25am, 1:35, 4:50, 8:00pm; Wed, 10:15
***ROCKETMAN:** Fri-Mon, 1:00, 4:15, 7:30, 9:15; Tue-Thu (7/4), 1:00, 4:15, 7:30, 10:45
***THE SECRET LIFE OF PETS 2:** Fri-Mon, 10:15am, 1:00, 3:45, 6:30, 11:00pm; Tue-Thu (7/4), 10:45am, 11:20, 3:45pm
***SPIDER-MAN: FAR FROM HOME:** Tue-Thu (7/4), 11:35am, 12:10, 2:30, 3:00, 3:35, 6:00, 6:30, 7:00, 9:25, 10:00, 10:20pm
***TOY STORY 4:** Fri-Mon, 10:15am, 11:30, 12:10, 1:10, 2:25, 3:05, 4:05, 6:00, 6:30, 8:55, 9:25pm; Tue-Thu (7/4), 11:35am, 1:25, 3:35, 6:30, 9:25pm
***YESTERDAY:** Fri-Mon, 12:10, 3:20, 7:00, 9:55; Tue-Thu (7/4), 12:25, 4:20, 7:30, 10:40

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES:
***APOLLO 13:** Tue, 7:30
***THE GODFATHER: PART II:** Sun, 4:15
***THE GODFATHER:** Sun, 1:00
***GOODFELLAS:** Mon, 7:30
***MALCOLM X:** Wed, 7:30

SKY CINEMAS

13201 US-290, 512/457-0700.

***ALADDIN:** Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 9:25pm
***ANNA:** Fri-Mon, 1:45, 6:30, 9:50
***ANNABELLE COMES HOME:** Fri-Mon, 11:45am, 2:15, 4:45, 6:45, 10:00pm
***AVENGERS: ENDGAME:** Fri-Mon, 10:20am, 2:10, 6:00, 9:10pm
***THE BIGGEST LITTLE FARM:** Fri-Mon, 11:30am, 4:30pm
***CHILD'S PLAY:** Fri, 12:45, 3:00, 5:15, 7:30, 9:45; Sat, 3:00, 5:15, 7:30, 9:45; Sun-Mon, 12:45, 3:00, 5:15, 7:30, 9:45
FAMILY FILM SERIES: *THE LAST STARFIGHTER:* Wed, 11:00am, 7:00pm
***LATE NIGHT:** Fri, 10:20am, 11:45, 2:10, 4:35, 7:00, 9:30pm; Sat, 11:45am, 2:10, 4:35, 7:00, 9:30pm; Sun-Mon, 10:20am, 11:45, 2:10, 4:35, 7:00, 9:30pm
***MEN IN BLACK: INTERNATIONAL:** Fri-Mon, 10:30am, 1:10, 3:50, 6:30, 9:50pm
***ROCKETMAN:** Fri-Mon, 10:15am, 1:00, 3:45, 7:15, 9:15pm
***THE SECRET LIFE OF PETS 2:** Fri, 11:00am, 1:10, 3:15, 5:20, 7:25, 9:30pm; Sat, 10:45am, 12:50, 2:00, 4:10, 6:15, 8:20pm; Sun-Mon, 11:00am, 1:10, 3:15, 5:20, 7:25, 9:30pm
***SPIDER-MAN: FAR FROM HOME:** Tue, 1:00, 3:30, 4:00, 7:00, 10:00; Wed-Thu (7/4), 10:00am, 1:00, 3:30, 4:00, 7:00, 10:00pm
***SPIDER-MAN: FAR FROM HOME (3D):** Tue-Thu (7/4), 12:30, 6:30, 9:30
***TOY STORY 4:** Fri, 10:15am, 10:45, 11:25, 12:10, 12:45, 1:10, 1:50, 2:35, 3:10, 3:35, 4:20, 5:00, 5:35, 6:00, 6:45, 7:25, 8:00, 8:25, 9:10, 9:50pm; Sat, 10:15am, 10:45, 11:25, 11:30, 12:10, 12:45, 1:10, 1:50, 2:35, 3:10, 3:35, 4:20, 5:00, 5:35, 6:00, 6:45, 7:25, 8:00, 8:25, 9:10, 9:50pm; Sun-Mon, 10:15am, 10:45, 11:25, 12:10, 12:45, 1:10, 1:50, 2:35, 3:10, 3:35, 4:20, 5:00, 5:35, 6:00, 6:45, 7:25, 8:00, 8:25, 9:10, 9:50pm
***YESTERDAY:** Fri-Mon, 10:30am, 1:10, 3:50, 6:30, 9:10pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***BOOKSMART (CC):** 11:10am, 1:40, 4:30, 7:10, 9:40pm
***BREAKTHROUGH (CC):** 4:40
***CAPTAIN MARVEL (CC):** 1:50
***THE CURSE OF LA LLORONA (CC):** 7:30, 10:05
***A DOG'S JOURNEY (CC):** 11:20am, 1:20, 4:00, 6:40, 9:20pm
***DUMBO (CC):** 11:30am, 2:10, 4:50pm
***THE HUSTLE (CC):** 11:40am, 2:20, 5:00, 7:40, 10:10pm
***LONG SHOT (CC):** 7:20, 9:50
***MINIONS (CC):** Mon-Thu (7/4), 11:00am
***POKÉMON DETECTIVE PIKACHU (3D, CC):** 11:00am, 1:30, 4:20, 7:00, 9:40pm
***SHAZAM! (CC):** 12:30, 3:40, 6:50, 9:50

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES:
***PRETTY IN PINK:** Fri, 7:00
***SAY ANYTHING:** Fri, 8:55

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***BOOKSMART:** Fri-Sat, 4:20; Mon, 5:45
***THE DEAD DON'T DIE:** Fri-Sat, 1:10, 10:00; Sun, 1:15, 10:00; Mon, 10:10
***DO THE RIGHT THING:** Sun, 3:30, 8:40
***THE LAST BLACK MAN IN SAN FRANCISCO:** Fri-Sun, 12:15, 5:00, 7:30; Mon, 3:15, 5:00
***LATE NIGHT:** Fri-Sat, 11:00am, 2:45, 6:35, 8:50pm; Sun, 11:00am, 2:45, 6:30pm; Mon, 1:45, 8:00, 10:00
***ROCKETMAN:** Fri-Sat, 11:10am, 1:45, 3:25, 6:00, 8:35pm; Sun, 10:50am, 1:25, 4:00, 6:05, 8:50pm; Mon, 2:30, 4:00, 6:35, 9:10
***YESTERDAY:** Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (7/4), 2:00, 4:30, 7:00, 9:30

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***ALADDIN (CC/DVS):** Fri-Mon, 10:30am, 1:25, 4:20, 7:15, 10:10pm
***ANNABELLE COMES HOME (CC/DVS):** Fri, 11:30am, 2:20, 5:05, 7:50pm; Sat-Sun, 11:30am, 2:20, 5:05pm; Mon, 11:30am, 2:20pm
***ANNABELLE COMES HOME (CC/DVS, OC):** Mon, 5:05
***AVENGERS: ENDGAME (CC/DVS):** Fri-Sun, 11:25am, 6:00pm; Mon, 11:45am, 6:25pm
***CHILD'S PLAY (CC/DVS):** Fri-Mon, 11:15am, 1:30, 3:45, 8:15, 10:30pm
***THE DEAD DON'T DIE (CC/DVS):** Fri-Mon, 5:05, 10:25
***DESPICABLE ME 3 (CC/DVS):** Tue-Wed, 10:00am
***DR. SEUSS' THE GRINCH (CC/DVS):** Tue-Wed, 10:00am
***JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):** Fri-Sun, 11:15am, 2:10, 4:35, 7:30, 10:20pm; Mon, 11:15am, 2:10, 3:30, 7:30, 10:15pm
***LATE NIGHT (CC/DVS):** Fri-Sun, 10:10am, 7:15pm; Mon, 11:45am, 2:30, 5:00, 7:00, 10:25pm
***MEN IN BLACK: INTERNATIONAL (CC/DVS):** Fri-Sun, 10:35am, 1:20, 3:20, 6:45, 10:00pm; Mon, 10:15am, 12:55, 3:45, 7:45, 10:00pm
***MIDSOMMAR (CC/DVS):** Tue, 7:15; Wed, 12:05, 3:35, 6:45, 10:00; Thu (7/4), noon, 3:20, 6:30, 9:45
***THE SECRET LIFE OF PETS 2 (CC/DVS):** Fri-Sun, 12:40, 2:50, 5:00, 6:00, 9:45; Mon, 10:30am, 12:40, 2:50, 5:00, 6:00, 9:45pm
***SPIDER-MAN: FAR FROM HOME (3D, CC/DVS):** Tue-Wed, 1:15, 3:20, 7:00, 10:10; Thu (7/4), 12:20, 4:00, 6:25, 9:30
***SPIDER-MAN: FAR FROM HOME (CC/DVS):** Tue-Wed, 9:20am, 10:00, 12:20, 4:00, 6:25, 9:30pm; Thu (7/4), 9:20am, 10:00, 1:00, 3:20, 7:00, 10:00pm
***TOY STORY 4 (3D, CC/DVS):** Fri-Sun, 11:00am, 11:45, 2:10, 4:00, 7:30, 10:00pm; Mon, 11:00am, 1:35, 4:00, 7:30, 10:00pm
***TOY STORY 4 (CC/DVS):** Fri-Sun, 10:10am, 12:35, 1:35, 3:00, 4:10, 5:25, 6:30, 7:55, 9:00pm; Mon, 10:10am, 12:35, 3:00, 5:25, 6:30, 9:00pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: *WHISPER OF THE HEART:* Mon-Tue, 7:00
***YESTERDAY (CC/DVS):** Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon, 10:30am, 1:20, 4:10, 7:00pm
***YESTERDAY (CC/DVS, OC):** Mon, 9:50

PARAMOUNT SUMMER CLASSIC FILM SERIES
PRESENTED BY METRO

JUN 27
Monty Python and the Holy Grail (7:00pm, Stateside)
Clue (8:50pm, Stateside)

JUN 28
Pretty in Pink (7:00pm, Stateside)
Say Anything (8:55pm, Stateside)

JUN 30
The Godfather (1:00pm, Paramount)
The Godfather Part II (4:15pm, Paramount)

JUL 1
Goodfellas (7:30pm, Paramount)

JUL 2
Apollo 13 (7:30pm, Paramount)

JUL 3
Malcolm X (7:30pm, Paramount)

JUL 5
Selma (7:30pm, Paramount)

TICKETS: austintheatre.org/films
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MUSIC

Cutting Up on Tuesday

FASTER THAN SOUND BY RACHEL RASCOE

One fateful night during **South by Southwest**, local DJ **Gavin Garcia** got caught on **Instagram** video commentating on friends' dance antics.

"The girls are cutting up tonight!" said Garcia, who performs as **DJ Ansem**, tipping off a beloved meme moment among the crew of Austin nightlife leaders. The stars of the underground now align in a weekly residency at Red River hideaway **Elysium**, inspirationally titled **Cut Up**. Every Tuesday since its April 23 launch, the collective of some 10 organizers opens the dance floor, DJ booth, and stage to the new wave of queer Austinites.

"We wanted to build a space that centered gender nonconforming and trans folks, and people of color," explains coordinator/pop presence **p1nkstar**. "People have been really receptive to all the gender freaks joining together and having fun."

Cutting up initiates at 10pm, welcoming guest and resident DJs to Elysium's spinners' perch. On a June 18 stop-in, **Mamis**/**Mosaico Experiencia** principal **Adzua-Gette Cole** offered a remix of **Megan Thee Stallion**'s "Big Ole Freak." Crop tops, platforms, and chains filled the floor alongside sandals and sundresses. At the stroke of midnight, the stage invites a variety show spanning drag, post-drag, musical sets, and burlesque – at least so far. I was drawn in by a clip of resident artist **Adiean** bringing **Haley Heynderickx**'s indie-folk "Oom Sha La La" to the club. Continuing their own residency, drag king troupe **Boiz of Austin** kicks off one Tuesday a month.

Beyond that, nights typically include **Fifi Mar**'s pink photo booth, a glam station with **Jeanette Celine**, and other vendors. The party recently added screenings of Tuesday **FX** series *Pose*, a nod to queer counterculture's predecessors in Eighties New York.

"If you look back at [the **Stonewall Inn**] and other Seventies clubs, it was this haven for everyone," reflects **Rainey Fraser**, who performs as **mid^heaven**. "But in a lot of Austin's gay spaces, there's mostly cis men. It's my intent to be conscientious of who doesn't feel welcome, cherished, valued, or hot, and make sure that it's not like that."

Fraser, like many of Cut Up's founding twentysomethings, started out producing warehouse rave events. After connecting in the art gallery scene, the pals collaborated on a few DIY plays, including *p1nky and The Kwane*, co-produced by resident Cut Ups **Wayne Bruce Dean** (**Wherm**) and **Josue Allen Hart**. Beyond pop-up ragers in abandoned couch factories, the crew dreamed of a central landing pad.



JOHN ANDERSON

p1nkstar and Y2K (r) on Tuesday at Elysium performing a number from their play

Elysium owner **John Wickham** was on board, and open to the essential elements of 18-plus age requirements and free entry before 10pm. The subculture-friendly venue previously hosted Tuesday night lesbian event **Sappho's Isle**, which ended back in 2007. **TuezGayz** currently sets up across the street at **Barbarella**, whose security staff has faced criticism for aggressive tactics.

"What we were doing only existed in a DIY setting, and we wanted to bring it downtown," says cyber-creator **Y2K**. "This new, baby generation of trans folks wants to go out and show off their outfits, especially with Instagram. It's important for other people to see what's happening here."

Y2K and Fraser generally book the talent, and they're open to applications from all levels. For a special **Juneteenth** Cut Up, resident **Jordan Collier** took the reins, curating a roster of all-black femme artistry. In addition to booking, the residency allows Collier DJ practice as **purple~matter**, aligning funk, soul, and R&B slow jams.

Many organizers, including Collier, mention longtime local DJ/eventmaker **Mouthfeel**, aka **Jeremy von Stilb**, as a major inspiration. Brought up in Baton Rouge, Collier says the few queer leaders present proved instrumental to their artistic development.

"If it wasn't for those figures, I wouldn't be here," adds Collier. "Hopefully after coming to Cut Up, someone can feel inspired to set out on their own path to self-fulfillment."

SIMS FOUNDATION SEEKS SUPPORT AFTER RECORD ENROLLMENT

As of this month, the **SIMS Foundation** has been approached by some 300 new clients, presenting a 50% increase from this time last year. According to a June 17 **Facebook** post, the influx presents a "serious financial shortfall" for the organization, which provides mental health and substance recovery services for local musicians and music industry professionals. The strain mirrors the record enrollment for insurance-providing **Health Alliance for Austin Musicians** (**HAAM**) back in November.

Clinical Director **Patsy Dolan Bouressa** also serves as SIMS' interim executive director following former head **Heather Alden**'s resignation in late May. Bouressa attributes the financial need to an expansion of services that focus on prevention and general wellness. She helped pass the new mission statement two years ago.

"We have really been out in the community talking to folks about coming to SIMS and getting help before they're in crisis," says Bouressa. "We're also trying to have open conversations to destigmatize these issues, and our sense is that the message has gotten out very clearly."

Last August, the foundation also began offering music venue trainings to nightlife staff, covering issues like mental health and homelessness during free sessions. **Central Health** provides the group's major support, but Bouressa points out that those funds don't apply to the growing number of musicians living outside of Travis County. The organization is currently recruiting a development director to improve fundraising.

"We're not seeing any slowdown in the number of people coming to us for services," adds Bouressa. "We need some long-term relationships for sure."

This Sunday's **3rd Annual Rosé Soirée** at **Eberly** supports SIMS, as do 10% of ticket proceeds from **Jelly's Guitar Jam** on Tuesday at **One-2-One Bar**.

CROSSTALK

SPOON UNVEILS its first new song since 2017 LP *Hot Thoughts*. The kicky "No Bullets Spent" lives alongside the locals' greatest hits on *Everything Hits at Once: The Best of Spoon*, due July 26 on **Matador Records**. Of the nostalgic choice, frontman **Britt Daniel** shares via press release: "First I wasn't sure how I felt about it, but at some point I remembered that when I got my first **Cure** record it was *Standing on a Beach*. When I got my first **New Order** record, it was *Substance*. That was how I met those bands, and I moved backwards from there, but I still listen to those comps."

SURVEY SAYS: Initial results of a city survey were previewed June 8 at a joint meeting of the city's arts and music commissions. More than 600 respondents provided input on how to best use a $12-million bond package. Results presented by Music & Entertainment Division Manager **Erica Shamaly** showed preference for use in East Austin rather than other regions. Respondents also pushed for funding of multiple already-existing creative spaces, rather than acquisition and construction of a new cultural center.

13TH FLOOR ELEVATORS VINYL: **Levitation** offers rare psych wax following the death of the trailblazing troupe's legendary singer. The collective touts copies of initial LPs *The Psychedelic Sounds of the 13th Floor Elevators* and *Easter Everywhere*, signed by both **Roky Erickson**, who died May 31, and electric jug pioneer **Tommy Hall**. Dropping Friday morning at $313 a pop, their proceeds go to the band members.

ONLINE // MAGGIE ROGERS' LIVE SHOT | FLOAT FEST CANCELED | AUSTINCHRONICLE.COM/MUSIC

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H-E-B



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FRI. JUNE 28TH 6:30-9PM
THE EGGMEN | A TRIBUTE TO THE BEATLES

SAT. JUNE 29TH 6:30-9PM
CIENFUEGOS | LATIN

SUN. JUNE 30TH 12-3PM
AUSTIN JAZZ WORKSHOP | JAZZ

WED. JUNE 26TH 6-8PM
KIDS' INTERACTIVE MUSIC SHOW
WITH AMBER, JOHNNY & SHARON
KIDS EAT FREE WITH A PURCHASE OF AN ENTREÉ

N. LAMAR 4001 N. LAMAR

THU. JUNE 27TH 6:30-9PM
RED YOUNG QUARTET | JAZZ

FRI. MAY 28TH 6:30-9PM
RHYTHM CONGRESS | R&B

SAT. JUNE 29TH 6:30-9PM
THEM DUQAINES | COUNTRY

SUN. JUNE 30TH 6:30-9PM
HORA ONCE & ESQUINA TANGO | TANGO

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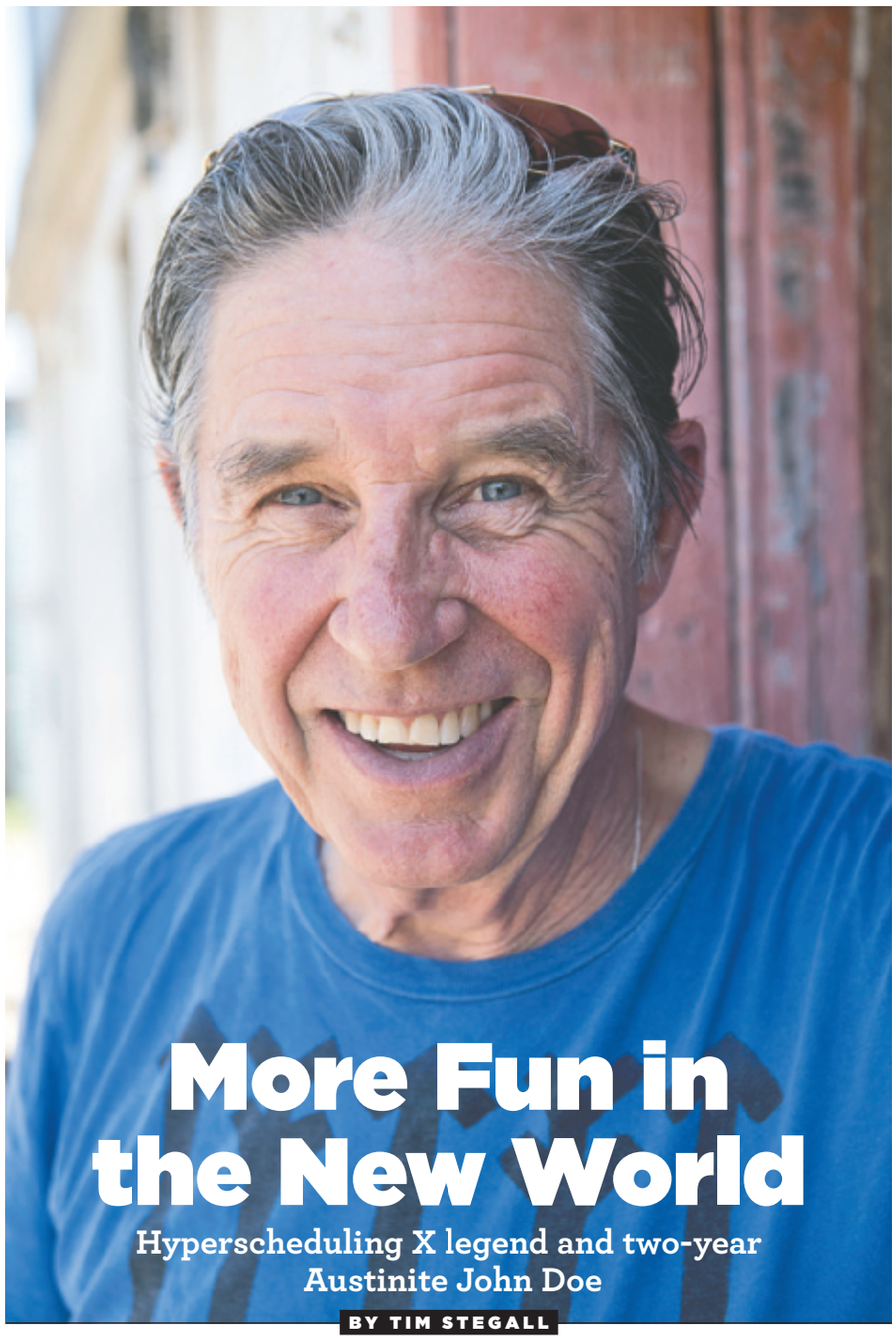
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ERIKA WENNERSTROM • JON STICKLEY TRIO
THE DEER • SOUTHERN AVENUE • NIGHT GLITTER
GARRETT T. CAPPS • MIKAELA DAVIS • MIXER ROGERS
HENRY & THE INVISIBLES • SID FLY • MAMAFESTA*
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JOHN ANDERSON

More Fun in the New World

Hyperscheduling X legend and two-year Austinite John Doe

BY TIM STEGALL

"It's been about six months, nonstop," says X singer/bassist/songwriter John Doe of his insane schedule as he nurses a beer and chili at the Long Play Lounge.

The North Austin watering hole in which he invests is situated within walking distance of the home he purchased in 2017 with partner Krissy Teegerstrom.

"X does a holiday run on the West Coast every November and December, then we recorded in January. After that, [punk supergroup] the Flesh Eaters went on a tour of the West Coast. I had maybe 10 days off in February before they did Texas and New Orleans. Then X did some other stuff in March."

He pauses, thinking.

"I can't remember what."

Born John Nommensen Duchac in Decatur, Illinois, on Feb. 25, 1953, one of punk rock's most respected pioneers, now 66, appears only slightly grayer and craggier than the lanky aspirant peering from the sleeves of nearly 40-year-old X LPs *Los Angeles* and *Wild Gift*. Hyperdrive creativity appears to suit him. Into that fray add in *More Fun in the New World: The Unmaking and Legacy of L.A. Punk*, the just-issued sequel to 2016's *Under the Big Black Sun*, co-authored and -edited by Doe and Tom DeSavia.

"The Flesh Eaters did another tour in March of the Midwest and the East Coast. That was another two weeks," he continues. "Then I went straightaway to Florida to work on a movie for a month. It's a remake of *D.O.A.*, a period piece. Did it in St. Augustine, which is a beautiful, sleepy town – maybe 15,000 people – near a buncha beach communities. I did that for a number of reasons, not the least of which is to listen more and be more vulnerable, and to do something that scared the crap outta me. Terrifying, because I was the lead guy and it was a shoestring budget. I'm taking the Edmund O'Brien role, and it's all film noir – suits, ties, death, poison.

"Right after that, I started on a month-long tour with X. When I came home – this was a record for me – I was home for 12 hours!" he laughs. "I arrived at 4 in the afternoon and left at 4 in the morning to get a 6am flight to L.A. to start the book tour. I got back here Sunday and I'm leaving tomorrow for another X tour."

"I'm all for punk rock," says Doe. "Because punk rock in anything – not just music – is freedom."

For the record, today's Wednesday. His book bio lists all three arts mentioned here and locates his home somewhere between Austin and the interstate. Yet his multifarious pursuits – especially X, formed in 1977 with guitarist Billy Zoom, ex-wife/co-singer/songwriter Exene Cervenka, and drummer DJ Bonebrake – ensures scant moments to set down his bags and kiss Teegerstrom before reboarding the tour bus.

"Hear that?" grins Doe as Bill Withers struggles through a fluff-encrusted stylus over the PA. "Dust on the needle. You don't hear that on Spotify!"

Besides craft beer and vegan or meat chili, the bar boasts an enormous vinyl collection, and an unobtrusive TV only switched on for special occasions ("like if the Astros are in the playoffs, or if Beto wins"). His Austin ties go back to an early 1980 X date at Club Foot on the *Los Angeles* tour, booked after being contacted by the Big Boys.

"I sure miss Biscuit," he laments. "I always liked Austin: quality of life, affordability. I could buy a house here. We live in a modest Fifties house – 1,100 square feet. Also my partner is a native Texan.

"I'm a career artist," he acknowledges, leaning into reasons he can barely enjoy domesticity. "I take it really seriously, whether it's X or a movie or the Flesh Eaters or this book. I give it everything I've got. Nowadays, there's no way of making money, except for being on the road. We never made any money on the records. We'd make a little bit on the publishing, and I still do, but less and less because of Spotify and Pandora.

"From them you get a big stack of papers and a check for $150," he laughs. "On it they say, '20,000 plays!'"

More Fun in the New World finishes what Doe and DeSavia began with *Under the Big Black Sun*. Both mock up a portrait of Los Angeles' multifaceted punk scene as told through a series of essays from the musicians, scenesters, and journalists. These ended up mini-autobiographies, providing a portrait broader, more inclusive in scope, than your average scene history.

"With the first book, we wanted to be sure there was context, because Los Angeles was responsible as much as anything for why the music sounded like it did," he explains. "Everyone was given a topic we thought they were experts in, for both books. I can't tell those stories. I can't tell [Go-Go's guitarist] Charlotte Caffey's story about addiction and recovery. I couldn't tell Robert Lopez's story about being Latino in San Diego and being in this great punk rock band, the Zeros.

"I also didn't want to be the authority. Too much pressure!"

The second volume also expands the remit into the Eighties, including creative types inspired by SoCal punk. There's artist Shepard Fairey, actor Tim Robbins, skateboarder Tony Hawk, and filmmaker Allison Anders, who's cast Doe in several of her movies, most recently Lifetime June Carter Cash biopic *Ring of Fire*, wherein he played AP Carter. DeSavia's introduction reiterates Teegerstrom's takeaway from the first book: L.A. punk "tossed seeds, and those seeds had taken root" across non-musical disciplines.

"I'm all for punk rock," says Doe. "Because punk rock in anything – not just music – is freedom. You go into a room and you do what you want as long as you don't hurt anybody too bad."

Certainly no one's butthurt by the promise of new X recordings – the original lineup's first since 1985.

"Hell has frozen over!" Doe laughs, finishing his beer. "We did some old songs that never got an actual recording. We did a new song and another song that's been re-imagined. Exene and I worked on a couple of other new songs."

The hyperscheduled musician promises more recording, with a new single and EP forthcoming on Fat Possum Records, but for now he bids adieu. After all, there's a tour bus to catch. ■

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SHINYRIBS *Fog & Bling*

On "I'm Clean," it's as clear as looking in a mirror that Kevin Russell has become the Austin equivalent of Memphis soul goofball Rufus Thomas (1917-2001): an unfathomably funky individual with off-the-charts charisma and a knack for clever lyricism – not to mention a penchant for colorful suits. "Clean as a preacher's socks/ Clean as the keys to the prison's locks/ Clean as a gin drink on the rocks," sings the ex-Gourd on LP five fronting his Shinyribs troupe.

Russell's uncanny way with words continues on "Hoods of Cars," wherein he taps youthful nostalgia from the philosophical vantage point of reclining atop a Pontiac. Over the track's horn-fueled groove, the singer unleashes a flurry of vocalizations – "B-r-r-r-r-r! Ah-ah, ah-ah" – that rival the ad-libs of modern trap artists. Yung Thug eat your heart out.

Follow-up to 2017's *I Got Your Medicine*, the Ribs' latest obscures any obvious favorite. Nothing here quite rivals the transcendence of "Take Me Lake Charles" from 2013 breakout LP *Gulf Coast Museum* or "Poor People's Store" from its preceding bow *Well After Awhile* three years earlier. Nevertheless, *Fog & Bling* relates the shoulder-shaking, multi-genre communion of the Austin Music Awards' reigning, two-time Band of the Year winners and their live performances, and serves as a remarkably consistent playlist.

"Highway of Diamonds" evokes Van Morrison singing an escapist daydream over a C6th tuning and stands as the 10-track collection's most beautiful song. Meanwhile, the candlelit R&B of "Crazy Lonely" decries a magic-is-gone relationship on a heart-wrenching sleeper. On that cut and several thereafter, backing vocal duo Alice Spencer and Kelley Mickwee deliver harmonies that at times out-bling their bandleader. No easy task, that.

★★★½ – *Kevin Curtin*

AMERICAN SHARKS

***11:11* (The End)**



Six years between albums kills momentum, especially with a three-year delay between recording and release. Austin trio American Sharks make up for the unexpected time shift with pure energy on its sophomore un-slump *11:11*. Opening tracks "Let Me Go" and "Spare the Rod" blaze by in a rush that jolts the heart like Red Bull, yet there's more to the band's punky metal than just adrenaline. Actual songcraft underpins the thrashing "Landslide" and chugging "White Witch" as the locals show off improved chops, tighter arrangements, and a refined sense of melody. Even so, tempos still stomp like a car with no brakes – or, on "Alcohol" and "KLUDU," a hippopotamus with attitude – so wild-eyed enthusiasm still rules the performances. There's a simple confidence that tracks won't fall into complete chaos, making the material punch harder and more effectively.

★★★ – *Michael Toland*

MEGAFAUNA

***Ghost Coast* (Danimal Kingdom)**



"Is there anything else left to do?" wonders Megafauna singer/guitarist Dani Neff on the lead single of largely the same title from *Ghost Coast*. After the unabashed *Larger Than Human* (2010), experimental *Surreal Estate* (2012), assertive *Maximalist* (2014), and expansive *Welcome Home* (2016), that's a fair question. What's left when the local trio's forged a progressive psych-rock amalgam all their own? Behind Neff's drill-bit leads and delicate timbre, drummer Zack Humphrey and bassist Will Krause's compound ballast, and keyboardist Winston Barrett's melodic elan, fifth long-player *Ghost Coast* continues to bridge exploratory psychedelia and aggro post-punk. The introductory "Meteor City" and "Light Knife" gleam some of the shredder's best work, as her voice mimics six-string melodies note-for-note on the New Wave punch of the former and arpeggiated acrobatics of schizo-prog on the latter. In the serene "Left the Sound," tom-tom work and space-age synths spiral off their axis into the juxtaposing and off-kilter "Mania Beam," whose unconventional time signatures and cerebral cracking verge on implosion. Krautrock twofer "Fluorescent Super Moment" and "Holy Me Sky" reach cosmic expanse through caustic distortion and interstellar electronics.

★★★★ – *Alejandra Ramirez*

TC SUPERSTAR

***R&D* (PorchFire Records)**



Following two previous concept albums – 2017 debut *Masc*, a meditation on masculinity, and 2018 EP *Heat Wave*, a grief-pop take on global warming – TC Superstar tackles an electrified choose-your-own-adventure of love on *R&D*. Focusing on two main characters, Ricky and Dana, the Austin eightpiece eschews a linear arc and attempts to answer all of the lingering "what-ifs" of a relationship. Half of TC Superstar's members are solely dancers, and while their visuals are removed from the 11 tracks here, their movement feels palpable. Hip pops and sweeping arm motions are intrinsic in every beat as Connor McCampbell's deep, even-keeled murmur anchors the ebullient tangle of dazzling pop. Jangling opener "Dana Be Mine," struck by the mania of teen love, bends a woozy guitar line as Dana swings back with an eye roll: "I could never love somebody with a cigarette burning through his armrest." Smiile's Mary Bryce lends crystalline, fluttering vocals to "One and Only," while Why Bonnie's Blair Howerton belts on "Ricky Ruin Me," straining against the boredom of a 20-year-relationship. Later, "Ricky, If You Want Me" flips the earlier "One and Only" on its head, pleading for variety, and "Dana's Song" skews dreamier, a bedroom recording ending on a shrill Eighties guitar riff. Title track "R&D" rolls drums like a nervous heartbeat, petering out into a moment of calm before the keys kick back in like the turning point in a coming-of-age film score. In fact, *R&D* feels cinematic – a teen movie where every moment is monumental, even locking eyes across the dance floor in a haze of spacious, lush synth-pop.

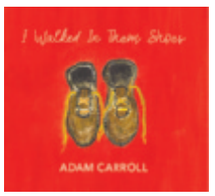
★★★★ – *Libby Webster*

FOR THE SAKE OF THE SONG

by Doug Freeman

ADAM CARROLL

I Walked in Them Shoes



Despite a 2016 tribute LP in his honor, Adam Carroll remains an underappreciated local troubadour. His ninth release and first in over five years locks in intimately, with each song quietly introduced ahead of easy acoustic melodies and rich narratives. Carroll's phrasing touches Townes Van Zandt on tunes like "Caroline" and "Cordelia," though Guy Clark's effortless craftsmanship strikes closer with "My Only Good Shirt," "This Old Garage," and the title track, making *I Walked in Them Shoes* a welcome return.

★★★½

WIL COPE & THE DOPE

Denial River



"If it ain't tragedy, how can it be true?" asks Wil Cope in opening his sophomore LP with "Fallin' Out of Love." Like 2011's *Sunset Craves*, these are low-down, gutter-tumbled ballads hinging on the singer's nasal drawl, but there's an ineffable charm and undeniably sharp songwriting buried in the raw, no-fi production. The desert-dusted psych of "End of the Bed (End of the World)" and last call slur "Past the Night" sink into Cope's spectrum of restlessness and regret. ★★★

JACK INGRAM

***Ridin' High ... Again* (Beat Up Ford Records)**



Jack Ingram draws direct lineage in calling out Jerry Jeff Walker's 1975 charting platter *Ridin' High* on his 10th studio LP. An aptly frolicking follow-up to 2016's stellar, low-key *Midnight Motel*, its razor-sharpened covers of Rusty Weir's "Don't It Make You Wanna Dance?" Willie Nelson's "Gotta Get Drunk," and Guy Clark's "Desperados Waiting on a Train" lean easy against his own tunes and Miranda Lambert co-write "Tin Man."

★★★½

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Grupo Massa
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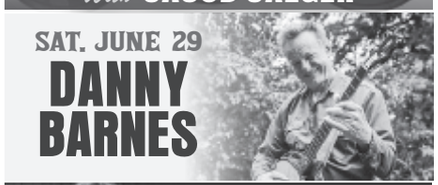
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Antone's Anniversary: Bernard Purdie | ANTONE'S, SATURDAY 29



Drum clinic begins at 2pm, and the Ike Stubblefield Trio featuring Purdie and Grant Green Jr. goes on at 9pm

One of the most prolific drummers the world has ever known, Bernard "Pretty" Purdie will share secrets of his signature shuffle in a daytime clinic, then join organist Ike Stubblefield and guitarist Grant Green Jr. – son of the Blue Note soul-jazz giant – in a trio later that evening.

"Trios with organ players, I was doing that by the time I was 12," declares Purdie from his home in New Jersey. "There isn't an organ player out there I haven't played with, including Jimmy Smith and Jimmy McGriff. It's one of the best formats because everyone has to be aware of each other. There's no running away. It's a combination that works because we're all listening to one another, and everybody has a part."

The human metronome, who celebrated his 80th birthday this month, served as music director for Aretha Franklin from 1970-75, a period that includes her live gospel-soul masterpiece, *Amazing Grace*.

"It's still one of the most wonderful performances by anybody, because this lady … oooooh, she sang. It's spiritual, it's gospel, it's funk, it's R&B, it's pop. It's got every ingredient. It's got the spirit!

"She preached in rehearsal. Not just normal soul preaching. She *preached*! I'll never forget it. I know her father was a preacher, but he did nothing compared to what she did in rehearsal. There wasn't a dry eye in that church, and this was just at rehearsal!"

Purdie's list of collaborators is endless and peerless: Nina Simone, Miles Davis, Ray Charles, B.B. King, Louis Armstrong, James Brown, Bob Marley, Dizzy Gillespie, Donny Hathaway, Steely Dan, et al.

"I don't try to force artists to be like other artists. That's been the secret of my success all these years." – *Thomas Fawcett*

Full Q&A at austinchronicle.com/daily/music.

LIL' BUCK SINEGAL TRIBUTE

Antone's, Friday 28

Antone's 44th anniversary opens with an all-star tribute to Louisiana guitarist Lil' Buck Sinegal. "The best guitarist South Louisiana has to offer," according to NOLA festival Ponderosa Stomp, the late session and live ace played for years with Clifton Chenier, Buckwheat Zydeco, and Allen Toussaint. Gulf Coast guitar legends Barbara Lynn, Sonny Landreth, and C.C. Adcock, plus swamp popper Tommy McLain, fête. – *Jay Trachtenberg*

SWEET KNIVES

Barracuda, Friday 28

Formed as an outlet for 100-plus songs left in limbo after Memphis garage revivalists Lost Sounds' 2005 mid-tour breakup and the early 2010 death of co-lead Jay Reatard, remaining members Alicja Trout and company continued the natural trajectory of the band as yet another River City group to watch. Tucson psych-punks Lenguas Largas and Lockhart power trio Xetas thrash first. – *Greg Stitt*

CURSE MACKEY B-DAY

Swan Dive, Friday 28

Curse Mackey – of revived industrial supergroup Pigface, industrial noisemakers Evil Mothers, and occasionally My Life With Thrill Kill Cult – celebrates another year of nocturnal existence and the May release of *Instant Exorcism*, his first solo LP. That darkwave, dance-hearted descent of synth and madness finds ally in Sine's vintage twilight dance, the excellent Knifight, and Mr.Kitty. – *Christina Garcia*

BILLY HARVEY ALBUM RELEASE

Cosmic Coffee, Saturday 29

Released in 2004, Billy Harvey's *Pie* now remasters onto vinyl. "Better than everybody else," says Bob Schneider, and indeed, the Illinois native and longtime Austinite nabbed an International Songwriters Award for "Frozen Through" on said sophomore album. The track pointed the way for his mercurial indie rock on existential reckoner *The Everlasting War* (2009) and pop-leaned *Elephants in the Room* (2017). – *Alejandra Ramirez*

PATAPHYSICS LP RELEASE

Switched On, Saturday 29

Nearly two decades into Pat Healy's output of breakneck, absurdist synth-punk, the third LP from his quartet Pataphysics drops Friday. *The Future of Synth Rock* yields 29 tracks of whirring, head-banging, Eighties nerviness, following the locals' *Computer Chair* EP from earlier this year, which jolted 10 songs onto a 7-inch record. Free show and beer 5-6pm, no openers. – *Libby Webster*

HARRIET BROWN

Empire Control Room & Garage, Monday 1

Founded as funky Eighties pop, L.A.'s Harriet Brown bounces R&B anchored in dark, slinky electronics. The multi-instrumentalist's precisely restrained production slicks up danceable sophomore LP *Mall of Fortune*, undeniable behind the trippy "Bag Away" and crooning "Man." Classically trained local Roddrinskee Johnson supports as hard-edged pop project Drint, preceded by Austin native Torre Blake's gently unfolding R&B. – *Rachel Rascoe*

ORQUESTA AKOKÁN

Antone's, Monday 1

Since a recent executive order again makes it difficult to travel to Cuba, the rare local appearance of this Havana/New York juggernaut is all the more compelling. Per their self-titled Daptone debut, this explosive ensemble modernizes the son cubano and mambo grooves of mid-20th-century Cuba with fresh, hip arrangements and the vocal dynamism of frontman José "Pepito" Gómez. Dance spectacular! – *Jay Trachtenberg*

DAVID ALLAN COE

Come & Take It Live, Wednesday 3

Forty-plus years since outlaw country hit its prime, David Allan Coe, 79, keeps alive the genre's traditionalism in spite of Nashville's soulless twang designed for the masses. Despite the occasional racist line, his songs hold up with some of the wittiest writing to grace the genre. Hearing them live should be on every Texan's bucket list. – *Reid Jowers*

CHARLEY CROCKETT

Scoot Inn, Thursday 4

San Benito-born Charley Crockett burst onto the Lone Star country scene with five albums since 2015. His most recent, *Lil G.L.'s Blues Bonanza*, even reached No. 10 on the *Billboard* Blues chart. Recovered from open-heart surgery this past winter, his Texan drawl returns home to convert roots fanatics far and wide. – *Reid Jowers*

WILLIE NELSON'S FOURTH OF JULY PICNIC

Circuit of the Americas, Thursday 4

Busy week for Willie. Monday, country music's paterfamilias, 86, stages his exclusive friends-and-family Fourth of July preview, then Saturday he screens *Red Headed Stranger* at his ranch in Luck. In between, the mortal sage of trilogy of closer *Ride Me Back Home* welcomes a cavalcade of Nashville dos and don'ts: Luke Combs, Nathaniel Rateliff, Alison Krauss, Jamey Johnson, Steve Earle, David Allan Coe, Billy Joe Shaver, Ray Wylie Hubbard, Hayes Carll, etc. I call shotgun! – *Raoul Hernandez*

IN-STORES:

THURSDAY: **Black Pumas**, Waterloo Records, 5pm
FRIDAY: **American Football**, Waterloo Records, 6:30pm
SUNDAY: **Diamonds & Dogs**, Antone's Records, 3pm; **Bill Leissner** book release with music by **Jesse Sublett**, **Larry Seaman**, **Lisa Gamache Rodriguez**, Antone's Records, 4pm
TUESDAY: **Bruce Robison & Kelly Willis**, Waterloo Records, 5pm

SOUNDCHECK

BY RAOUL HERNANDEZ

WAGONEERS
Broken Spoke, Friday 28
Monte Warden's reunited Eighties upstarts kick out the country jams.

SIGGNO
Coliseum, Friday 28
Far South Tejano from Santa Rosa verges on two decades.

SAM FELDT/JOSH BUTLER
Vulcan Gas Company/Parish, Friday 28
Dutch deep house vs. Manchester counterpart.

DICK DALE TRIBUTE
Indian Roller, Saturday 29
Surf's Up: Hungry Onions, Nematoads, Los SuperAvengers, Boss Jaguars, Baffles, etc.

KILLER QUEEN/ MAGNIFICO
ACL Live at the Moody Theater/ Continental Club, Saturday 29
UK Queen tribute (b.1993) and local Queen tribute afterparty (b.2007).

BLASTERS, SUPERSUCKERS
Parish, Saturday 29
Perfect Left Coast roots-punk twofer with local country support from Wayne Hancock.

MOTHER FALCON MUSIC LAB STUDENT CONCERT
North Door, Saturday 29
Session No. 2 of Create Your Own World stokes local indie classicism.

DANNY BARNES
Cactus Cafe, Saturday 29
Americana master, banjo genius, and forever Bad Livers mage.

POWERMAN 5000
Come & Take It Live, Sunday 30
Frontman Mike Cummings is Rob Zombie's younger brother.

COHEED & CAMBRIA, MASTODON
Circuit of the Americas, Tuesday 2
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FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN SINCE 1991

REGGAE	THURSDAY 06.27 9:00PM \| $0	***NO COVER*** REGGAE JAMDOWN
REGGAE	FRIDAY 06.28 9:00PM $5	SALTWATER SLIDE SOULS EXTOLLED
HIP HOP	SATURDAY 06.29 9:00PM $5	SOUND BOMBING ATX FEATURING: NOTION • DEY-ONE THE VILLAGE • STORMSHADOW ACCLIMATED ASSASSIN • BMC HAPLOGROUPX
REGGAE	WEDNESDAY 07.03 9:00PM $0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
7.05: LOS KURADOS, SHARK PUNCH, RUDE KINGS
7.06: EARTHKRY!, ROOTS FROM THE CLAY
7.12: QUIMIKOZ DEL SON
7.18: CELSO PINA Y SU RONDA BOGOTA
7.20: LAKANDON
MORE INFO AND TIX AT FLAMINGOCANTINA.COM

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JUNE 28
TROY HANNA & Co.
SATURDAY JUNE 29
HOWLIN' WATERS
DOUBLE R NOTHIN'
SUNDAY JUNE 30
SWING DANCE LESSONS @3PM
JEFF WARREN JOHNSTON
LUCAS JOHNSON
MONDAY JULY 1
★★SONGWRITERS SHOWCASE★★
BRACKEN HALE HOSTS
RYAN THOMAS HOLLEY

Visit our website for full music calendar
HWY 71W SPICEWOOD,TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

KyMani Marley
JULY 12 @ VULCAN GAS CO.

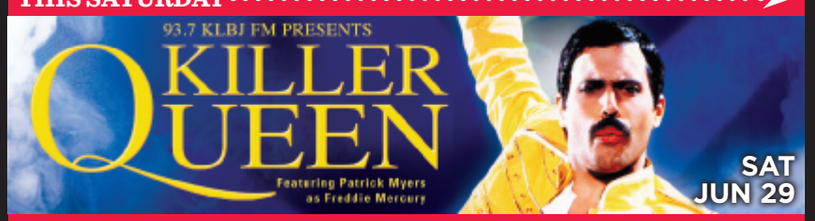


Austin, TX: On July 12th, we bring you Reggae Royalty – the son of the great Bob Marley, KyMani Marley will be performing live at Vulcan Gas Company - 418 E. 6th St., Austin TX. This is guaranteed to be a stunning performance so mark your calenders, GET YOUR EARLY TICKETS, and don't miss this amazing performance.

Tickets: eventbrite.com/e/kymani-marley-live-on-6th-street-tickets-61426869420?ref=eios

Austin City Limits Live at The Moody Theater
acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

THIS SATURDAY



JUL 9–10
ACL LIVE & C3 PRESENTS BRING YOU
THE HEAD AND THE HEART
LIVING MIRAGE TOUR WITH HIPPO CAMPUS

AUG 8
FARRUKO
GANGALEE TOUR

THU–FRI AUG 15–16
LYLE LOVETT AND HIS LARGE BAND

FRI AUG 23
BRYAN FERRY
WITH FEMME SCHMIDT

SEP 3
PACHANGA PRESENTS
CAFÉ TACVBA
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

SEP 9
PAT BENATAR & NEIL GIRALDO

3TEN Austin City Limits Live
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY



All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges. BUD LIGHT



THE Saxon Pub
thesaxonpub.com
1320 S. Lamar 448.2552

• Thursday, June 27 •
PRIVATE PARTY UNTIL 8PM
PATRICE PIKE
8PM
FORGOTTEN PROPHETS
10PM

• Friday, June 28 •
THEM DUQAINES
9PM
STRAHAN & THE GOOD NEIGHBORS
11PM
DENNY FREEMAN
6PM

• Saturday, June 29 •
JOHNNY NICHOLAS
8PM
R.O. SHAPIRO
11:45PM
THE BAND OF HEATHENS
ACOUSTIC SHOW
10PM
RYAN O MURPHEY
6PM
DAVID FORE & FRIENDS
3PM

• Sunday, June 30 •
THE RESENTMENTS
7:30PM
JAMES BULLARD
10:30PM
The Irish Invasion With Andrea Magee & Pat Byrne
5:30PM
JESSY NAPIER
3PM

• Monday, July 1 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, July 2 •
THE WATTERS UNPLUGGED
8PM
LANDON BULLARD
10PM
TEX-ZEP
6PM

• Wednesday, July 3 •
WALT WILKINS
8PM
MATT McCORMACK
10PM
JOHNNY NICHOLAS
6PM



THU, JUNE 27 6-8PM BEN RODGERS 8PM DANCE LESSONS 9PM DERAILERS

FRI, JUNE 28 6-8PM BEN RODGERS 8PM DANCE LESSONS 9PM THE WAGONEERS

SAT, JUNE 29 6-8PM BEN RODGERS 9PM DALE WATSON

TUE, JULY 2 6-8PM TRACIE LYNN 8PM 9PM WELDON HENSON

WED, JULY 3 8PM DANCE LESSONS 9PM BOB APPEL

CHRON EVENTS

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THE SAHARA LOUNGE

THU 27 PUNK ROCK NIGHT! FOOLS 11PM THE DEAD COATS 10PM MANIFEST DESTINY'S CHILD 9PM SHITTY BEACH BOYS (PUNK ROCK BEACH BOYS COVERS) 8PM

FRI 28 ATLAS MAIOR 8PM ATASH 10PM SEU JACINTO 12AM

SAT 29 IBRAHIM AMINOU AFRO JAZZ 8:30PM BRAZILIAN PERCUSSION MASTER PITOCO DE AIYRÁ WITH MARACATU TX 9:30PM GIDI & THE ALLSTARS 10:30PM ZOUMOUNTCHI 12AM AFROBEAT

SUN 30 HYLIC MERIT FUNDRAISER HELLRAISER 7PM-12AM BOOFIN' TYLENOL, THE GNOMADS, MUGWUMP, SCROTUS, & SODOMY COP

WED 3 JEFF PINKUS 8PM DANNY B. HARVEY 9PM BIG FOOT CHESTER 10:30PM

1413 WEBBERVILLE RD.
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2015 E RIVERSIDE DR. AUSTIN, TX 78741

JULY 6 CUCO W/ TRIATHALON / VICTOR INTERNET
EARLY SHOW ADDED - DOORS 3PM

JULY 9 NEW FOUND GLORY W/ REAL FRIENDS / THE EARLY NOVEMBER / DOLL SKIN

JULY 10 REEL BIG FISH AND THE AQUABATS! W/ DOG PARTY

SEPTEMBER 2 SUNN O))) W/ PAPA M / BIG BRAVE

SEPTEMBER 23 YUNGBLUD W/ MISSIO
TIX ON SALE THIS FRIDAY AT 10AM!

SEPTEMBER 24 CHARLI XCX W/ TOMMY GENESIS

OCTOBER 16 THE DISTILLERS W/ DEATH VALLEY GIRLS

OCTOBER 30 SABRINA CLAUDIO
TIX ON SALE THIS FRIDAY AT 10AM!

NOVEMBER 15 ALEJANDRO ARANDA IS SCARYPOOLPARTY
TIX ON SALE THIS FRIDAY AT 10AM!

NOVEMBER 22 PIGEONS PLAYING PING PONG

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

LIVE MUSIC VENUES

523 THOMPSON, 523 Thompson
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY, 912 E. 11th
ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
AZUL TEQUILA, 4211 S. Lamar, 512/416-9667
BANGER'S, 79 Rainey, 512/386-1656
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEACH FRONT BOAT RENTALS, 16120 Wharf Cove, Volente, 512/258-8400
BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 FM 1626 S., Buda
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
BUZZ MILL, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COSMIC COFFEE, 121 Pickle Rd., 512/481-0694
CRAFT PRIDE, 61 Rainey, 512/428-5571
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DOMO ALLEY-GATO, 1600-B E. Sixth
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FINE SOUTHERN GENTLEMEN, 507 Calles #109, 512/666-9050
FISHERMAN'S PARK, 1200 Willow St., Bastrop, 512/303-0558
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HALF STEP, 75½ Rainey, 512/391-1877
THE HAPPY COW, 9103 FM 1102, New Braunfels, 512/667-7510
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HAUTE SPOT, 1501 E. New Hope Dr., Cedar Park
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILL COUNTRY GALLERIA, 12700 Hill Country Blvd., Bee Cave
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2350
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075
INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099
INDIAN ROLLER, 10006 Manchaca Rd.
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 512/457-8800
JULIET, 1500 Barton Springs Rd., 512/479-1800
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
LAMBERTS, 401 W. Second, 512/494-1500
LAS PERLAS, 405 E. Seventh
LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LOVE GOAT, 2716 Guadalupe
MAVERICKS DANCE HALL, 1700 Grand Ave. Pkwy. #240, Pflugerville, 512/514-5650
MILONGA ROOM, 1201 E. Sixth, 512/593-1920
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NATE'S, 306 S. Main St., Buda, 512/523-8256
NATIVE HOSTEL, 807 E. Fourth, 512/551-9947
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/710-9765
OASIS BREWING, 6550 Comanche Trl. #301, 512/284-9407
THE OASIS, 6550 Comanche Trl., 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHOUSE, 617 E. Seventh
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd. #316, 512/258-9717
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060
SKI SHORES, 2905 Pearce, 512/394-7511
SKULL MECHANIX BREWING, 1005 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SOUR DUCK MARKET, 1814 E. MLK, 512/394-5776
SOUTHPOP, 1516-B S. Lamar, 512/440-8318
SPEAKEASY, 412-D Congress, 512/476-8017
ST. ELMO BREWING CO., 440 E. St. Elmo, 737/300-1965
STAY GOLD, 1910 E. Cesar Chavez
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
SWITCHED ON, 2400 E. Cesar Chavez #200, 512/782-8806
TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THE TOWNSEND, 718 Congress #100, 512/887-8778
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
THE VENUE ATX, 516 E. Sixth
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WHITEWATER AMPHITHEATER, 11860 FM 306, New Braunfels, 830/964-3800

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

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•THURSDAY, JUNE 27•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 28•
THE BLUES SPECIALISTS HH 6:30PM
10PM ROSIE FLORES
GUITAR LEGS 12AM
SOPHIA JOHNSON

•SATURDAY, JUNE 29•
MATINEE 3:30PM REDD VOLKAERT
PONG 10PM
MAGNIFICO 12AM

•SUNDAY, JUNE 30•
3:30PM MATINEE MARSHALL HOOD
WILLIE PIPKIN WITH EMILY GIMBLE 10:30PM
7PM HEYBALE! WITH REDD & EARL & DALLAS

•MONDAY, JULY 1•
PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON
10PM AND HIS LONE STARS

•TUESDAY, JULY 2•
WHITNEY ROSE HH 6:30PM
10PM MIKE STINSON

•WEDNESDAY, JULY 3•
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
12AM JAMES McMURTRY
KEVIN McKINNEY'S
10PM SHAT RECORDS

•THURSDAY, JULY 4•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 5•
THE BLUES SPECIALISTS HH 6:30PM
12AM HENRI HERBERT
THE LEROI BROTHERS 10:30PM

•SATURDAY, JULY 6•
MATINEE 3:30PM REDD VOLKAERT
RED RIVER RANGERS 12AM
THE JERRELLS
10:30PM THE SEA MONKS 9PM

•SUNDAY, JULY 7•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM, HEYBALE! 7PM

• IN THE GALLERY •
DOORS AT 8PM

•THURSDAY, JUNE 27•
10:30PM GRAHAM WEBER
8:30PM MONTE WARDEN AND THE DANGEROUS FEW

•FRIDAY + SATURDAY, JUNE 28 + 29•
10:30PM THE LOST COUNTS
FRI. 8:30PM EMILY GIMBLE, SAT. 8:30PM BEAVER NELSON

•MONDAY, JULY 1•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JULY 2•
10:30PM BRANNEN TEMPLE
8:30PM JAMES McMURTRY

•WEDNESDAY, JULY 3•
10:30PM THE BRANNEN & RED SHOW
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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HEART & SOUL

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THURSDAY, JUNE 27
FLYJACK *Funk & Soul Revival* 10PM
THE FURSDAYS 6:30PM

FRIDAY, JUNE 28
SOULMAN SAM EVANS
10:30PM & THE S.M.S. BAND
6:30PM JITTERBUG VIPERS

SATURDAY, JUNE 29
ROXY ROCA 11:30PM
LOU ANN BARTON 10PM
THE POINT 8PM

SUNDAY, JUNE 30
JAMES & The ExSpeerience 10PM
7:30PM HILARY YORK
3:30PM *Chicken $#!+ Sunday With*
TWO TONS OF STEEL

MONDAY, JULY 1
JONESIN' 10PM PRESTO CHANGO 6:30PM

TUESDAY, JULY 2
HENRI HERBERT 10PM HUCK & THE JACKKNIVES 6:30PM

WEDNESDAY, JULY 3
TRUBE, FARRELL & SNIZZ 11PM
MISS LAVELLE WHITE
90th Birthday Bash! 9:30PM
JOHN X REED *Feat.* DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

Happy Fourth! **THURSDAY, JULY 4**
RUBY DEE & THE SNAKEHANDLERS 12AM
10PM THE SEA MONKS 6:30PM THE FURSDAYS

FRIDAY, JULY 5
SOULMAN SAM EVANS AND THE S.M.S. BAND 10:30PM
ROSIE FLORES REVUE 6:30PM

SATURDAY, JULY 6
12AM BRIAN SCARTOCCI
LOU ANN BARTON 10PM
KATHY & THE KILOWATTS 8PM
MELVIN MILLER'S BIRTHDAY MEMORIAL 5PM
$10 SUGGESTED DONATION BENEFITING SIMS FOUNDATION

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THE AUSTIN CHRONICLE
2019
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WE NEED VOLUNTEERS!
SUNDAY, AUGUST 25
FIESTA GARDENS • 11AM-5PM
VOLUNTEER, EARN PERKS, AND HELP THE CENTRAL TEXAS FOOD BANK!
Sign Up Today!
PROCEEDS BENEFIT:
CENTRAL TEXAS FOOD BANK
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Questions? Hit us up at hotsaucefestvols@gmail.com

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 6/27

3511 E. SEVENTH Las Cruxes presents Container, Bridle, Katrina Fairlee (9:00) Ⓡ

AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY Musical Explorations w/ Courtney Santana & Pamela Hart (6:00)

ANTONE'S Los Coast, Kalu & the Electric Joint, Jason Blum (8:00)

THE BARN Dirty Mercy Band (8:00)

BARRACUDA The Appleseed Cast, Tennis System, Booher (9:00) Ⓡ

B.D. RILEY'S Kristen Gibbs Band (10:00)

BLACK SPARROW Open jam w/ CV Wood (8:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)

CACTUS CAFE Matt & Andrew McCloskey (8:30) Ⓐ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Atlas Maior (9:00), Rich Creek Ramblers (7:00), Sam Arnold (album release) (5:30)

CENTRAL MARKET NORTH Red Young Quartet (6:30) Ⓐ

COME & TAKE IT LIVE Vista, Blacklight, Shadow of Whales, Pvrception, J-King, Gost915 (8:00) Ⓡ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Emily Herring & the Farm to Market Band (7:00)

DIRTY DOG BAR Vision Arcade, the Dragon Berries, Phonsoul & the Oligarchs (9:00)

DOMO ALLEY-GATO Domo Alley-Gato DJ Night w/ Ryan Fuson (10:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Maags, Tulip Boy, Honey Tap, Nichole Mayeux (9:00) Ⓡ

DRISKILL BAR Sam Pace (8:00), Johnny Dango (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

THE ELECTRIC CHURCH Dregs, Chromagnus, Fossil Arm (7-inch release) (9:00)

ELEPHANT ROOM Kevin Witt Jazz Collective (9:30), Mitch Watkins Trio (6:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Max Flinn (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Troy Stone & the Spent Shells (album release) (7:00) Ⓐ

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HALF STEP Grayson Capps & Corky Hudson (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Inflatable Baptists, All Monsters Attack, the Pistolators, Martian Warlords (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Thor & Friends (8:00)

HOTEL VEGAS Pelvis Wrestley, Whit, the Cuckoos, King Woot & the Holy Nah Nah (9:00)

KICK BUTT COFFEE Gregg Turner acoustic punk mini-tour feat. Dylan Disaster, Josh Langford, Chris Toast, Stillhouse Howlers (8:00) ✪Ⓐ

LITTLE DARLIN' Kill Country (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)

THE LOST WELL The Chasm, Cruciamentum, Infernal Conjuration, Trench Warfare (9:00) Ⓡ

MAVERICKS DANCE HALL Randall King (9:00)

MOHAWK Half Man & the Whole Band, Paperback, Conwaythewhale, Bummertown [inside] (9:00) Ⓐ

MOONTOWER SALOON Michael Ingalls (6:00)

THE NORTH DOOR Earth Boys (tape & zine release), JT Donaldson, Very Rich, Corduroi, J. Harcrow (10:00) Ⓡ

THE OASIS Natural Causes [Starlight Terrace stage] (6:30) Ⓐ

ROAD SHOWS

THU 6/27

The Appleseed Cast, **Tennis System**, Barracuda
Vista, **Blacklight**, **Gost915**, Come & Take It Live
Tulip Boy, Dozen Street
The Chasm, **Cruciamentum**, **Infernal Conjuration**, **Trench Warfare**, the Lost Well
Earth Boys, the North Door
Funk You, Oskar Blues Brewery
A.A. Bondy, Parish
Kenny Garrett Quintet, Parker Jazz Club
HE$H, **Bommer**, Vulcan Gas Co.

FRI 6/28

Sweet Knives, **Lenguas Largas**, Barracuda
Siggno, **Polo Urias**, **Fito Olivares y la Pura Sabrosura**, Coliseum
Covina, Come & Take It Live
Eminence Ensemble, Empire Control Room
Jarrod Morris, Gruene Hall
The Big Leagues, Kick Butt Coffee
Sabbath Assembly, the Lost Well
American Football, **Tomberlin**, **Sincere Engineer**, **Heart Attack Man**, Mohawk
BoDeans, One World Theatre
Josh Butler, **option4**, Parish
OK Mayday, Stubb's
Mr.Kitty, Swan Dive
Sam Feldt, Vulcan Gas Co.
American Football, Waterloo Records

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

ONE-2-ONE BAR McMeta, SoulXchange, Aaron Stephens (6:00)

OSKAR BLUES BREWERY Funk You (8:00) Ⓡ

PARISH A.A. Bondy (9:00) ✪Ⓡ

PARKER JAZZ CLUB Kenny Garrett Quintet (8:00) Ⓡ

PATSY'S CAFE Jerry Sires Band (6:30)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER KUTX & RCB present Radio X w/ Rey Arteaga, Son y No Son (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Susan Hickman (7:00)

RIVER ROAD ICE HOUSE Country & a Fiddle (7:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Paul Nipper Band (9:00)

SAHARA LOUNGE Fools, the Dead Coats, Manifest Destiny's Child, Shitty Beach Boys (punk rock Beach Boys tribute) (9:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Patrice Pike (8:00)

THE SCOOT INN James Hilton [inside] (8:30)

SCRATCHOUSE Casual T (EP release), Bobal, Sunrise Police (9:00)

SHADY GROVE Unplugged at the Grove w/ Sue Foley (8:00) Ⓐ

SKYLARK LOUNGE Austin Blues Society jam w/ the Blues Posse (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD R.O. Shapiro (10:00)

STUBB'S Cotton Mather, Burgess Meredith [inside] (9:00)

SWAN DIVE Sheverb, Aurazora, Blue Tongue (9:00)

THE TOWNSEND Curtis Lee Project (10:00), 35mm (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VULCAN GAS CO. HE$H, Bommer (10:00) Ⓡ

WATERLOO RECORDS Black Pumas (5:00) Ⓐ

THE WHITE HORSE JD Clark & the Stuck in the Mud Band (12mid), Aaron McDonnell (10:00), Saddle Sores (8:00)

FRIDAY 6/28

THE ABGB Hilary York (9:00)

ANTONE'S Antone's 44th anniversary opening night & Lil' Buck tribute w/ Barbara Lynn, Sonny Landreth, Tommy McLain, C.C. Adcock, Dave Ranson, Sir Reginald Master Dural, Sherelle Chenier, Robert St. Julien, Lee Allen Zeno, Denny Freeman, & more (9:00) ✪

AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ

THE BARN Jimmy Joe Natoli (8:00)

BARRACUDA Flower Graves (album release), Cosmic Chaos, the Sun Machine, Blushing (9:00), Sweet Knives, Lenguas Largas, Xetas, Prisoner (9:00) ✪Ⓡ

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Gregg Turner acoustic punk mini-tour feat. Dylan Disaster, Josh Langford, Chris Toast, Stillhouse Howlers (8:00)

BROKEN SPOKE Wagoneers (9:00), Ben Rodgers (6:00) ✪

BUCK'S BACKYARD Big Fest day one w/ Drive on Mak (1:00am); Brother Roscoe (12mid); Doctor G & the Mudcats (11:00pm); Roadside Libby (10:00); Ronny Corbin, George Ensle, John Evans (9:00); Jason Allen, Dennis Jay, Andy Bradt (8:00); David Beck, Dan Crump, Frank Iarossi (7:00); Charlie Weyler, Chris Edwards, David Harris (6:00)

C-BOY'S HEART & SOUL Soul Man Sam & the SMS Band (10:15), Rosie Flores Revue (6:30)

CACTUS CAFE Big Cedar Fever, Jacob Alan Jaeger (8:30) Ⓐ

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE End3, Desert Medicine, Buddha Rays (9:00), David Diers Band (7:00), Al Go Rhythm (5:00)

CENTRAL MARKET NORTH Rhythm Congress (6:30) Ⓐ

CENTRAL MARKET SOUTH The Eggmen (6:30) Ⓐ

COLISEUM Siggno, Polo Urias, Fito Olivares y la Pura Sabrosura (9:00) ✪Ⓡ

COME & TAKE IT LIVE Koningsor, DSGNS, Covina, Tall Cotton (8:00) Ⓡ

CONTINENTAL CLUB Guitar Legs (12mid), Rosie Flores (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Raphina Austin Band (9:30), Alan Eckert Trio (6:30)

DIRTY DOG BAR Hanna Barakat, Beneath the Fallen, Chasing After Alice, Resisting Vegas (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Flavor Raid, Beat Bodega, Mother Water House, Grandma Mousey (9:00)

SAT 6/29

Killer Queen, ACL Live
Chris Travis, Empire Control Room
Crypt Trip, Hotel Vegas
Roleros Cosmicos, Las Perlas
The Groove Temple, Native Hostel
The Blasters, **Supersuckers**, **Clownvis Presley**, Parish
Ocean Alley, **Ruby Waters**, Stubb's
Catch Prichard, the Townsend
Desure, Whitewater Amphitheater

SUN 6/30

Red Steppes, Cheer Up Charlies
Powerman 5000, Come & Take It Live
Softspoken, Dirty Dog Bar
Jon Bellion, **Marc E. Bassy**, H-E-B Center at Cedar Park
The Macks, Hole in the Wall
David Lee Garza y Los Musicales, Mavericks Dance Hall
Flor de Toloache, Stubb's

MON 7/1

Orquesta Akokán, Antone's
Harriet Brown, Empire Control Room
Fuming Mouth, **Creeping Death**, **Languish**, the Lost Well

TUE 7/2

Steve Earle & the Dukes, ACL Live
Mauno, Cheer Up Charlies
Coheed & Cambria, **Mastodon**, **Every Time I Die**, Circuit of the Americas
Reverend Freakchild, the Townsend

WED 7/3

David Allan Coe, Come & Take It Live
Fletcher C. Johnson, Hotel Vegas
Nemegata, Mohawk
Grady Spencer & the Work, River Road Ice House
Charly Bliss, **Emily Reo**, Stubb's

THU 7/4

Biglemoi, the Electric Church
Yeasayer, **Steady Holiday**, Mohawk
Charley Crockett, **Vincent Neil Emerson**, the Scoot Inn

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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SOFI TUKKER
with HAIKU HANDS + LP GIOBBI

WED OCT 23
HOBO JOHNSON & THE LOVEMAKERS
TIX ON SALE FRI 6/28 AT 10AM

WED NOV 13
THIEVERY CORPORATION
TIX ON SALE FRI 6/28 AT 10AM

FRI NOV 15
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OK MAYDAY W/ DUSTY DUSTY

SAT JUN 29 DOORS 9PM
OCEAN ALLEY
W/ RUBY WATERS

SUN JUN 30 DOORS 10:30AM
Gospel Brunch SHIELDS OF FAITH

SUN JUN 30 DOORS 8PM
FLOR DE TOLOACHE

WED JUL 3 DOORS 8PM
CHARLY BLISS
W/ EMILY REO

FRI JUL 5 DOORS 9PM
MYSTERY SKULLS
W/ PHRNGS / SNOWBLOOD

SAT JUL 6 DOORS 9PM
ZEALAND THE NORTH
W/ VOKCHA / LEGENDARY SOLES

THU JUL 11 DOORS 8PM
BLEACHED ROSES
W/ LADYFANG / HEX BOYFRIEND

FRI JUL 12 DOORS 9PM
DYLAN LeBLANC
W/ ERIN RAE

SAT JUL 13 DOORS 9PM
LUNAR VACATION
W/ THE SLAPS / HALL JOHNSON

SUN JUL 14 DOORS 8PM
GOONS W/ DOSSEY / THE WILD FRONTIERS

WED JUL 17 DOORS 8PM
PONY BRADSHAW
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FROM FRIDAY

DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Sick, Peach Almanac, Haze County (9:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Eminence Ensemble, Trouble in the Streets [control room] (8:00) Ⓡ

FINE SOUTHERN GENTLEMEN Nick Allison & the Players Lounge, Mean Jolene, the Crack Pipes (9:00)

FLAMINGO CANTINA Reggae party (9:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GERALDINE'S KP & the Boom Boom (10:30)

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Larry Joe Taylor, Jarrod Morris (8:00) ⓇⒶ

GÜERO'S The Bob Fuentes Show (6:30)

THE HAPPY COW Kolby Cooper (8:00)

HARD LUCK LOUNGE Henri Herbert (8:00)

HIGHBALL The Hollywood Revue (7:30)

HOLE IN THE WALL Fertility House, Baby in the 90s, Nocturnal Broadcast, Minuano (9:00)

HOTEL VEGAS Why Bonnie, Christelle Bofale, Ama, Luvweb (9:00)

INDEPENDENCE BREWING Sunny Disposition, Heath Hooper, Erica Dale, Justin Sosa (6:00)

KICK BUTT COFFEE Capitalist Kids, Destroy Orbison, the Last Callers, the Big Leagues, Mayday Mayday (9:00) ⓇⒶ

LAMBERTS JD Clark & the Stuck in the Mud Band (7:00)

LITTLE LONGHORN Johnny McGowan (9:00), the Pearl Snaps (6:00)

THE LOST WELL Sabbath Assembly, Doomstress, Witchcryer (9:00) Ⓡ

LOVE GOAT Royal Knaves, Exit Wonderland, Dan Radin (8:00)

MOHAWK Sincere Engineer, Heart Attack Man, Rome Hero Foxes [inside] (10:00) ⓇⒶ, American Football, Tomberlin [outside] (9:00) ⓇⒶ

MOONTOWER SALOON James Speer (8:00)

NATE'S New East Side Kings (8:00)

NEWORLDELI Therapy Sisters (7:00)

OASIS BREWING Nick Swift [taproom] (7:00)

THE OASIS Suede Austin [Starlight Terrace stage]; Castaneda Project [Beau's Backyard stage] (7:00) Ⓐ

THE OFFICE Keep on Truckin' (8:00)

ONE WORLD THEATRE BoDeans (7:00) ⓇⒶ

ONE-2-ONE BAR Hector Ward & the Big Time (9:30), Extreme Heat (7:30), David Spann Band (5:30)

OSKAR BLUES BREWERY Heavy Mellow (6:30)

PARISH Josh Butler, option4, NAMUH (9:00) Ⓡ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

PATSY'S CAFE The Southsiders (7:30)

POODIES Troy Hanna & Company (8:00)

RILEY'S TAVERN Shelley King (7:00)

RIVER ROAD ICE HOUSE Vic Vaga & the Vagablondes (Rod Stewart tribute) (8:00)

ROADHOUSE White Truck Band (8:00)

RUSTIC TAP Curtis Grimes (9:00)

SAHARA LOUNGE Seu Jacinto (12mid), Atash (10:00), Atlas Maior (8:00)

SAM'S TOWN POINT Dylan Bishop (10:00)

SAXON PUB Strahan & the Good Neighbors (11:00), Them Duqaines (9:00), Denny Freeman (6:00)

SCRATCHOUSE Sub Culture w/ Sumthin Sumthin, Nonchalant, Dropt, YaNa (9:00)

SHENANIGANS MusickStorey (9:30)

SHOOTERS NORTH Lixbox (9:00)

SKULL MECHANIX BREWING Battle of the Bands w/ Midnight Kimchi, Bat Lips, Burn Ban, Hatewaker, Sequences, Worm Suicide, God Rat (6:30)

SKYLARK LOUNGE Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Funtronic Function [upstairs] (10:00), Austin Party Band (9:45)

STAY GOLD Ryan Quiet, Altamesa (10:00), Rent Party (7:00)

STUBB'S OK Mayday, Rusty Dusty [inside] (10:00) Ⓡ

SWAN DIVE Curse Mackey b-day show w/ Mr.Kitty, Sine, Knifight, Play by Numbers (9:00) ✪Ⓡ

THREADGILL'S NORTH Songwriters Series w/ the Stray Bullets (8:00) Ⓐ

THE TOWNSEND Claire Holley & Nathan Hamilton (7:30)

THE VENUE ATX Groove Royale w/ Anthony Attalla, John Reyes, Pitchm0d, Synth (6:00)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Sam Feldt (10:00) ✪Ⓡ

WATERLOO RECORDS American Football (6:30) ⓇⒶ

WHIP IN Light Horse Harry, Craig Marshall (7:00) Ⓐ

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE Jake Penrod (12mid), Roger Wallace (10:00), the Golden Roses (8:00)

SATURDAY 6/29

523 THOMPSON Groove Control: '90s Warehouse Edit w/ Aaron Carey b2b Hellie, Nick McDonnough, Bitchtopher, Marina (11:00)

THE ABGB Go Fever (10:00), Magic Rockers of Texas (9:00)

ACL LIVE Killer Queen (8:00) ✪Ⓡ

ANDERSON MILL PUB Shadow Ministry, Black Thorn Halo, Vicious Cycle (9:00)

ANTONE'S Ike Stubblefield Trio feat. Bernard Purdie & Grant Green Jr. (9:00), Bernard Purdie drum clinic (2:00) ✪

BANGER'S The Pearl Snaps (8:00)

THE BARN The Austones (8:00)

BARRACUDA US Weekly (single release), Dry Guy, Dregs (10:00)

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW Klepac, Honey, Kavanova, Teezy, J Redd (8:00)

BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Big Fest day two w/ Mike & the Moonpies (12mid); Drew Moreland & Neon Hustle (11:00pm); Joel Hofmann, Doctor G, Mark Jungers, Woody Russell (9:40); HalleyAnna Finlay & Dustin Welch (9:00); Soldier Songs & Voices (7:00); Debbie Glenn, Dale Phillips, Austin Mayse (6:00); Jason Woolery, Bill McNeal, Steven Finlay (5:00); Emily Herring Trio (4:00); Walt & Tina Wilkins (3:00); Robert Cannon, Sam Watson, Floyd Tolston (2:00); Aaron Allen, Tony Wilson, Missoula Slim (1:00); Troy Stone, Brian Gowan, Big John Mills (noon); Young Songwriters Workshop showcase (11:00am)

BUZZ MILL The Transgressors, the Fontanelles (7:00)

C-BOY'S HEART & SOUL Roxy Roca (11:30), Lou Ann Barton (10:00), the Point (8:00)

CACTUS CAFE Danny Barnes (8:30) ✪Ⓐ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Sugartoes, Obnosticon (11:30), Karabas Barabas, the BassTurd, Mr. Bonetangles (9:30), Austin Nights (7:00), Professor Rafe & the Fables (5:00)

CEDAR STREET COURTYARD Y'all Out Boy (9:30)

CENTRAL MARKET NORTH Them Duqaines (6:30) Ⓐ

CENTRAL MARKET SOUTH Cienfuegos (6:30) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CHEATHAM ST. Gregg Turner acoustic punk mini-tour feat. Dylan Disaster, Josh Langford, Chris Toast, Stillhouse Howlers (8:00)

COME & TAKE IT LIVE Skunkfest w/ Rust in Peace (Megadeth tribute), Runescarred, the Crowned, A Good Rogering, Snake Skin Prison, Three33, Finite Fidelity, Eyetooth, Fair City Fire, Bobby Bookout, Luke & the Lonely, Elixir, Headrush (1:00)

CONTINENTAL CLUB Magnifico (12mid), Pong (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COSMIC COFFEE Billy Harvey (album release) (9:00) ✪

CRAFT PRIDE Gleewood (9:30), the Forgotten Prophets (6:00), Rollfast Ramblers (3:00), Time Out (noon)

DIRTY DOG BAR Asleep in the Wake, Anova Skyway, In the Aftermath (9:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

DOZEN STREET Dinner With Matt Gilchrest, Slomo Drags, Methodrone, Wake Party (9:00)

DRISKILL BAR Cornell Hurd Band (9:00)

EDDIE V'S Sarah Arenella Quartet (8:00) Ⓐ

THE ELECTRIC CHURCH Heavy Horror w/ Cactus Brigade, Dayeater, PsychoCell, Botulinum (9:00)

ELEPHANT ROOM The Brew (9:30)

EMPIRE CONTROL ROOM Chris Travis, Tripnotix, Lepht, RAM [control room] (9:00) ✪Ⓡ

FISHERMAN'S PARK Bastrop Patriotic Festival w/ Chubby Knuckle Choir (9:30), Blake Torrey Band (7:45)

FLAMINGO CANTINA Sound Bombing w/ BMC, HaplogroupX, Acclimated Assassin, Stormshadow, the Village, DJ Notion, DJ Dey One (9:00)

GERALDINE'S Donovan Keith (10:30), Super Soul Saturday brunch w/ Aaron Stephens (11:00am)

GIDDY UPS Shelly Knight (8:30)

GRUENE HALL Read Southall Band, Zac Wilkerson (9:00), Flat Top Jones (1:00) Ⓐ

GÜERO'S Glen Collins & the Alibis (6:30), Kevin Fox (2:30)

THE HAPPY COW JJ Garrett Band (8:00)

HARD LUCK LOUNGE Stretch Panic (album fundraiser), Saucy Yoda, Josie & the Pussycats tribute (7:00)

HAUTE SPOT Dalton Domino, Deanna Wheeler (8:00)

HOLE IN THE WALL The Naked Tungs, Vet Trip, Sugarcub, Timothy Robert Graham, Slideshow (9:00)

HOTEL VEGAS Bad Lovers, Croy & the Boys, Crypt Trip (9:00) Ⓡ

INDIAN ROLLER Dale Yeah! Dick Dale tribute w/ the Hungry Onions, Nematoads, Los SuperAvengers, the Boss Jaguars, the Baffles (6:00) ✪

KICK BUTT COFFEE Deocculted, Pawns of Christ (7:00) Ⓐ

LAMBERTS Sam Pace & the Gilded Grit (7:00)

LAS PERLAS Roleros Cosmicos (9:00) Ⓡ

LITTLE LONGHORN Mike Stinson (9:00), the Ruins (6:00)

MOHAWK The Hermits, Queue Queue, Saint Lo Gun, Sick/Sea [inside] (9:00) Ⓐ

MOONTOWER SALOON Dead Love Club (8:00)

NATE'S Raphina Austin Band (8:00)

NATIVE HOSTEL Native Sounds w/ the Groove Temple (10:00) Ⓡ

NEWORLDELI Byrd & Street (7:00)

THE NORTH DOOR Mother Falcon Music Lab student concert (noon) ✪

OASIS BREWING Jolly Jankin String Band (7:00)

THE OASIS Departure ATX (Journey tribute) [Starlight Terrace stage]; Public Disturbance [Beau's Backyard stage] (7:00) Ⓐ

ONE-2-ONE BAR Skymomma, Big Sky Collective, Elijah Zane (9:30), Bee Gees Songbook (7:00)

OSKAR BLUES BREWERY Big O Trio (6:00)

PARISH The Blasters, Supersuckers, Wayne Hancock, Clownvis Presley (9:00) ✪Ⓡ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Black Mercy, Dregs, Brontosaurus (4:00)

PATSY'S CAFE Lisa Litman (7:00)

POODIES Howlin' Waters (10:30), Double R Nothin' (8:00)

RADIO COFFEE & BEER Good Field, Torre Blake, Paige Renée Berry (8:00)

RILEY'S TAVERN Skylar Hamilton Band (9:00)

RIVER ROAD ICE HOUSE Aaron Copeland (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Brother Roscoe (9:00)

RUSTIC TAP Charlie Murphy Band (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Gidi & the Allstars (10:30), Master Pitoco de Aiyrá & Maracatu TX (9:30), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Henri Herbert (8:00)

SAXON PUB R.O. Shapiro (11:45), Band of Heathens acoustic (10:00), Johnny Nicholas (8:00), Ryan O. Murphey (6:00), David Fore & Friends (3:00)

THE SCOOT INN Sheridan Reed [inside] (8:30)

SCRATCHOUSE Bionica electro-industrial festival w/ Solemn Assembly, Angels of Suicide, K23, Gozer, Absynthe, No Master, VoRaX, & more (7:00)

SKI SHORES Lakeside Live w/ Bobby Earl (5:00) Ⓐ

SKULL MECHANIX BREWING Laser Tusk, the Lowdown & Out, Oh Honey No (9:00)

STAY GOLD The Canvas People, Midcentury (10:00)

STUBB'S Ocean Alley, Ruby Waters [inside] (10:00) Ⓡ

SWAN DIVE Born Twins, Billy Conquer, the Big Fix, Shapescenes (9:00)

SWITCHED ON Pataphysics (album release) (5:00) ✪

TAVERN ON MAIN Dickie Lee Erwin Band (8:30)

TEXAS MIST Worm Suicide, Citizen Banned Radio (EP release), Secondhand Shag, Skull Shaker (9:00)

THREADGILL'S NORTH Songwriters Series w/ the Staehely Brothers (7:00) Ⓐ

THE TOWNSEND Catch Prichard (10:00), Stories From the Road (7:30) Ⓡ

THE VENUE ATX Gravitate w/ Bill Patrick, Robert Roman, Chklte, Lizette Roman (6:00)

VOLSTEAD LOUNGE Orión García (9:00)

VULCAN GAS CO. Moody Good, Stuca, Nik P, Grant Curtis, OG Larry (9:00)

WHIP IN Munn, Oh Antonio & His Imaginary Friends, Warren Moon (7:00) Ⓐ

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE Michael Dart & the Skyline Wranglers (12mid), Them Duqaines (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATER Midland, Paul Cauthen, Desure (8:00) Ⓡ

SUNDAY 6/30

THE ABGB Lucas Hudgins (4:00)

ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Bill Leissner book release w/ Jesse Sublett, Larry Seaman, Lisa Gamache Rodriguez (4:00) Ⓐ, Dogs & Diamonds (3:00) Ⓐ

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Matt Brown (2:00)

THE BARN Deborah Peyton's Rhythm and Drum Circle (4:00)

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

LIVE MUSIC

Starlight Terrace

THURSDAY, JUNE 27 6:30-9:00PM
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FRIDAY, JUNE 28 7:00-10:00PM
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SATURDAY, JUNE 29 7:00-10:00PM
DEPARTURE ATX



SUNDAY, JUNE 30 7:00-10:00PM
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Fri 6/28 James Speer 8PM
Sat 6/29 Dead Love Club 8PM
Sun 6/30 Trent Turner 3PM

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INNOVATIVE PROGRAMMING

Thursday 6/27 at 7PM
DEMOCRATIC DEBATES WATCH PARTY!

Thursday 6/27 at 10PM
EARTH BOYS (NYC), JT DONALDSON
VERY RICH, CORDUROI, J. HARCROW
(IN THE LOUNGE)

Friday 6/28 at 8PM
"MUELLER REPORT LIVE!" OPENING NIGHT

Saturday 6/29 at 12PM
MOTHER FALCON MUSIC LAB STUDENT CONCERT

Saturday 6/29 at 730PM
FAT BOTTOM CABARET PRESENTS: "YAAASS! A PRIDE CELEBRATION"

Sunday 6/30 at 5PM
BLOOD OVER TEXAS PRESENTS: "EXCELLENT DAY FOR AN EXORCISM" 8TH ANNIVERSARY CELEBRATION

Monday 7/1 at 630PM
MELODY DANCEFIT: "MOVE IT MONDAYS"

Tuesday 7/2 at 7PM
ONE PAGE SALON W/ OWEN EGERTON

Wednesday 7/3 at 7PM
JUEGOS RANCHEROS

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FROM SUNDAY

BUCK'S BACKYARD Big Fest day three w/ Chubby Knuckle Choir (10:00); Great American Boxcar Chorus (9:00); Bone Pilots (8:00); Nate Guthrie, Shad Blair, Julie Nolen (7:00); Shelley King, Frank Martin Gilligan, John Arthur Martinez (6:00); Chris Wall, Mark Stuart (5:00); Mike Ethan Messick, Bill Whitbeck, Dub Miller (4:00); Big John Mills & the Texas Road Dawgs (3:00); April Hall, Kathy Bauer, Jay White (2:00); Sterling Finlay, Amado Gonzales, Eric Sarmiento (1:00); Todd Dorn, Cody Kouba, Chris Lancaster (noon); Big Fest Church feat. Big John Mills & Jay White (10:00am)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL James & the ExSpeerience (10:30), Hilary York (7:30), Chicken $#!+ Sunday w/ Two Tons of Steel (3:30)

CENTRAL MARKET NORTH Hora Once & Esquina Tango (6:30) Ⓐ

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) Ⓐ

CHEER UP CHARLIES Little Mazarn, Teddy Glass, Red Steppes, Kellen (9:00) Ⓡ

COME & TAKE IT LIVE Powerman 5000 (playing *Tonight the Stars Revolt*), Kingdom Collapse, Hellfire Mafia, & more (8:00) ✪Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Tiger Alley (8:00)

CRAFT PRIDE Huerta Culture (6:30), Grupo Massa (3:00), Mitch Chandler Trio (noon)

DIRTY DOG BAR Softspoken, Psychocell, Okaygreat, Rad Dragon, Zenn Angel (8:00) Ⓡ

DOZEN STREET Love You Bunches series w/ guests (3:00)

EDDIE V'S Dave Scher Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

THE ELECTRIC CHURCH Freeze Frame, High Orbit, Marco & the Human, Bad Birdie (6:00)

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

GERALDINE'S Jazz brunch w/ Kenny Williams (11:00am)

GRUENE HALL Brian Pounds Band (5:00), Slim Bawb (12:30) Ⓐ

H-E-B CENTER AT CEDAR PARK Jon Bellion, Marc E. Bassy (7:00) Ⓡ

HALF STEP Funkotron (5:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ Ted Roddy (11:00am)

HOLE IN THE WALL Space Tan, the Macks, Sam Brinkman (9:00) Ⓡ

HOTEL VEGAS Swass Firsts w/ Frantic Heatshot, Crazy Blade, Black Rational, Divorce, Fog Juice, Ecosex, Wild Heart, It's a Death Trap (9:00), Disowned (album release), the 13th Victim, Blk Ops (5:00)

JULIET Jeff Lofton Trio (11:00am)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Them Duqaines (4:00)

MAVERICKS DANCE HALL David Lee Garza y Los Musicales (9:00) Ⓡ

MOHAWK Miro, Dr Scientist, Foxtales [inside] (8:00) Ⓐ

MOONTOWER SALOON Trent Turner & the Moontowers (3:00)

NEWORLDELI Butch Morgan & the Bandaholics (2:00)

OASIS BREWING Johnny McGowan (7:00)

THE OASIS The Brew [Starlight Terrace stage] (7:00) Ⓐ

ONE-2-ONE BAR Bo Davis & the Dreamers (6:00), Wonder Women listening session w/ Lisa Morales & Jessee Lane Lee (3:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnston (10:00), Jeff Warren Johnston (4:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

RILEY'S TAVERN Blues jam (3:00)

RUSTIC TAP Boss Street Brass Band (4:00)

SAHARA LOUNGE Hylic Merit fundraiser w/ Boofin Tylenol, Gnomads, Mugwump, Scrotus, Sodomy Cop (7:00)

SAM'S TOWN POINT Conjunto los Pinkys (3:00)

SAXON PUB James Bullard (10:30), the Resentments (7:30), the Irish Invasion (5:30), Jessy Napier (3:00)

SCRATCHOUSE Paint Picnic w/ Lefty, Rizzo, Jules, Ben/// Jester, Trashboy, Psilocyben, Miser Mali, Chappie Funk, Triple Sixx, Smooth, Grympho, Legasii, Zambies, Samwise, Owen Green, ReVolt (3:00)

SKI SHORES Lakeside Live w/ Zito Graves (2:00) Ⓐ

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

SOUTHPOP Dead Pyrates Society, George Rarey & Ty Grimes (7:00)

SPEAKEASY Girl Guitar showcase (2:00)

STAY GOLD Classic Sundays w/ DJ Miss Powers (9:00)

STUBB'S Flor de Toloache [inside] (9:00) Ⓡ, Gospel brunch w/ Shields of Faith (10:30am)

TAVERN ON MAIN Basil Trio (8:30)

THREADGILL'S NORTH Soul of a Musician Series presents Billy Harvey (6:30), Sunday brunch w/ Pine Island Station (11:00am) Ⓐ

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VOLSTEAD LOUNGE DJs No Kid$ & Diggy Dutch (8:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 7/1

ANTONE'S Orquesta Akokán, Chido Machine (8:00) ✪Ⓡ

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES Wil Brookhart (single release), Chase Weinacht, Mary Bryce, Sometimes a Legend (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Dave Scher (6:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Dan Kattan (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

EMPIRE CONTROL ROOM Harriet Brown, Drint, Torre Blake [control room] (8:00) Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Isaac Routh (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Grouchy Like Riley (7:00) Ⓐ

HALF STEP The Azmaris (9:00)

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOLE IN THE WALL JD Pinkus, Randall Conrad Olinger, Jordan Matthew Young (9:00)

HOTEL VEGAS Saucy Yoda, Miss Guilty, Wet Dip (9:00)

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

THE LOST WELL Fuming Mouth, Creeping Death, Languish, Saintpeeler (9:00) Ⓡ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta (7:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

RUSTIC TAP The Merles (8:00)

SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Marty Muse (7:00)

SAXON PUB AJ Vallejo's open mic night (10:30), Lonelyland (8:30), Hoody & the Wolves (6:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

THE WHITE HORSE Jean Wranglers (12mid), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 7/2

ACL LIVE *Austin City Limits* taping w/ Patty Griffin, Steve Earle & the Dukes Ⓡ

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)

C-BOY'S HEART & SOUL Henri Herbert (10:30), Huck Johnson & the Jackknives (6:30)

CAROUSEL LOUNGE Bent Self, Sol-Omen (9:00), Chief Cleopatra (7:00), the Mild Lennys (5:30)

CHEER UP CHARLIES Mauno, Christelle Bofale, American Friend, Frosty Palms (9:00) Ⓡ

CIRCUIT OF THE AMERICAS Coheed & Cambria, Mastodon, Every Time I Die (6:30) ✪Ⓡ

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Carl Weathersby (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Jack Ferrara, Mother Water House, the Naked Tungs, Marcus Molonco Rios (9:00)

DRISKILL BAR Brian Kremer (8:00), Jim Trainer (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Durawa & guests (7:30) Ⓐ

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Beat Root Revival (6:30) Ⓐ

GERALDINE'S Society Nights w/ Grupo Massa (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Tons of Steel (8:30) Ⓐ

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Chillbill, Peach Almanac (9:00)

KICK BUTT COFFEE The Dead Coats, Chump, Onegoodlung, the Pinky Rings, Dream Reamer (9:00) Ⓐ

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Jelly's Guitar Jam benefiting SIMS Foundation w/ Jake Andrews, Jelly Elington, Paul Val & Dos Vatos (6:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP TKO & Friends (7:30)

SAM'S TOWN POINT Floyd Domino's All Stars (7:30)

SAXON PUB Landon Bullard (10:00), the Watters acoustic (8:00), Tex-Zep (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Clark Nowlin (7:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
THE TOWNSEND Reverend Freakchild (7:30) Ⓡ
VOLSTEAD LOUNGE Small Houses, Jacob Alan Jaeger, Matt Ford (9:00)
WATERLOO RECORDS Bruce Robison & Kelly Willis (5:00) Ⓐ
THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 7/3

THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
ANTONE'S Peterson Brothers, Zach Person (8:00)
THE BARN Mike Trimble's open mic (7:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Miss Lavelle White's 90th birthday bash (9:30), John X Reed (6:30)
CAROUSEL LOUNGE Andrew Stone, Rockwell Harrison (9:00), Soulphonics (7:00), Peter Keane Trio (5:30)
CEDAR STREET COURTYARD The Spazmatics (10:00)
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
CHEER UP CHARLIES Genuine Leather, Nick Adamo, Slinky Crew (9:00)
COME & TAKE IT LIVE David Allan Coe, David Touchton & the Nowhere Band, Blacktooth (8:00) ✪Ⓡ
CONTINENTAL CLUB James McMurtry (12mid), Kevin McKinney (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
CRAFT PRIDE Gin Racers (7:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)
DRISKILL BAR Bruce Smith (8:00), Jim Trainer (6:00)
EDDIE V'S Kimmarie & the Dynamics (7:00) Ⓐ
EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ
THE ELECTRIC CHURCH Chillbill, Black Hole Bears, the Moths, Foxlove (9:00)
ELEPHANT ROOM Matt Maldonado Quartet (9:30), Jitterbug Vipers (6:00)
EMPIRE CONTROL ROOM Inner City Techno w/ BombChelle, Phamstar, Mr. & Mrs., Tempr, Digital Dre, Snaxx (9:00)
EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Sarah Brown, Eve Monsees, Mike Buck (7:00) Ⓐ
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GERALDINE'S Reid Umstattd (9:30)
GRUENE HALL Dale Watson & His Lone Stars (8:00) Ⓐ
GÜERO'S The Sun Radio Show (6:00)
HALF STEP Canned Beets (9:30)
HOTEL VEGAS Fletcher C. Johnson, Chief White Lightning, Loteria, Plastique (9:00) Ⓡ
LITTLE LONGHORN Western Swing Band (7:00)
MOHAWK Frederico7, Micah Shalom & the Babylonians, Nemegata [inside] (9:00) ⓇⒶ
NEWORLDELI Young & Rusty, Wild Rabbit Salad (7:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)
POODIES No Bad WednesDays open mic (8:00)
RIVER ROAD ICE HOUSE Austin Meade, Grady Spencer & the Work (8:00) Ⓡ
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
RUSTIC TAP Julie Nolen's song swap (8:00)
SAHARA LOUNGE Big Foot Chester (10:30), Danny B. Harvey (9:00), Jeff Pinkus (7:30)
SAM'S TOWN POINT Marghi Allen (7:00)
SAXON PUB Matt McCormack (10:00), Walt Wilkins (8:00), Johnny Nicholas (6:30)
SKYLARK LOUNGE Jazz Wednesday (8:30), Maplewood All-Stars (6:00)
SPEAKEASY Salsa night w/ Salero (8:00)
STUBB'S Charly Bliss, Emily Reo [inside] (9:00) Ⓡ
TAVERN ON MAIN W.C. Clark (5:00)
THREADGILL'S NORTH Wonder What Wednesdays w/ Shawnee Kilgore & Graham Webber (7:00) Ⓐ

THURSDAY 7/4

ANTONE'S Jabo & the Old Dogs (9:00)
THE BARN SmokenEmbers (8:00), the Old Five & Dimers (6:30)
C-BOY'S HEART & SOUL Ruby Dee & the Snakehandlers (12mid), the Sea Monks (10:00)
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY James Robinson (10:30), Monte Warden & the Dangerous Few (8:30)
DRISKILL BAR Tracie Lynn & Marvin Dykhuis (8:00), Jim Trainer (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
THE ELECTRIC CHURCH Biglemoi, Satalights, Chill Russell, Synthemesc (9:00) Ⓡ
ELEPHANT ROOM Fireball Quintet (9:30), Jessica Mortensen (6:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Bobby Mack Band (7:00), Rob Roy Parnell Band (1:00) Ⓐ
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOTEL VEGAS Greenbeard, Ladykiller, Rickshaw Billie's Burger Patrol, Manifest Destiny's Child (9:00)
INTERCONTINENTAL STEPHEN F. AUSTIN HOTEL Summer Sunset Series at Stephen F's Bar and Terrace Featuring Josh Klaus
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)
MILONGA ROOM Paula Maya (9:00)
MOHAWK Yeasayer, Steady Holiday [outside] (9:00) ⓇⒶ
NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)
POODIES The AGT Project (8:00)
REALE'S Richard Patnaude (6:00)
RIVER ROAD ICE HOUSE Brice Daniels Band (8:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
RUSTIC TAP Ryan Kennedy Band (9:00)
THE SALT LICK Kenny McCardle (6:00), David Touchton (1:00)
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)
SAXON PUB Leeann Atherton (6:00)
THE SCOOT INN Charley Crockett, Vincent Neil Emerson (7:00) ✪Ⓡ
SCRATCHOUSE Fourth of July Free-for-All w/ DJ Dirty Curty, Coota Brown, Phranykh P, Tall Kyle, Penny, Willis, & more (9:00)
SHADY GROVE Unplugged at the Grove w/ Cari Hutson & Good Company (8:00) Ⓐ
SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY Castaneda (9:30)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
SWAN DIVE Henri Herbert, Powder for Angelina, Scout Shannon & the Willing Deceivers, Johnny Fury (9:00)
VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

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"Dog Herpes!"

The LUV DOC

Dear Luv Doc,

I have a 2-year-old schnauzer mix that I regularly give kisses to. My boyfriend says he doesn't want to kiss me anymore because he is afraid of getting dog herpes. Is that even a thing? *– Bailey's Bitch*

I mean … unless you found your schnauzer in a dumpster behind a bowling alley, no, that's not a thing. And you know what? My apologies for portraying the bowling community as being particularly susceptible to dog herpes. You're equally susceptible to contracting dog herpes in a skating rink … or a pool hall … or a confessional booth at your local Catholic church – which is to say, it'll never happen. As dystopian as our current situation is, I am happy to report that you can't get dog herpes from a game of tonsil hockey with your pooch.

That said, a dog's mouth isn't exactly a hyper-sterile environment. Anyone who has seen their dog performing what could only be described as salutatory anilingus on another dog knows instinctively that hygiene isn't a high priority for canines. Dog saliva can carry parasites like hookworm, roundworm, and giardia, as well as bacteria like salmonella. Lots of dogs eat their own poop. No, it's not a fetish. Usually, it's an enzyme deficiency.

The good news is that you can tell your asshole boyfriend that the only herpes you can possibly give him is human herpes. I suppose there is a minuscule chance that your dog could give you human herpes. Of course, that means your dog would have very recently had to engage in greater or lesser acts of bestiality with someone who had an active herpes sore. I probably don't have to point out that if you see your dog engaging in an act of bestiality with someone who may or may not have herpes, don't fucking make out with him immediately afterward. This is exactly the kind of asinine, warning-label shit that no human should ever have to tell another, but … well … let's just say that people (and dogs) will occasionally disappoint you.

So, just to recap: Yes, there is such a thing as dog herpes. It's actually called CHV. No, you can't get it from making out with a dog – not even if it has active blisters – and sadly, it sounds like your boyfriend is using dog herpes as a lame-ass excuse to avoid foreplay. Shame, Boyfriend. *Shame*!

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In the midst of a nuclear disaster, taking potassium iodine (KI) could save your life. The iodine blocks radiation from being absorbed by your thyroid gland, the part of the human body most vulnerable to radiation sickness. Dietary supplements that contain iodine in the place of KI can be harmful.

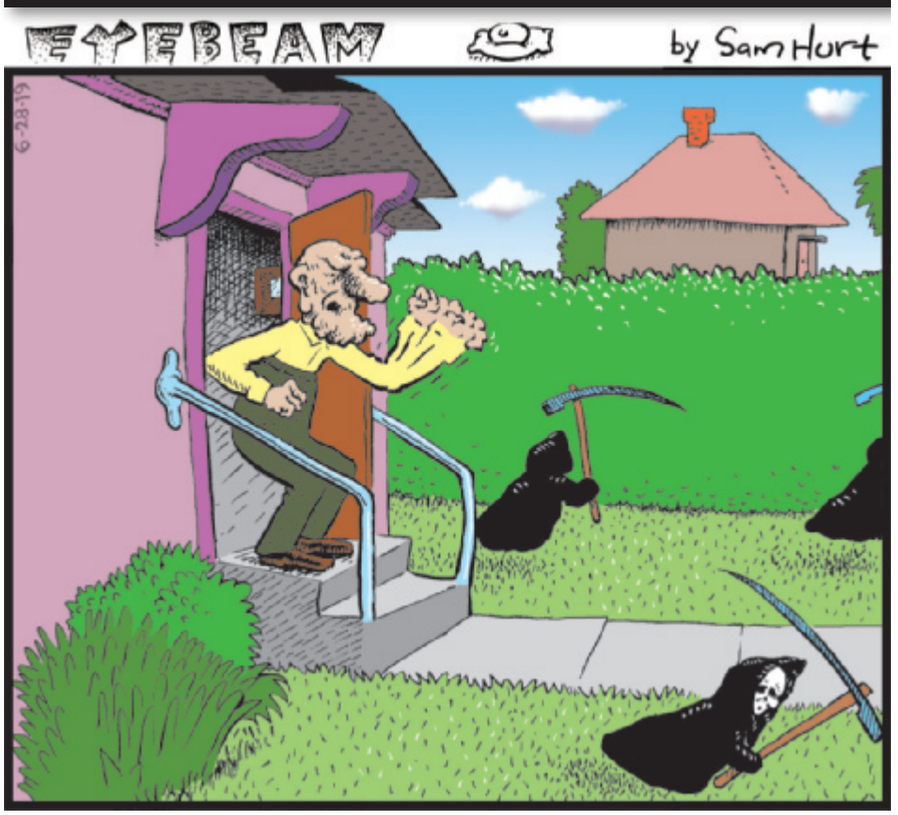
Gnomonics is the art of making sundials.

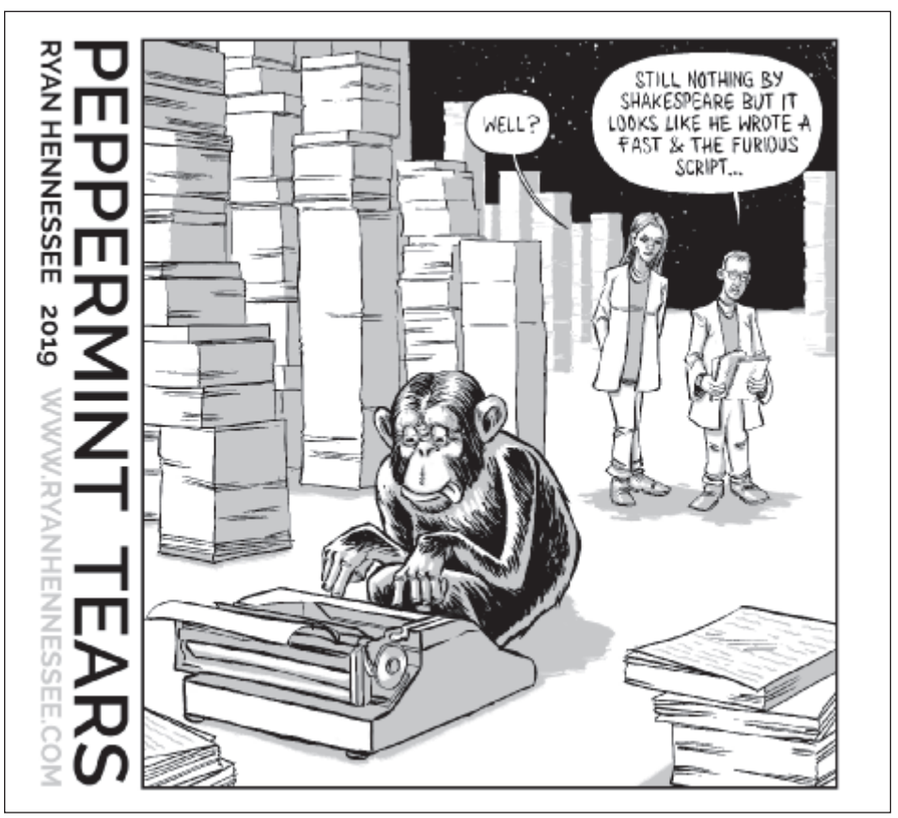
On average, a liter or quart of sweat includes 460-1840 mg sodium, 710-2840 mg chloride, 160-390 mg potassium, 0-120 mg calcium, and 0-36 mg magnesium.

In the 2018 season of Major League Baseball, players struck out at an alarming 22.5% of all plate appearances. In 2019, so far it's up to 23.2%.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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NETWORK & SYSTEM ENGINEER
CreditShop LLC seeks Network & System Engineer for Austin, TX office. Must have Bachelor's degree in Comp.Sci or MIS, and 2 years experience as Network Engineer and Administration experience in a corporate environment, using AWS / Azure / Google, and using compliance within the cloud environment. Requires some after-hours support to include weekend work. Send resume to pmallory@creditshop.com.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to deliver programs in a dynamic, fast paced, scalable agile e-commerce environments. Build highly visible, available and customer facing e-commerce solutions. Req. 007119. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA, L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for analyzing requirements, processes, and system integration considerations to determine appropriate technology solutions. Design, code, test, and document applications based on system and user requirements. Req. 006542. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROFESSIONAL
Indeed, Inc. has multiple openings for the following in Austin, TX:
Data Developer II: Requires Master's degree in Math, Computer Science or an equivalent technical field; two (2) years of experience in data analysis and business analytics using analytical tools; two (2) years of experience in business intelligence/visualizations using tools including at least one of the following: Tableau, SAP BusinessObjects, Cognos or Jupyter Notebook; one (1) year of experience in data engineering (ETL or ELT) with proficiency in building data pipelines using Python; two (2) years of experience with large-scale distributed data warehouse solutions such as Teradata, Netezza, Redshift, Vertica, Postgres; two (2) years of experience using SQL (ANSI-SQL, PL/SQL, T-SQL); two (2) years of experience building reporting solutions with financial, marketing and/or sales functions; two (2) years of experience mining structured and unstructured data in a business environment with large-scale, complex datasets; demonstrated ability in classical statistics/probability and time series analysis; demonstrated ability with Plotly tools, matplotlib, pandas, NumPy. Job Code: GM0067
Event Manager, Indeed Events: Requires Bachelor's degree or equivalent in Marketing, Public Relations, Communication Studies, Hospitality Management, or Hotel and Tourism Management (Will accept a 3-year or 4-year Bachelor's degree); five (5) years of experience in an event management role; experience with coordinating the work of content developers, designers, creative services, and vendors; and planning skills including accurate time estimating, identifying dependencies and resource/cost estimates, strong analytical capacity with experience presenting and communicating findings to a variety of stakeholders including senior management; demonstrated ability to manage multiple projects simultaneously, set priorities, identify and address problems, meet deadlines, and stay within budget. Up to 30% international travel required. Job Code: GM0083
International Product Lead-Experiments: Requires Bachelor's degree in Finance, MIS, Economics or a closely related business analytics field; two (2) years of professional work experience in an analyst or product management role; two (2) years of professional work experience in a multicultural environment; and demonstrated knowledge in web analytics, tech products and SEM/SEO. Apply online at indeed.jobs. Job Code: GM0066
International Product Scientist: Requires Master's degree in Statistics, Mathematics, Physics or a related quantitative field; two (2) years of professional experience in business analytics or data analysis; one (1) year of experience utilizing statistical methodologies; demonstrated ability to code in at least one of the following: Python, R, Java or C++. Job Code: GM0075
Product Scientist: Requires Master's degree in Statistics, Machine Learning, Programming or a closely related field; two (2) years of professional industry experience in business analytics/data analysis; one (1) year of experience designing and conducting complex data science and analytics projects; one (1) year of experience coding in Python, R, or another advanced data programming language. Job Code: GM0065
Senior Product Marketing Manager: Requires Bachelor's degree in Business Administration, Marketing or a closely related field; four (4) years of professional experience in product marketing and developing highly effective product positioning, messaging, sales tools, presentations, and marketing online content. Travel up to 25% of the time required. Job Code: GM0056
Workday Integrations Developer: Requires Bachelor's degree in Computer Science or a related field and three (3) years of experience with HR systems. Will also accept a Master's degree in Computer Science or a related field and one (1) year of experience with HR systems. This position also requires the following: one (1) year of experience configuring and implementing integrations using Workday's integration services including EIB, Cloud Connect and Studio; one (1) year of experience with report development using advanced and web service enabled reports; one (1) year of experience with various technologies, including REST and SOAP API's, WSDL, XML and XSLT; one (1) year of experience with integration systems security. Job Code: GM0069
Apply online at indeed.jobs. Reference JOB CODE on resume.

SENIOR TECHNICAL CONSULTANT
SAS Institute Inc. (Austin, TX) seeks Senior Technical Consultant to deploy, config, & supprt SAS Justice & Public Safety solut. BS degree Comp Sci, Comp Engg, or rltd & eight (8) yrs of rltd exp. To apply, go to www.sas.com/careers, & submit your resume to Job Number #2019-18208. EOE/AA Employer

SOFTWARE
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:
- Staff SW Test Engineers (Job# REF18418F) to play a pivotal role in our Merchant & Acquiring Processing department. Design and implement test solutions following an agile methodology.
To apply, please reference Job# above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE SENIOR PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Software Senior Principal Engineer at our Austin, Texas facility to work with external partners and internal Dell technology, marketing, and engineering teams to define and architect solutions related to Digital Delivery, Web Services, telemetry and analytics using Azure components like Azure Event Hub, Azure App Service, Web APIs, Web Jobs. Identify and work with software and hardware partners to assess cloud technologies and roadmaps for inclusion in future solutions. Req.007190. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SPECIALIST TECHNICAL SUPPORT
Diebold Nixdorf, Inc. seeks Specialist Technical Support for Austin, Texas to provide operational and installation support for the maintenance of Automated Teller Machines (ATM). Provide support to Diebold Nixdorf internal and external customers for issues pertaining to software/hardware products per the support hours, on a rotating and on-call basis. 20% domestic and international travel required. Mail application with Job Code 13120 to Patricia Edgette, HR, Diebold Nixdorf, Inc., 12345 N Lamar Blvd, Suite 200, Austin, Texas 78753.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#3990396)** Create SW to vrify archt & fnctinlty of pre-slicn HW dsgns. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/ disability/vets.

TECHNOLOGY
HomeAway.com, Inc. has openings for the following positions in Austin, TX: **Senior Managers, Partner (Job ID#: 728.4686):** Lead initiatives to set supply and test strategies. **Senior NoSQL Database Engineers (Job ID#:728.5923):** Oversee and maintain thousands of production costumer databases. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

GENERAL

HELP WANTED
Grooming Shop Needs person to help in bathing and brushing out dogs. Early morning start time five days a week. Please call 512-323-5745, or 512-497-3987. If no answer, please leave a message.

WEBSITE Browse our classifieds section online! **austinchronicle.com/classifieds**

MEDICAL

PLASMA DONORS - EARN $50 TODAY
New donors can earn up to $250 in 5 donations.
512-380-9226

PROFESSIONAL

ENTERPRISE DATA ARCHITECT
Texas EZPAWN, L.P. is hiring an Enterprise Data Architect (Req# 18227) in Austin, TX. Duties include defining and documenting the high level data strategy for the organization including vision, standards and principals for data management; developing a plan to incorporate that data strategy into existing data stores. To apply, submit resumes to recruitingezcorp@ezcorp.com referencing job title and Req#18227. Texas EXPAWN , L.P. is an EOE.

JOURNEYMAN ELECTRICIANS
Journeyman needed immediately. Up to $30/hr. Current TX license a must.
512-529-6987
cjk7168@gmail.com

SENIOR ADVISOR, DATA SCIENCE
Dell Marketing L.P. is seeking a Senior Advisor, Data Science at its Round Rock, TX with eligibility for Mobile (Telework) to be responsible for developing and applying a broad range of techniques and theories from statistics, machine learning and business intelligence to deliver actionable business insights to prospects and customers based on large-scale data works under little to no supervision with internal and external teams to understand customer requirements. Req. 006888. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES/ MARKETING

MARKETING
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Marketing Science Expert (134985N)** Lead development of a new capability to scale the SMB ecosystem, leveraging a broad array of existing marketing science solutions and developing new ones. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

AC CLASSIFIEDS
For advertising information on this page:
AUSTINCHRONICLE.COM/ CLASSIFIEDS
OR CALL **512/454-5767**

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailer's Permit and an FB Food and Beverage Certificate by Xin Joy East Corporation dba Joy East Chinese Buffet, 2410 E Riverside Drive #200, Travis County, Austin, Texas 78741-3083.
Xiuxing Chen is President/Director, Feng Lin is Secretary/ Treasurer/Director, Ying Ying Zhuang is Director, and Kong Hui Wang is Director of Xin Joy East Corporation.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, and Food and Beverage Certificate by Shree Refreshment LLC, dba Anjappar Indian Cuisine and Bar located at 12233 RR 620 N Ste. 205 , Austin , Williamson County, ,TX 78750. Officers are Durairjan Ashokkumar, member and Madanagopal , member.

Application has been made with the Texas Alcoholic Beverage Commission for a MB (Mixed Beverage Permit) ; FB (Food and Beverage Certificate). By 1618 Lakeside LLC dba 1618 Asian Fusion, to be located at 1620 E. Riverside Dr Ste 1618, Austin, 78741, Travis County, Texas. Officers of said corporation are Kevin Le – Member and Lynn Tran - Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retail Permit and Food and Beverage Certificate by Frank Zeolla dba Dog Haus Biergarten, to be located at 7710 North FM 620 Building 7 Unit 750, Austin, TX, 78826, located in Travis County. Officers of said Corporation, Z Dogz, Frank J Zeolla, President and Cathleen M Zeolla Vice President.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF-PREMISES PERMIT BY MUNNA MARKET INC, LOCATED AT 4604 TERI RD AUSTIN, TRAVIS COUNTY, TEXAS 78744-3720.
RAFIQ N DHUKA, REHMATULLAH K MAREDIA, AND SOHIL S BADARPURA ARE OWNERS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Medici Roasting Shop, LLC dba Caffe Medici, 1023 Springdale Road, Building 1A, Austin, Travis County, Texas 78721. Manager is The Renaissance Project, LLC, whose Manager is Michael Vaclav.

Application has been made with the Texas Alcoholic Beverages Commission for a BG-wine and beer retailer, RM- mixed beverages restaurant permit with FB, FB- food and beverage certificate by 37th and Guadalupe LLC DBA Thrive Craft House to be located at 519 west 37th street Austin,travis,Texas. Officers of said corporation are Charles Delmonico President Sean Moore Secretary Mathew Kellams Vice President

Application has been submitted with the Texas Alcoholic Beverage Commission for a Beer Retailer Dealer's Off-Premise Permit, Package Store Permit, Package Store Tasting Permit & Local Cartage Permit by High Stream Investments, LLC dba Steve's Liquor and Fine Wines at 2425 Exposition Blvd. #B Austin, Travis County, TX 78703. Managing member of corporation is Hiram Houssen

CAUSE NO. C-1-PB-19-001052
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARCELL MEDLOCK, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Marcell Medlock, Jr., Deceased were issued on June 18, 2019, in Cause Number, C-1-PB-19-001052 pending in the Probate Court No. 1 of Travis County, Texas, to:
Emma Jacobs a/k/a Emma Lee Jacobs
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Emma Jacobs a/k/a Emma Lee Jacobs, Independent Executor of the Estate of Marcell Medlock, Jr., c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 18th day of June, 2019.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000158
TO: JEFFERY RIVERA, the Alleged Father of the subject child, Will Jayden Vargas Rodriguez, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 28th day of May, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of January, 2018, against the Alleged Father, JEFFERY RIVERA, and said suit being number D-1-FM-18-000158, on the docket of said Court, and entitled "In the Interest of Wayne Rubdiel Padilla Rodriguez, Will Jayden Vargas Rodriguez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Will Jayden Vargas Rodriguez November 1, 2017 Place of Birth: San Juan, Puerto Rico
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 19th day of June, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: B. Elliott Deputy
REQUESTED BY:
Cristina Gonzalez
ASSISTANT DISTRICT ATTORNEY
679003
P.O. BOX 1748
AUSTIN, TEXAS 78767
512) 854-9447
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-004444
TO: ARTURO MALDONADO A/K/A ARTURO MALDONADO NUNEZ, the Acknowledged Father of the subject child, JAZMINE MALDONADO, and the Alleged Father of the subject child, JAIDEN MALDONADO, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 8th day of October, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of July, 2018, against the Acknowledged and Alleged Father ARTURO MALDONADO A/K/A ARTURO MALDONADO NUNEZ, and said suit being number D-1-FM-18-005763, on the docket of said Court, and entitled "In the Interest of Jazmine Maldonado and Jaiden Maldonado, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jazmine Maldonado January 13, 2015 Place of Birth: Austin, Texas
Jaiden Maldonado January 11, 2017 Place of Birth: Austin, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of June, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: B. Elliott
DEPUTY
REQUESTED BY:
Erika Hime
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24072899
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-18-004993
To: ALEXANDRE NGUYEN VAN MOC
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD of CHRISTINA BETSY PIERCE AND MICHAEL NATHANIEL PIERCE Petitioner(s), filed in said court on AUGUST-14-2018, against ALEXANDRE NGUYEN VAN MOC Respondent(s), and said suit being entitled "IN THE INTEREST OF A.E.V.M.S., A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.
The Name, Birth date, and Place of Birth of said Child is as follows:
ANDREW EDWARD VAN MOC STROZ MARCH-06-2011 NEW YORK, NY
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 12, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: FERNANDEZ JAMES A
REQUESTED BY:
ROBERT GALVIN
812 SAN ANTONIO ST STE 304
AUSTIN, TX 78701-2224
BUSINESS PHONE: (512) 499-8678
FAX: (512) 474-4960

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW ARNOLD TRACHTENBERG, DECEASED, Cause No. 19-0610-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
SAIFON CHAISONG, Applicant in the above numbered and entitled estate, filed on the **19th day of June, 2019 an APPLICATION TO DETERMINE HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MATTHEW ARNOLD TRACHTENBERG, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 20th day of
June, 2019.
Applicant's Attorney:
Vivian Mahlab
1911 McCall Rd.
Austin, TX 78703
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/**S. Klint,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ZELDA YVETTE ROSE, DECEASED, Cause No. 19-0266-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KRISEAN D. ROSE, Applicant in the above numbered and entitled estate, filed on the **16th day of April, 2019 a FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ZELDA YVETTE ROSE, DECEASED,** and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned
unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 20th day of June, 2019.
Applicant's Attorney:
Robert Kyle Robbins
3800 N. Lamar Blvd. Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/**Kathleen Klingelberger,** Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: Brandon Lee Scott
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 6/3/2019 a default judgment may be taken against you.
CAUSE NUMBER:
C-1-CV-18-005546
WILLIAM JOHNSON v BRANDON LEE SCOTT
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on June 15, 2018.
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 16, 2019.
By: S. Balandran, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: Monica Hernandez Estrada
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 5/27/2019 a default judgment may be taken against you.
CAUSE NUMBER:
C-1-CV-18-006759
EDNITA HERNANDEZ v MONICA HERNANDEZ ESTRADA
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on July 23, 2018.
NATURE OF SUIT: PERSONAL

CONTINUED ON P.66

AV724 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 24TH, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

191620556	2012	DODG	VN	JJD8397	TX	2C4RDGCG4CR159014	
191620556	2005	INFI	CP	HCF2453	TX	JNKCV54E05M406070	
191620653	1993	TOYT	4DR	HTL5241	TX	1NXAE04E0PZ037771	
191630323	2004	PONT	4DR	FYV2523	TX	1G2NE52F94M658831	
191630630	1997	PLYM	VN	TONLY01	TX	1P4GP44R1VB421436	
191630796	1999	MERZ	4DR	JDK4241	TX	WDBJF65H6XA767245	
191650383	1994	NISS	4DR	CR9Z214	TX	JN1EB31P5RU329167	
191650435	2000	HOND	4DR			JHMCG5668YC026095	
191650497	1999	BUIC	4DR	BFC223	TX	1G4HP52K5XH419625	
191650580	1986	FORD	2DR	607YUS	TX	1FABP2731GF294490	
191650865	1994	CHEV	PK	AR82234	TX	1GCCS19Z2R8129046	
191651008	1995	HOND	LL	CP8T900	TX	4S6CM58V6S4425655	
191680433	2000	HOND	MC	890G4D	TX	3H1HF0304YD501216	
191680771	1994	GEO	4DR	BT8F851	TX	1Y1SK5364RZ104608	
191680847	2004	VOLK	4DR	FVY1429	TX	WVWPD63B64E282205	
191680906	2002	NISS	4DR	JTL3874	TX	JN1DA31D82T450503	
191680857	2004	MERZ	4DR	JJG3349	TX	WDBRF81J34F469113	
191680906	1999	DODG	2DR	CK1V774	TX	1B3ES42C7XD113026	
191690329	2008	TOYT	4H	KVL4921	TX	JTKKU10428J018813	
191690392	1995	LINC	4DR	CM8N373	TX	1LNLM83W7SY685937	
191690492	2003	MITS	LL	MFD261	NM	JA4MT21H33J000530	
191690456	1998	FORD	CP	CYR3156	TX	1FAFP4042WF104971	
191690535	2009	FORD	CP	BZB2558	TX	1ZVHT80N895101059	
191690701	2002	HYUN	LL	CHD5925	TX	KM8SC13D82U231112	
191690732	1999	HOND	4DR	BG4R729	TX	1HGCF864XXA003028	
191690831	2002	DODG	PK			1D7HA18N62S709860	
191690870	1999	FORD	LL	JTL3693	TX	1FMRU1764XLA93699	
191690936	1998	SUBA	SW	GJY0411	TX	JF1SF6551WG759115	
191700461	2000	TOYT	4DR	BMT522	TX	JT2BF22K0Y0252465	
191700586	2002	DODG	4DR	KPR9003	TX	1B3ES26C22D540606	
191700586	2005	HOND	4DR	LRH5165	TX	1HGCM56815A107508	
191700602	2003	HOND	4DR	BP8J408	TX	2HGES16553H573910	
191700602	1999	CADI	4DR	BGY1333	TX	1G6KD54Y3XU780687	
191700817	1999	SAAB	4DR	HCL5412	TX	YS3EF48E2X3023955	
191700793	1997	CADI	4DR	DP5H325	TX	1G6KE54Y5VU262834	
191700746	2001	FORD	LL			1FMYU03101KF18686	
191700863	1999	CHRY	VN			1C4GP64L9XB900069	
191700961	1998	MITS	LL	BVS8508	TX	JA4LS31P3WP004784	
191701022	1979	FORD	4DR			9W82L218146	

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 24TH, 2019 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

191490632	2005	DODG	4DR	CY7D014	TX	1B3ES56C75D200115
191510889	1999	INFI	4DR	5VBD194	CA	JNKCP11A8XT018842
191691045	2005	CHRY	VN	LZL3268	TX	1C4GP45R65B251013

INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 12, 2019.
By: J Serrano, Deputy

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of IAN MICHAEL JACK, Deceased
Cause No. C-1-PB-19-001206, in Probate Court Number 1, Travis County, Texas.
BETH MIRIAN JACK filed **an Application for Determination of Heirship and for Letters of Administration** in in the above-numbered and -entitled estate on **June 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **IAN MICHAEL JACK,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001206**, styled **IAN MICHAEL JACK** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 19, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of IRENE ELIZABETH KEMP GLASS GIEBELSTEIN aka IRENE ELIZABETH KEMP GLASS, Deceased
Cause No. C-1-PB-19-000191, in Probate Court Number 1, Travis County, Texas.
CLIFTON WILLIAM BARKLEY filed **an First Amended Application for Probate of a Holographic Will, for the Determination of Heirship due to Partial Intestacy, and for and Issuance of Letters Testamentary without Bond** in in the above-numbered and -entitled estate on **March 18, 2019**, requesting that the Court determine who are the heirs and only heirs of **IRENE ELIZABETH KEMP GLASS GIEBELSTEIN aka IRENE ELIZABETH KEMP GLASS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000191**, styled **IRENE ELIZABETH KEMP GLASS GIEBELSTEIN aka IRENE ELIZABETH KEMP GLASS, Deceased** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **April 09, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOHN MICHAEL DREILING, Deceased
Cause No. C-1-PB-19-001191, in Probate Court Number 1, Travis County, Texas.
PATRICIA M. DREILING aka PATRICIA DREILING filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **June 17, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOHN MICHAEL DREILING**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001191**, styled **JOHN MICHAEL DREILING** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 17, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LINDA KAY MONTGOMERY, Deceased
Cause No. C-1-PB-19-001117, in Probate Court Number 1, Travis County, Texas.
JOE MONTGOMERY filed **an Application for Determination of Heirship & Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **LINDA KAY MONTGOMERY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001117**, styled **LINDA KAY MONTGOMERY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 05, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of NICHOLAS SEPE, Deceased
Cause No. C-1-PB-19-001217, in Probate Court Number 1, Travis County, Texas.
GERALD LEONARD SEPE filed **an Application for Determination of Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 19, 2019**, requesting that the Court determine who are the heirs and only heirs of **NICHOLAS SEPE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001217,** styled **NICHOLAS SEPE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 19, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of OLIVER CASE BUSCHOW III, Deceased
Cause No. C-1-PB-19-001186, in Probate Court Number 1, Travis County, Texas.
CHERYL B. SMITH filed **an Appointment of Independent Administration, Determination of Heirship, and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **OLIVER CASE BUSCHOW III,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001186**, styled **OLIVER CASE BUSCHOW III** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 17, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of REAVEN DOUGLAS HALL, Deceased
Cause No. C-1-PB-19-001225, in Probate Court Number 1, Travis County, Texas.
BEVERLY PARKER filed **an Application for Determination of Heirship and for Letters of Administration** in in the above-numbered and -entitled estate on **June 20, 2019**, requesting that the Court determine who are the heirs and only heirs of **REAVEN DOUGLAS HALL**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001225**, styled **REAVEN DOUGLAS HALL** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 20, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RU TIEN VU, Deceased
Cause No. C-1-PB-19-001084, in Probate Court Number 1, Travis County, Texas.
MINH-THU THI VU filed **an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code** in in the above-numbered and -entitled estate on **May 30, 2019**, requesting that the Court determine who are the heirs and only heirs of **RU TIEN VU**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001084**, styled **RU TIEN VU** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 19, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RUTH CHARLES STEELE, Deceased
Cause No. C-1-PB-19-001232, in Probate Court Number 1, Travis County, Texas.
VALERIE STEELE filed **an Application for Determination of Heirship & Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 20, 2019**, requesting that the Court determine who are the heirs and only heirs of **RUTH CHARLES STEELE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001232**, styled **RUTH CHARLES STEELE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 21, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILLIAM CHARLES GREENMAN JR, Deceased
Cause No. C-1-PB-19-001079, in Probate Court Number 1, Travis County, Texas.
ELIZABETH L GREENMAN filed **an Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **May 29, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM CHARLES GREENMAN JR**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001079**, styled **WILLIAM CHARLES GREENMAN, JR** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **June 18, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: LAUREN SUSTAITA
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may emplo an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **FRIDAY 07/05/19** a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-18-011635,
L EFFINGER v LAUREN SUSTAITA
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2018.
STYLED: L EFFINGER v LAUREN SUSTAITA
NATURE OF SUIT: MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **May 24, 2019.**
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: E. SANCHEZ
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

NOTICE FOR BIDS
City of Sunset Valley – Landscaping Services
The City of Sunset Valley is requesting sealed written Bids for a professional landscaping services contract which will provide necessary routine maintenance of landscaped areas and Right Of Way for the City of Sunset Valley.
The scope of services covers city-owned property and right of ways. The work consists of mowing, landscape bed maintenance, irrigation checks and repairs, and tree maintenance. **Bid Documents** may be obtained online at www.sunsetvalley.org. **A Mandatory Pre-Bid Conference** will be held on **July 1st at 2:00 p.m**. in the City of Sunset Valley, City Council Chambers, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. project. **Sealed Bids** will be received at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:15 p.m.** and are due prior to **2:00 p.m. on July 31st, 201**9.

NOTICE FOR BIDS
City of Sunset Valley – Cleaning and Rehabilitation of Hazardous Materials Basins
The City of Sunset Valley is requesting sealed, written Bids for the cleaning and rehabilitation of Hazardous Material Basins along Brodie Lane. Respondents will be responsible for furnish all testing, labor, materials, traffic control, equipment, supervision, and performing all Work required by this project. The work consists of the testing, removal, and proper disposal of materials within 5 Hazmat Trap Basins along Brodie Lane and replacing the primary layer of filter fabric and sand. An alternate bid may include additional work to fully remove and replace a gravel basin and perforated pipe. **Bid Documents** may be obtained online at www.sunsetvalley.org. **A Pre-Bid Conference** will be held on **July 2nd at 2:00 p.m**. in the City of Sunset Valley, City Council Chambers, 3205 Jones Road, Sunset Valley, Texas. This conference is not required. **Sealed Bids** will be received at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:15 p.m.** and are due prior to **2:00 p.m. on July 22nd, 2019.**

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit and Winery Festival Permit.
Said business to be conducted at 2600 E Riverside Dr., Austin (Travis County), Texas 78704.
Bishop Cider Company, LLC dba Bishop Cider Austin
Joel Malone - President; Till Dark Investments - Partner; Kenneth Ward - Partner.

NOTICE OF ABANDONED VEHICLES
NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2018 TAO MC
L9NYCJLE9J1010005
2001 BUICK
1G4HP54K514200465

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1) 2004 Ford Explorer, VIN 1FMZU63K34ZB18696; towed from 2320 Gracy Farms Austin, TX. 2) 2003 Chevrolet Envoy VIN 1GKDT13S432212926; towed from 111 Great Western Dr. Hutto, TX. Tow Fee $459 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 21' Hiliner Boat; VIN NH1983AD; Picked up from 2851 South A.W. Grimes Blvd., Round Rock, TX 78664 and 2003 Shoreland'r Trailer White; VIN: 1MDAS4W253A245828 towed from the same address. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305

W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1) 2000 TOYOTA CAMRY SILVER TITLED OUT OF RI, BUT NO RECORD FOUND VIN JT2BG22K5Y0512274 TOWED FROM DESSAU RD & WELLS BRANCH PKWY. PFLUGERVILLE 5/27/19. 2) CHEVROLET C20 PICK UP RUST 6507PC CKR249S181294 NO RECORD FOR LP OR VIN FOUND TOWED FROM 1099 REINLI ST. AUSTIN 6/14/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – OLD JUNK BOAT AND TRAILER TX8596XT TOWED FROM 1706 HILLCREST LN. AUSTIN 6/19/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION**: Black 2003 Ford Mustang, VIN# 1FAFP44413F34989. Storage is calculated daily until vehicle is claimed. Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
Clifton Beam - Hsld Gds/Furn, Tools/Applnces, Totes;
Latoiya Blue - Hsld Gds/Furn;
Jason McCaffery - Hsld Gds/Furn;
Ruby Parson - Hsld Gds/Furn;
Willie Reed - Hsld Gds/Furn;
Clifton Beam - Hsld Gds/Furn;
Lynsa Coy - Hsld Gds/Furn;
Bethany Tucker - Hsld Gds/Furn;
Michael Mendoza - Hsld Gds/Furn;
Willie Reed - Hsld Gds/Furn;
Shelly Garza-Vasquez - Hsld Gds/Furn;
Crystal Medley - Hsld Gds/Furn;
Life Storage #382
309 South Bell Blvd, Cedar Park, TX 78613
Craig Lira- Boxes, Hsld gds, Furn, Sprtng gds, TV/Stereo Equip, Tools/Appliances
Joanne Edwards- Hsld gds, Furn, TV/Stereo Equip, Boxes
Nadine Mikkelson- Hsld gds, Furn, Sprtng gds, Boxes, TV/Stereo Equip
LifeStorage #392
550 S IH-35
Round Rock, TX 78681
Erik Ford: Hsld gds/Furn, Bed: headboard/footboard & siderails, Totes, Hanging Wall Art.
Life Storage #430
2101 Double Creek Dr., Round Rock Tx 78664
Stephen Michaud: Hsld Gds/Furn, Boxes, BBQ Grill, Cooler, Toys, Clothes
Nazca Villarreal: Hsld Gds/Furn, Watercooler, Totes, Shelves, Exercise Equip
Tasialyn Alexander: Hsld Gds/Furn, Tools/Applnces, Boxes, Washers, Rugs, Tables
Life Storage #446
1515 N AW Grimes
Round Rock, TX 78613
Phillip Simpson: bxes totes mattrs, lamp end tbls
Kevin Kluss: ladder, golf bag, paint, paint matrls
Mary Chambers: beds, grill,plant pots,boxes, barstool, outdr furn.
Anabel Diaz-Valdez: bxs totes lamp chairs electncs. tv mattrs end tbls
Gabrielle Patterson: bxes totes mattrs lamp end tbls
Life Storage #474
2440 W Whitestone Blvd.
Cedar Park, TX 78613
Amy Kerr - Hsld Gds, Furn, Totes, Headboard/Footboard, Vacuum, Electronics
Lee Hampton - Hsld Gds, Furn, Clothes, Pillows
Jason A. Amezquita - Hsld Gds, Furn, Bowflex, Telescope, Toys, Electronics, Patio Umbrella
Savannah Wright - Hsld Gds, Furn, Bikes (3), Boxes, X-Mas Decorations, Clothes
Tyler C. Abrams - Hsld Gds, Furn, Toys
Will White - Hsld Gds, Furn
George A. Tanksley Jr. - Vending Machines
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
Roberto Rangel- Hsld gds/Furn, Tools/Applnces, Boxes
Brandon Walker- Tbl & Chairs
Roderick Seymour- Hsld gds/Furn, Boxes
Kayla Shollenberyer- Hsld gds/Furn, Bikes, Mini Fridge
Dawn Keegan- Boxes, Decorations
Gary Allred- Hsld gds/Furn, Tools/Applnces, Boxes, Boat, Fishing Equip
Fran Jones- Hsld gds/Furn, Boxes
Kentara Duncan- Hsld gds/Furn, Tires, Boxes
Precious Harris- Tools/Applnces, Massage chair, Shelving, Water cooler
LifeStorage #7105
5547 McNeil Dr. Austin, TX 78729
Joshua Cannon - Hsld gds/Furn
Stephen Weston - Hsld gds/Furn, Tools/Applnces
Corinna Brown - Hsld gds/Furn, TV/Stereo Equip
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Thursday **07/11/2019 @ 10:00am** and end on Thursday **07/18/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Thursday 6/13/19 @10:00am and end on Thursday 6/20/19 @10:00am
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Krystle Williams-Tennison-Hsld Gds/Furn, Cooler, Toaster Oven, Clothing
Jose Rodriguez-Hsld Gds/Furn, Shoes, Clothing, Rolling Bag, Blankets
Rosbel G Tamez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Pet Crate, Baby Gate, Aquarium, Vacuum, Musical Instruments, Wall Clock, Wheel Jack
Monika Hernandez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes, Bicycle, Car Tire, Luggage, Totes/Containers, Boxes, Shoes
Phyllis Barttlet-Hsld Gds/Furn, TV/Stereo Equip, Shoes, Childrens Toys, Chair, Mirrors, Containers, Clothes, Kid's Mini Piano
Nettie Kellough-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Books, Wheel Chair, Boxes, Weights, Crutches, Ironing Board, Luggage
Richard Medlock-Hsld Gds/Furn, Buckets, Dvds, Cooler, Tackle Box, Grill, Fishing Rods
Phillip Garcia-Hsld Gds/Furn, TV/Stereo Equip, Locked Postal Box, Helmet, Toys
Francine Moore-Hsld Gds/Furn, Bags, Boxes
Joseph Maxie-TV/Stereo Equip, Off Furn/Mach/Equip, Crate, Lots of bottle openers, Boxes
Alexander Hernandez-Hsld Gds/Furn, Baby Play Pen, Car-Jack, Clothes, Cell Phone
De Amber Manor-Hsld Gds/Furn, Tools/Applnces, Golf Clubs, Tent
Benny Hernandez-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Boxes, Bags, Clothes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Kimly Mayes-Hsld gds/Furn,lamp,electric or pedal childrens car,lamp, candle stick, mattress, toddler bed, silk flowers
Craig Washington- Hsld gds/Furn,TV/Stereo Equip, clothing, lighting
Dauana Leger- Hsld gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip,Lndscpng/Cnstrctn equip,Acctng rcrds/Sales Sampls, Copier,carpet cleaner
Juanita Rodriguez- redbull cooler,sofa,mirror,bike,chairs,TV cabinet,fishing gear,propane heater,rolling measuringtool,partar cable pancake compressor,AC window unit
Fallon Loggins- Concrete art,sofa,chairs,lamp,lamp cooler,electronics,dewalt kit, ozar trail bag,boxes,extension ladder,area rugs,toolbox,box spring
Ana Diaz- chair,totes,christmas tree,bags
Paris Stanton- bunk bed frames,chest of drawers,head and footboard,chairs,dining room set,dress forms,boxes,toys
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Angel Moreno – Hsld Gds/Furn
Jorge Nunez – Hsld Gds/Furn
Kamran Nezami- Hsld Gds/Furn
Kamran Nezami-Hsld Gds/Furn
Kamran Nezami-Hsld Gds/Furn
Eloy Barela Jr. -Hsld Gds/Furn
John Volloy-Hsld Gds/Furn, TV/Stereo Equip
Deborah Hernandez-Hsld Gds
Jonathon Flaningan- Hsld Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Ollson Rance-Tiers, weigh station, mats
Swensky Christine-Suit cases, Lawn Chair, Boxes, Misc. items, books
Saucedo Leonard-Chairs, chests, table, mattress, bed frames, tote
Renner Nancy-chairs, table, mattress, bed board
Barker Susan-totes, wall art, dresser, base ball trophies, ceramic pumpkin, vases, books, blankets
Lopez Juana-Washer, dryer, kitchen tables, boxes, couches, beds, books, armour, decor items, sewing machine
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Jesanna Pruett-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Bike, Drill, Clothes
Kimberly Riddle- Hsld gds/Furn, Piano, Organ, Clothes, Armoire, Trunks, Dresser
Caesar Weshahi-Hsld gds/Furn,Tools/Applnces, Lndscpng/Cnstrctn Equip, Microwave
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Harmon Groman Elvis Aaron-Electric Battery Charger
Fitz Justin-Hand cart, fork lift, tote box, wires
Cleary Scott-Bicycle(10 speed), wardrobe boxes, two gun bags, vacuum cleaner, cooler, pet carrier, 6 ft. ladder, mattress set, paddle board, sofa, chairs
Cardenas Almaquio-Boxes, desktop, head board, baby bed, teddy bear, lamp
Rogers, Clayton-Mattresses, wall art, bike lock
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Larry Downs-Hsld gds/Furn
Larry Thomas-Hsld gds/Furn
Sam Martinez-Hsld gds/Furn
Frank Lopez -Hsld gds/Furn,TV/Stereo Eq., Landscape / Constr. Eq.
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Jay Major-Hsld Gds/Furn, Boxes, Table, Cabinets, Ladder, Collectibles, Chairs
Life Storage #8030
1714 E. Parmer Ln. Austin, TX 78754
512-537-3412
David Wayne Brown - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip;
Vincent Posadas Gutierres - Hsld Gds/Furn, Tools/Applnces; Luis Colon - Hsld Gds/Furn; Anitra Lewis - Hsld Gds/Furn, TV/Stero Equip;
Timothy Wayne Joiner - Hsld Gds/Furn;
Life Storage #8031
981 N Red Bud Ln. Round Rock, TX 78664
512-537-3481
Markell Autry-Hsld Gds/Furn,Tools/Applnces, Clothes, Stroller, Electronics, Laptop, Shoes
Angelica Jackson-Hsld Gds/Furn, Wall Art, Washer/Dryer Car Seat
Andrew Venson-Mirror, Lamps, Chairs, Couch, Tables, Dresser, Furn
Kerry Butler-Boxes, Furn, Books, Movies
Earl Combs-Toys, Doll House, Boxes, Hsld Gds/Furn
Brianna Fisher-Hsld Gds/Furn, Auto Parts, Tools, Strollers, Boxes
James Francis-Hsld Gds/Furn, Tools/Applnces, Boxes, Stroller, Carpet Cleaner
Melissa Reyes-Hsld Gds/Furn, Mirror, Antiques, Tie Down Straps
Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745
512-766-0267
Byron Hamlin-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Andres Garcia-Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Stephanie Smith-Hsld Gds/Furn, TV/Stereo Equip
John Dawson-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, July 8th, 2019, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants:
Sandra Diaz and Luis Armando
Items to be sold include:
tools, dryer, small refrigerator, shop vacuum, tote boxes and miscellaneous boxes, wooden furniture, bedding. water jug, and various parts and assorted household goods.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after June 15, 2019 and ending at 10:00 am on June 30, 2019.
Store It All-Lakeway
15402 Kollmeyer Dr. Lakeway, TX 78734 Susan Russell 1237
Store It All-Del Valle 5280 Hwy 71 East Del Valle TX 78617 Paula Crist The LORD's Vineyard 1E04 Robert Gonzales 1D44 John McGary 1G02 Lynda L Miller 1F73 Mary Ornelas 1G44 Thomas Shone 1F48 Lee Ann Sifuentes 00A57 Alex Vargas 1G45

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Wednesday, July 10th 2019 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Brittney J Jernigan
Damon Loskutoff

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am July 13th, 2019. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes.
Property being sold includes contents in units of the following tenants:
The units going to auction are :
1005 – Kimberly Corbell
1028 – Antonio Garcia
502,503,504 – Yoli Rakich
103 – Robin Storie
1074 – Russel Torbett
412 – Naushad Sultanali
289 – Antonio Castro
119,122,85 – April Lea Leal
12 – James Reese
1065 – Datrin Mcdade
33 – Donte Jones
55 – Tina Bell Nuckols
1098 – Elaine Carson
1052 – Violet Mvemba
1119 – Bianca Jaimes-Jimenez
FOR MORE INFORMATION CALL: **STORAGE TOWN US**A 512-251-4162

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On July 15, 2019 @ 9am. Units below:**
#4038 Haley Gross- Dresser, Golf Clubs, Household items
#2061 Victor Johnson- Couch, table, computer
#1023 Adam Johnson- Art work, Framing, equipment ,
#2044 Jonathan Brou- Boxes, Curio, Organ
#4073 Frank Nataros- Gucci, Louis Vuitton Shoes, Printer, Boxes
#4119 John Oliver- furniture, lawn mower
#3077 Brian Kidder- boxes , Furniture

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on July, 19, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can be addressed to the property manager @ 512-336-7233
Christina Williams- Hsld gds,Furn,Boxes
Lori E Waters- Hsld gds,Furn

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, July 10, 2019
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Jo Wright: Misc
Jacinda Powell: Misc.
Jacinda Powell: Misc.
Luis White: Misc.
Deja Ybarra: Misc.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sales end on July 13, 2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents:
6204 Oakclaire Dr., Austin, TX 78735:
Rolando Sada; computer, chair, boxes, alfa shelving, equipment
2707 O'Neal Lane, Austin, TX 78759
Delbert Coffee; Washer, Dryer, Couch, Computer, Stereo Speakers, Bed Frame
Monice Gates; Clothes, Apollo Box, Tools, Refrigerator, Bar Stools, Job Box, Paintings
Zachari Benaya; Tires, Satellite Equipment, Speaker, 2 Flatscreen TVs
www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sales end on July 13, 2019 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned includes:
1320 Clark Street, Austin, TX 78681
Jacob Smith; Armorie, Futon Bed, Clothes, Speakers, Mini Fridge, Toolboxes, Keyboard Lex More; Halloween Displays, Road Bicycle, Fishing Poles.
1400 East Palm Valley, Round Rock, TX 78664:
Ramiro Trevino; Boxes, Clothes
Jenaya Farley; microwave, kitchen table, love seat, armoire, coffee table, dining room chairs
Gabriel Trejo; Tires, clothes, guitars, bikees, vacuum cleaner, sofa, paintings, tools
John Skelton; Pots, picture frame, chairs, grill, VCR, tables, boxes.
Pamela Gouge; rug, card tables, roaster, crock pot,
Tracy Caffey; tools, shopvac, car bumper, bike, vacuum
Wendy Nicholas; Table, Paintings, Small Animal Carrier, furniture, Cabinets
Ayce McLean; Furniture, chest freezer, mattress, bedframe
Humberto Rodriguez; bike, table, chromecast
www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Leann Mueller: freezer, boxes, totes, misc. Darren Sutrhen: table, chairs, ladders, totes, smoker, saw, bags, misc. Margaret Weir: table, totes, boxes, rocker, bed, misc. William Grant and Sons: boxes. Kyle Oldroyd: chairs, sofa, shelf, misc. Grace Lemasters: fridge, Christmas tree, misc. Mellisa Dillon: boxes, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of

CONTINUED ON P.68

Sale under Said Act, to wit: On JULY 19, 2019 at 2 PM. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Azul Tequila: shelves, chair, stool, misc. William Andrew Elder: hutch, box, table top, picture, misc. Mathew Swezey: boxes, foot stool, pictures, sofa, tote, bags, misc. Lee Moore: clothes, clothes rack. Lee Moore: boxes. Robert Randall McMahan: boxes, bags, ice chest, totes, misc. H.V.Villegas: boxes, desks, chairs, misc. Eric Cummings: totes, shelf, ice chest, clothes, blankets, misc. Neuro Drinks LLC: boxes, paddleboard, ice chests, rack, misc. Stephen Cabrales: clothes, clothes rack, misc. Richard Smith: speakers, misc. Lauren Wiggins: dresser, table, hutch, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Chris Mrowka: boxes, pictures, totes, table, misc. Rebecca Pearce: speakers, tool box, computer, clothes, misc. Matt Daniel: wakeboards, totes, shelves, chairs, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 19, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Steven J Ingram: rug, bags, bedding, bicycle, misc. Greg Rice: bags, suitcase, desk, floor fan, misc. Victoria Garza: sofa, bags, boxes, dresser, bed frame, TV, misc. Lacey Caraway: dresser, futons, rims/tires, misc. Ray Charles Milligan: totes, bags, bicycle, entertainment center, misc. Thomas Bowie: TV, boxes, bags, picture, bed frame, misc. Patrice Chatman: mats, weights, misc. Joe Valenzuela: boxes, bedding, shelves, totes, misc. Paul Sedillo: Power washer trailer: VIN # 1L9FC1122E041088.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 10, 2019, at approx. 12:00 PM at www.storagetreasures.com: Cubesmart 12006 RR 620 N. Austin, TX 78750:Toby Fuller, Shari Kinard Buttler, Robert Waters; CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:Zach Reeves, LaToya Joyner, Jesse Botello, Allen Haun, Valerie LeBreton, Sheryl Duvall, Allen Steinke, Lyonee White, Angelica Hancock, Andrew Aleman, Julianna Madden; CubeSmart 12407 Highway 290 E, Manor, TX, 78653:Brandon Blaine, Bambie Brown, Latisha Brooks, Kassandra Gilbert, Olivia Garcia, Deloros Smith; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Ian MacFarlane, Belinda Faitala, Jamie Prater-Merril; CubeSmart 13601 Dessau Road, Pflugerville, TX 78660:Gail Morgan, Philip Kawaja, Anthony Colby; CubeSmart 646 W. Front St Hutto, TX 78634: Linda Martinez, Ricardo Bailey, Marion Lacey, William Miles, Tomar Williams, Miguel Alcocer, Janet Jackson, Millicent Smith, Zachary Polanco; CubeSmart 110 S. FM 1660, Hutto, TX 78634:Ralph Stiver, Debbie Reyes, Janie Gonzales, Carol Pearson, LaReka Richardson; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Timothy Doss, James Clark, Kenny Wayne Smith, Samantha Nabb, Nette Offenhauser; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Edmund Rendon III, Theresa Pomeroy, Andrea Martin; CubeSmart 4900 Ranch Road 620 N, Austin, TX 78732:Caprice Burt, Tracy Shinsel.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storagetreasures.com bidding opens on 6/21/19 2pm, concludes on 7/8/19 2pm.Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin TX, 78721** Cris Glenn Brown, Alysha Deanna Edwards, Luis Alfonso Gordon, **Watson & Taylor North Austin/11712 N.Lamar Blvd Austin TX, 78753** Marcos John La Tray, John Wesley Brinson Jr

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., Georgetown 78628, 512.364.7202, July 11, 2019 at 10:15 am
Louria M Readus
Boxes, Toys, Clothes, School Supplies
Athena Hawes
paperwork boxes, furniture.
Ethan Kennedy
Household Goods
Mikayla Lee
Bed, 2 Couches,Table
5431 Williams Dr., Georgetown, Tx 78633, 512.688.9711, July 11, 2019 at 10:30 am
Davis Downing
Household Goods
11800 Hero Way W., Leander 78641, 512.893.7061, July 11, 2019 at 11:00 am
Billie Rideaux
Household Items
John Mcarter
Household Items
Kerri Walter
Furniture
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, July 11, 2019 at 11:30 am
Helen Zboray
Unit 228 & 272
Household items
11200 N Ranch Rd 620, Austin, Tx 78726, 512.230.5836, July 11, 2019 at 12:00pm
Kiersten Adame
queen bed, 10 boxes, table, chair
Gilberto Santos
Furniture, household items, washer, dryer
Danny Crowder
household items, furniture, etc
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
5656 N. IH-35, 512.956.5417, July 12, 2019 at 9:30am
Natosha Harrison
Household items
Veronica Bermea
Household items
Nicoleta Stanka
Household goods
Julia Henderson
Household items
Dataniel Rattler
Household goods
1000 E. 50th Street, 512.501.1131, July 12, 2019 at 9:30am
Jordan Frankenberry
Household goods
Keith Leighton
1 bed apt
Shelly Hodges
Household
Elizabeth Kirkpatrick
Household goods
Kashonta Majors
Household goods
9215 South 1st Street, 512.348.9477, July 12, 2019 at 9:30am
Jonathan Rebolloso
Shelves, paperwork, furniture
Crystal Hipolito
Clothes, bed, vinyl, toys, collectibles
Joshua Marsh
Bedroom, dresser, living, appliances
Samantha Jurado
Bedroom set, tv, boxes of clothing, books, dvds
9910 Slaughter Creek Dr., 737.346.8417, July 12, 2019 at 9:30am
Maria Huerta
Household items, couch, fridge, baby items
Amanda Welch
1993 Ford Ranger VIN 1FTCR10X6PUC48648
Jillian Burns
Vintage radio, die cast collectible cars, boxes of clothes
Codie Kokernot
Household items
9300 Brodie Lane, 512.230.7283, July 12, 2019 at 9:30am
Ronuel Gauthier
Tools, ladder, garage items
Ruben Prado
Household items
9521 W US 290, 512.568.0395, July 12, 2019 at 9:30am
Scott Wesloh
Hardware, office and computers
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, July 12th, 2019 at 9:30 am
Patrick Ohene
Back pack, clothes
Jacqueline Jackson
Household Items
Ambre Madlock
2 bedroom apartment
Robert Turman
Household items
Mark Gonzales
household items
Natia Hatcher
Household Items
Yesenia Alsmadi
Household items
Destiney Gonzalez
Household items & Furniture
12506 N. Lamar Blvd., 512.364.8066, July 12-th, 2019 at 9:45 am
Shermay Uwalogho
Household Goods 1 bedroom Apartment
Paula Vasquez
Household Goods 1 bedroom Apt
Cynthia Sanchez Hernandez
household items
Ladaris Jones
couches queen bed and tubs, household
goods
Harold Stuart
Household items
Zita Craig
Household Goods
Raven Jenkins
small unit
6512 McNeil Dr., 512.987.2785, July 12th, 2019 at 10:00 am
Christopher Forbes
Treadmill and household goods
18412 TX-71, Spicewood., 512.676.0436, July 12th, 2019 at 9:30 am
Kamran Nezami
Household items, Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on 07/10/19 at 11:00am to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
MARTINEZ, STEPHANIE C415 Misc. Household, Furniture
HANSEN, VICTOR D303 Household Goods
HANSEN, VICTOR B314 Household Goods
STONEBRAKER, RODNEY WARREN D307 Household Goods
FLYNN, ROBIN D504 Misc. Household, Dolls, Personal Effects
FLYNN, ROBIN B513 Dolls, Family Photos, Memorabilia
GONZALES, BROOKE C517 Furniture
RAY, MATTHEW C501 Misc. Household, Personal Effects, Business Records
LIVERMORE, JALAN C511 Misc. Household, Personal Effects
ROBERSON, BRIANNA B103 Misc. Household, Personal Effects
WARE, JOSEPH D520 Misc. Household, Personal Effects
DESIRA, BRANDON D418 Misc. Household, Personal Effects
HANSEN, VICTOR B309 Misc. Household, Personal Effects
CARLIN JR, RAY C306 Misc. Household, Personal Effects
BARNETT, TRACY B518 Misc. Household, Personal Effects
SAWYER, JALAN
C406 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 7/9/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Irma Rodriguez unit #210; Tracey Frye Aka Tracey Elaine Frye unit #230; Bridggette Wright AKA Bridggette Lashawn Wright AKA BW unit #340; Donnie A. Harris unit #403; Regina Diana Pearce Aka Regina Pearce unit #637; Bambi Sifuentes unit 751; Bonilla Holman unit #907; Jose Esteban Martinez Aka Jose B. unit #1203; Nanette Evans unit #1231; Jim Todd unit #1302; Sierra Flores unit #1330. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 7/9/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Brian Castano unit #2001; Richard Bera unit #2107. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE EARNEST HATFIELD, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GEORGE EARNEST HATFIELD, Deceased, were issued on June 20, 2019, in Cause No. C-1-PB-19-000929, pending in Probate Court No. One (1) of Travis County, Texas, to ROSA JANE HATFIELD. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of GEORGE EARNEST HATFIELD, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY ROY MORALES, a/k/a ANTHONY R. MORALES, DECEASED
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of ANTHONY ROY MORALES, also known as ANTHONY R. MORALES, Deceased, were issued on June 11, 2019, in Cause No. C-1-PB-19-000952, pending in the Probate Court Number One (1) of Travis County, Texas, to DIANE MARIE MORALES, the Independent Administrator With Will Annexed of said Estate (the "Administrator"). All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Claims should be presented to the Administrator by addressing them to the Administrator in care of her attorney, B. Weldon Ponder, Jr., at said attorney's mailing address, 4408 Spicewood Springs Road, Austin, Texas 78759.
DATED this the 28th day of June, 2019.
DIANE MARIE MORALES, Independent Administrator With Will Annexed of the Estate of ANTHONY ROY MORALES, also known as ANTHONY R. MORALES, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA ANN BOWMAN CHANDLER
Notice is hereby given that original Letters Testamentary for the Estate of BARBARA ANN BOWMAN CHANDLER, Deceased, were issued on June 20, 2019, in Cause No. C-1-PB-000993, pending in Probate Court Number One, Travis County, Texas, to Lindsay Gordon Bowman.
\All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law to:
Lindsay Gordon Bowman, Executor
Estate of BARBARA ANN BOWMAN CHANDLER
c/o Sneed, Vine & Perry, PC
108 East 8th Street
Georgetown, TX 78626

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDITH MAE DOYLE, DECEASED
The administration of the Estate of EDITH MAE DOYLE, Deceased, has been commenced by the issuance of original Letters Testamentary to DONNA ANN DOYLE and GEORGE LARRY DOYLE, on June 20, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-001095, styled IN RE: ESTATE OF EDITH MAE DOYLE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to DONNA ANN DOYLE and GEORGE LARRY DOYLE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSE JOHN BRADY, JR., A/K/A JESSE JOHN BRADY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of JESSE JOHN BRADY, JR., A/K/A JESSE JOHN BRADY, Deceased, were issued on June 25, 2019 in Cause No. C-1-PB-19-000985 pending in the Probate Court of Travis County, Texas, to: SUSAN BRADY, Independent Executor. The residence of the Independent Executor is North Haven, Connecticut; an Appointment of Resident Agent form is on file. The post office address is:
Estate of Jesse John Brady, Jr. a/k/a Jesse John Brady
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 25, 2019.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL C. O'TOOLE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL C. O'TOOLE, Deceased were issued to JOAN M. O'TOOLE on May 16, 2019, Cause No. C-1-PB-19-000693, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to JOAN M. O'TOOLE, as Executor of said Estate, in the care of her attorney at the address given below, within the time and in the manner prescribed by law:
Laura K. Kennedy
Attorney at Law
4413 Spicewood Springs Road, Suite 214
Austin, Texas 78759
Dated this 19th day of June, 2019.
Respectfully submitted,

LAURA K. KENNEDY
State Bar No. 24032492
Laura K. Kennedy
Attorney at Law
4413 Spicewood Springs Road, Suite 214
Austin, Texas 78759
(512)529-7765
ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FOYLE AKA ROBERT ALEXANDER FOYLE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Robert Foyle aka Robert Alexander Foyle, Deceased, were granted on the 11th day of June, 2019, and Frances Foyle aka Frances Callero Foyle qualified as Independent Executor without bond on June 18, 2019, in Cause No. C-1-PB-19-000664, pending in the Probate Court No. 1 of Travis County, Texas.
The mailing address for the Independent Executor is: Frances Foyle aka Frances Callero Foyle, Independent Executor
Estate of Robert Foyle aka Robert Alexander Foyle, Deceased
Attention: Brooke Hardie
c/o HARDIE LAW, PLLC
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 28th day of June, 2019.

NOTICE TO ALL PERSONS

HAVNG CLAIMS AGAINST THE ESTATE OF JOHN BRADLEY BOND
Notice is hereby given that original Letters Testamentary for the Estate of JOHN BRADLEY BOND were issued on May 30, 2019, in Cause No. C-1-PB-19-000831, now pending in Probate Court Number One of Travis County, Texas, to: SCOTT A. BOND
The address of such Independent Executor is 908 North Polk, Beeville, Texas 78102.
The Independent Executor directs that all claims against this Estate be addressed to:
SCOTT A. BOND
Representative of the Estate of JOHN BRADLEY BOND
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 17th day of June, 2019.
NANCY SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
No. C-1-PB-19-001047
NOTICE OF APPOINTMENT
Notice is hereby given that original Letters Testamentary for the Estate of Charles Wells, Deceased, were issued on June 20, 2019, under Cause No. C-1-PB-19-001047, pending in the Probate Court Number One of Travis County, Texas, to Melissa Ann Wells, Independent Executor. All claims against the estate of Charles Wells should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Charles Wells, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated June 20, 2019
Raul T. Sepulveda
Attorney for Applicant
State Bar No. 00784946
512.751.726- Telephone
877.804.1272- Facsimile
rsep@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that David G. Gandy was duly appointed Permanent Guardian of the Estate with Limited Authority of Gary David Gandy, an incapacitated person, on June 4, 2019 in Cause No. C-1-PB-18-002379 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to David G. Gandy on June 7, 2019. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Dependent Administration for the Estate of Santiago G. Flores, Deceased, were issued on May 1, 2019 in the Probate Court Number One of Travis County, Texas to Christine Larson, 1911 McCall Road, as Dependent Administrator.
The office address of Dependent Administrator is 1911 McCall Road, Austin, Texas 78703, which is the mailing address.
All claims should be presented to Christine Larson, Representative of the Estate of Santiago Flores, Deceased at the above address.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 28th day of June, 2019.
bleath@austinchronicle.com
/s/ _____
Christine P. Larson
State Bar No.:11956500
1911 McCall Road
Austin, Texas 78703
Telephone (512) 893-1002
Christine P. Larson, Pro Se

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Geoffrey R. Douglas aka Geoffrey Randolph Douglas, Deceased, were issued on June 20, 2019, in Cause No. C-1-PB-19-000921, pending in Probate Court Number 1, Travis County, Texas, to Julia Ann Douglas, Independent Executor of the Estate of Geoffrey R. Douglas aka Geoffrey Randolph Douglas, Deceased.
The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Geoffrey R. Douglas, Deceased
c/o Neal W. Hardin, Attorney at Law
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of June, 2019.
Respectfully submitted,
/s/ Neal W. Hardin
NEAL W. HARDIN
State Bar No. 08967500
NEAL HARDING LAW, PLLC
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514 (Office)
(512) 532-0888 (Fax)
neal@nealhardinlaw.com
Attorney for Julia Ann Douglas, Independent Executor of the Estate of Geoffrey R. Douglas aka Geoffrey Randolph Douglas, Deceased

NOTICE TO CREDITORS
Notice is hereby given that Monica Ann Meador qualified as Independent Administrator with Will Annexed on June 18, 2019 and original Letters of Independent Administration with Will Annexed were issued to Monica Ann Meador on June 19, 2019 for the Estate of Uta Anna Rose, Deceased (the "Estate") in Cause No. C-1-PB-18-001975, Probate Court No. 1, Travis County, Texas.
The Independent Administrator with Will Annexed resides in Driftwood, Hays County, Texas, and the address for presentment of claims is:
Estate of Uta Anna Rose, Deceased
Monica Ann Meador, Independent Administrator with Will Annexed
c/o Kenton D. Johnson, Attorney at Law
P.O. Box 49389
Austin, Texas 78765
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law.
Publishing Date: June, 28, 2019

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of John S. Rudd, IV, Deceased, were issued on June 20, 2019, under C-1-PB-19-000609, pending in the Probate Court No. 1 of Travis County, Texas, to DONALD LAND.
Claims may be presented in care of the attorney for the Estate addressed as follows:
DONALD LAND
Independent Administrator of the Estate of John S. Rudd, IV.
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of June, 2019.
Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for THE ESTATE OF ANGELA LEE, DECEASED were issued on June 18, 2019, under Docket No. C-1-PB-19-000326 pending IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS to: Kevin David Galloway.
Claims may be presented in care of the attorney for the Estate addressed as follows: Kevin Galloway, Independent Administrator,
THE ESTATE OF ANGELA LEE, DECEASED
c/o Stan M. Putman, Jr.
Judge, Kostura & Putman, P.C.
2901 Bee Cave Road Box L
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 20th of June, 2019.
JUDGE, KOSTURA & PUTMAN, P.C.
By Stan M. Putman, Jr.,
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alice Bernice Wright, Deceased, were issued on May 21, 2019, in Cause No. C-1-PB-19-000531, pending in the Probate Court No. 1, Travis County, Texas, to: Nathan L. Kruse.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Evan S. Harlow**
Attorney at Law
13785 Research Blvd., Ste. 125
AUSTIN, TX 78750
DATED the 18th day of June, 2019.
/S/ Evan S. Harlow
Attorney for Nathan L. Kruse
State Bar No.: 24089373
13785 Research Blvd., Ste. 125
AUSTIN, TX 78750
Telephone: (512) 655-2117
Facsimile: (877) 893-9198
E-mail: evan@evanharlow.lawyer

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALLAN NORMAN FERGUSON, deceased, were issued June 25, 2019, in Docket No. C-1-PB-19-000992, pending in the Probate Court No. One of Travis County, Texas, to MARK ALAN FERGUSON, Independent Executor.
The residence for the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: **A. Lynn Tiemann**
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 25th day of June, 2019.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynntiemann@elderlawlink.com
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Caroline Mary Steiger O'Brien, a/k/a Caroline M. O'Brien, a/k/a Caroline O'Brien, Deceased, were issued on June 20, 2019, in Cause No. C-1-PB-19-000987, pending in the Probate Court No. 1, Travis County, Texas, to Patrick John O'Brien, a/k/a Patrick J. O'Brien, a/k/a Patrick O'Brien as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Caroline Mary Steiger O'Brien, a/k/a Caroline M. O'Brien, a/k/a Caroline O'Brien
Patrick John O'Brien, a/k/a Patrick J. O'Brien, a/k/a Patrick O'Brien, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 20th day of June, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Lynn Enderle, Deceased, were issued on June 20, 2019, under Docket No. C-1-PB-19-001043, pending in the Probate Court of Travis County, Texas, to Joseph Pedraza.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Cynthia Lynn Enderle, Deceased
c/o Drake Law, PLLC
PO Box 92342
Austin, Texas 78709
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 20, 2019.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David A. McClain, a/k/a David Anthony McClain, Deceased, were issued on June 13, 2019, in Cause No. C-1-PB-19-000916, pending in the Probate Court No. One, Travis County, Texas, to: Margaret McClain.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Margaret McClain
c/o: Lisa L. Stewart
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave., Suite 400
Austin, Texas 78701
DATED the 20th day of June, 2019.
/s/ Lisa L. Stewart
Lisa L. Stewart
Attorney for Margaret McClain
State Bar No.: 24029851
111 Congress Avenue, Suite 400
Austin, TX 78701
Telephone: (512) 501-4148
Facsimile: (512) 318-2462
E-mail:
lstewart@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF GEORGIA MAXINE CHILDRESS, DECEASED, were issued on JUNE 20,2019 under Docket No. C-1-PB-19-001023, pending in Travis County, Texas to PEGGY CHILDRESS NEEL.
Claims may be presented in care of the attorney for the estate, addressed as follows: PEGGY CHILDRESS NEEL, ESTATE OF GEORGIA MAXINE CHILDRESS, DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED JUNE 20, 2019
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gerald Dwayne Potter, Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-000922, pending in the Probate Court No. One, Travis County, Texas, to: Robert Parris.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Robert Parris
c/o: Lisa L. Stewart
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave., Suite 400
Austin, Texas 78701
DATED the 28th day of June, 2019.
/s/ Lisa L. Stewart
Lisa L. Stewart
Attorney for Robert Parris
State Bar No.: 24029851
111 Congress Avenue, Suite 400
Austin, TX 78701
Telephone: (512) 501-4148
Facsimile: (512) 318-2462
E-mail:
lstewart@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES RUSSELL NELSON, DECEASED, were issued on June 20, 2019 under Docket No. C-1-PB-19-001061, pending in Travis County, Texas to JOHN C. BURKHARDT and MARTHA ELAINE WEISNER BURKHARDT.
Claims may be presented in care of the attorney for the estate, addressed as follows: JOHN C. BURKHARDT and MARTHA ELAINE WIESNER BURKHARDT, ESTATE OF JAMES RUSSELL NELSON, DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED JUNE 20, 2019
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John M. Guiling, Deceased, were issued on June 4, 2019, in Cause No. 19-0506-CP4 pending in the Probate Court of Williamson County, Texas, to John W. Pleuthner of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor, within the time and in the manner prescribed by law, at 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 19th day of June 2019. /s/ John W. Pleuthner, Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joy Harper Bryant, Deceased were issued on June 18, 2019 in Cause No. C-1-PB-19-001041, pending in the Probate Court Number One of Travis County, Texas, to Monroe David Bryant, Jr. of Austin, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.
DATED this the 21st day of June, 2019.
Very truly yours,
BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
By: /s/
Webber Barton Roscher
ATTORNEYS FOR MONROE DAVID BRYANT, JR., INDEPENDENT EXECUTOR OF THE ESTATE OF JOY HARPER BRYANT, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Josephine M. Nors, Deceased were issued on June 11, 2019 in Cause No. C-1-PB-19-000898, pending in the Probate Court Number One of Travis County, Texas, to Charles Porter Pruett of Fort Worth, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.
DATED this the 21st day of June, 2019.
Very truly yours,
BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
By: /s/
Webber Barton Roscher
ATTORNEYS FOR CHARLES PORTER PRUETT, INDEPENDENT EXECUTOR OF THE ESTATE OF JOSEPHINE M. NORS, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LOUIS RENE BARRERA, a/k/a RENE BARRERA, Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-001009 pending in the Probate Court of Travis County, Texas to enrique barrera. Claims may be presented in care of the attorney for the Estate, addressed as follows:
Representative,
Estate of LOUIS RENE BARRERA, a/k/a RENE BARRERA, Deceased
c/o: The Fowler Law Firm, P.C.
Attn: David S. Oliver
312 West University Avenue
Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of June, 2019.
By: /s/ David S. Oliver
David S. Oliver
Attorney for Applicant
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlawfirm.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mattie Louise Callins, Deceased, were issued on June 13, 2019, under Docket No.C-1-PB-19-000381, pending in the Probate Court of Travis County, Texas, to Reginald E Carter.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Mattie Louise Callins, Deceased
c/o Drake Law, PLLC
PO Box 92342
Austin, Texas 78709
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 19, 2019.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary M. Aalund aka Mary Moore Aalund, Deceased, were issued to Karen E. Aalund aka Karen E. Carlander aka Karen Aalund Carlander as Independent Executor of said Estate, on June 20, 2019, in Cause No. C-1-PB-19-000989, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Karen E. Aalund aka Karen E. Carlander aka Karen Aalund Carlander, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 28th day of June, 2019.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Kathleen Ashlock, Deceased, were issued on June 25, 2019, in Cause No. C-1-PB-19-001135, pending in the Probate Court No. 1 of Travis County, Texas, to: Clyde Eugene Ashlock.
The notice to the Independent Executor may be delivered at the following address:
c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
9111 Jollyville Rd, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CONTINUED ON P.70

FREE WILL ASTROLOGY

by **Rob Brezsny** for June 28 - July 4

CANCER (June 21-July 22): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Acquire a new personal symbol that thrills your mind and mobilizes your soul. AUGUST: Reconfigure the way you deal with money. Get smarter about your finances. SEPTEMBER: It's time to expedite your learning. But street-wise education is more useful than formal education. Study the Book of Life. OCTOBER: Ask for more help than you normally do. Aggressively build your support. NOVEMBER: Creativity is your superpower. Reinvent any part of your life that needs a bolt of imaginative ingenuity. DECEMBER: Love and care for what you imagine to be your flaws and liabilities.

LEO (July 23-Aug. 22): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Transform something that's semi-ugly into something that's useful and winsome. AUGUST: Go to the top of the world and seek a big vision of who you must become. SEPTEMBER: Your instinct for worthy and constructive adventures is impeccable. Trust it. OCTOBER: Be alert for a new teacher with the capacity to teach you precisely what you need to learn. NOVEMBER: Your mind might not guide you perfectly, but your body and soul will. DECEMBER: Fresh hungers and budding fascinations should alert you to the fact that, deep in the genius part of your soul, your master plan is changing.

VIRGO (Aug. 23-Sept. 22): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: I'd love to see you phase out wishy-washy wishes that keep you distracted from your burning, churning desires. AUGUST: A story that began years ago begins again. Be proactive about changing the themes you'd rather not repeat. SEPTEMBER: Get seriously and daringly creative about living in a more expansive world. OCTOBER: Acquire a new tool or skill that will enable you to carry out your mission more effectively. NOVEMBER: Unanticipated plot twists can help heal old dilemmas about intimacy. DECEMBER: Come up with savvy plans to eliminate bad stress and welcome good stress.

LIBRA (Sept. 23-Oct. 22): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Say every morning, "The less I have to prove and the fewer people I have to impress, the smarter I'll be." AUGUST: Escape an unnecessary limitation. Break an obsolete rule. Override a faded tradition. SEPTEMBER: What kind of "badness" might give your goodness more power? OCTOBER: You're stronger and freer than you thought you were. Call on your untapped power. NOVEMBER: Narrowing your focus and paring down your options will serve you beautifully. DECEMBER: Replace what's fake with the Real Thing.

SCORPIO (Oct. 23-Nov. 21): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Stretch yourself. Freelance, moonlight, diversify, and expand. AUGUST: Having power over other people is less important than having power over yourself. Manage your passions like a wizard! SEPTEMBER: Ask the big question. And be ready to act expeditiously when you get the big answer. OCTOBER: I think you can arrange for the surge to arrive in manageable installments. Seriously. NOVEMBER: Dare to break barren customs and habits that are obstructing small miracles and cathartic breakthroughs. DECEMBER: Don't wait around hoping to be given what you need. Instead, go after it. Create it yourself, if necessary.

SAGITTARIUS (Nov. 22-Dec. 21): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Can you infuse dark places with your intense light without dimming your light? Yes! AUGUST: It's time for an archetypal Sagittarian jaunt, quest, or pilgrimage. SEPTEMBER: The world around you needs your practical idealism. Be a role model who catalyzes good changes. OCTOBER: Seek out new allies and connections that can help you with your future goals. NOVEMBER: Be open to new and unexpected ideas so as to get the emotional healing you long for. DECEMBER: Shed old, worn-out self images. Reinvent yourself. Get to know your depths better.

CAPRICORN (Dec. 22-Jan. 19): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: You have an enhanced capacity to feel at peace with your body, to not wish it were different from what it naturally is. AUGUST: You can finally solve a riddle you've been trying to solve for a long time. SEPTEMBER: Make your imagination work *and* play twice as hard. Crack open seemingly closed possibilities. OCTOBER: Move up at least one rung on the ladder of success. NOVEMBER: Make yourself more receptive to blessings and help that you have overlooked or ignored. DECEMBER: You'll learn most from what you leave behind – so leave behind as much as possible.

AQUARIUS (Jan. 20-Feb. 18): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: I'll cry one tear for you, then I'll cheer. AUGUST: Plant seeds in places that haven't previously been on your radar. SEPTEMBER: You may seem to take a wrong turn, but it'll take you where you need to go. OCTOBER: Open your mind and heart as wide as you can. Be receptive to the unexpected. NOVEMBER: I bet you'll gain a new power, higher rank, or greater privilege. DECEMBER: Send out feelers to new arrivals who may be potential helpers.

PISCES (Feb. 19-March 20): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Your creative powers are at a peak. Use them with flair. AUGUST: Wean yourself from pretend feelings and artificial motivations and inauthentic communications. SEPTEMBER: If you want to have greater impact and more influence, you can. Make it happen! OCTOBER: Love is weird but good. Trust the odd journey it takes you on. NOVEMBER: If you cultivate an appreciation for paradox, your paradoxical goals will succeed. DECEMBER: Set firm deadlines. Have fun disciplining yourself.

ARIES (March 21-April 19): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: Discipline your inner flame. Use your radiance constructively. Your theme is *controlled fire*. AUGUST: Release yourself from dwelling on what's amiss or off-kilter. Find the inspiration to focus on what's right and good. SEPTEMBER: Pay your dues with joy and gratitude. Work hard in service of your beautiful dreams. OCTOBER: You can undo your attraction to "gratifications" that aren't really very gratifying. NOVEMBER: Your allies can become even better allies. Ask them for more. DECEMBER: Be alert for unrecognized value and hidden resources.

TAURUS (April 20-May 20): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: If you choose to play one of life's trickier games, you must get trickier yourself. AUGUST: Shedding irrelevant theories and unlearning old approaches will pave the way for creative breakthroughs. SEPTEMBER: Begin working on a new product or project that will last a long time. OCTOBER: Maybe you don't need that emotional crutch as much as you thought. NOVEMBER: Explore intense, perplexing, interesting feelings until you're cleansed and healed. DECEMBER: Join forces with a new ally and/or deepen an existing alliance.

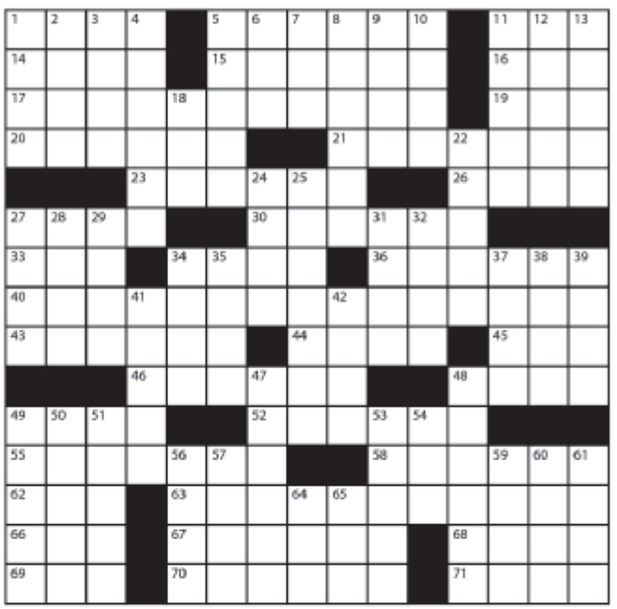
GEMINI (May 21-June 20): Here are your fortune-cookie-style horoscopes for the months ahead. JULY: It's time to take fuller advantage of a resource you've been neglecting or underestimating. AUGUST: For a limited time only, two plus two equals five. Capitalize on that fact by temporarily becoming a two-plus-two-equals-five type of person. SEPTEMBER: It's time and you're ready to discover new keys to fostering interesting intimacy and robust collaboration. OCTOBER: Boundaries are shifting on the map of the heart. That will ultimately be a good thing. NOVEMBER: If you do what you fear, you'll gain unprecedented power over the fear. DECEMBER: What's the one thing you can't live without? Refine and deepen your relationship to it.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Hidden Gems

Puzzle by J. Reynolds — No. 590



Across

1. Like Dorothy's slippers
5. Taste and touch
11. Band aid?
14. Home of the Taj Mahal
15. Not quite a homer
16. Guy's partner
17. Churchill predecessor
19. "...man __ mouse?"
20. Property in a will
21. Give new job skills
23. Barrier
26. Goose Island products
27. Eric of "Munich"
30. Egg roll time
33. ___ loss
34. "Walk like ___"
36. Telepathic Stranger Things character
40. Early TV Western
43. Seattle-based retail giant
44. 1970 Kinks hit
45. Talk smack about
46. Picks on
48. "Must've been something ___"
49. Actress Dunaway
52. Eager player's cry
55. Magnetic beginning?
58. Canadian comic Howie
62. "Selma" director DuVernay
63. Try to catch the sunrise
66. Palindromic relative
67. End of a threat
68. Made up story
69. "Inside the N.B.A." channel
70. Mouthed off to
71. Connection concerns, for short

Down

1. 5K or 10K
2. Critical comments
3. Babysitter's headache
4. Kawasaki competitor
5. Have the wheel
6. Mess up
7. Zero score, in soccer
8. Bowling scores inferior to strikes
9. Author Wiesel
10. In the mail
11. "___ without a plan is just a wish"
12. Madame Curie
13. Blueprints
18. A.C. unit
22. Hard-to-find cards, to collectors
24. College person with a list
25. CIA headquarters locale
27. __ Men ("Who Let the Dogs Out" band)
28. Supercollider bit
29. California wine valley
31. Blue-green
32. "Frozen" princess
34. ___ vera
35. "___ Lisa"
37. "Livin' La __ Loca"
38. Revise copy
39. NASDAQ rival
41. Ancient Mexican
42. Price
47. Beat decisively, in slang
48. God-given, as abilities
49. 30-across meal e.g.
50. Chipmunk of pop music
51. Brewing need
53. Called balls and strikes
54. Singer Carly ___ Jepsen
56. "Terrible" years for kids
57. ___ avis
59. "Doggone it!"
60. Singer Fitzgerald
61. Caustic solutions
64. Golfer Ernie
65. "___ the Force, Luke"

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LEGAL NOTICES

CONTINUED FROM **P.69**

Dated the 25th day of June, 2019.
/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Patterson Hamilton A/K/A Patricia Frances Hamilton, Deceased, were issued on June 18, 2019, in Cause No. C-1-PB-19-000936, pending in Probate Court No. 1, Travis County, Texas, to: Kenneth Bruce Hamilton. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kenneth Bruce Hamilton, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 18th day of June 2019, William R. Leighton, Attorney for Kenneth Bruce Hamilton, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rodolfo Mendez, Deceased, were issued on June 25, 2019, in Cause No. C-1-PB-19-001113, pending in the Probate Court No. 1, Travis County, Texas, to Alyssa Limon Broddrick, a/k/a Alyssa Limon as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Rodolfo Mendez
Alyssa Limon Broddrick, a/k/a Alyssa Limon, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746

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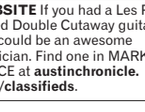
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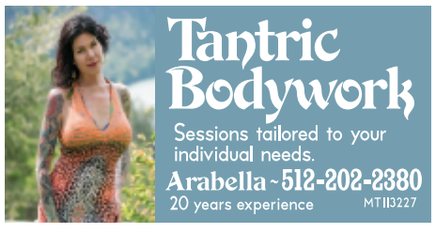
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LEGAL NOTICES

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of John Burton Sanders, Deceased, were issued on June 20, 2019, in Cause No. C-1-PB-19-001102 pending in the Travis County Probate Court Number One to Charles Alec Sanders and Ursula Carolyn Sanders Waln.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gabriel G. Gallas**
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 21st day June, 2019.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Charles Alec Sanders and Ursula Carolyn Sanders Waln

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Solid Waste Disposal Services, 1905-015-SK
Opens: July 15, 2019 @ 10:00 a.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 2, 2019 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701.
2. Moving and Storage Services, 1905-012-SK
Opens: July 17, 2019 @ 10:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
DISADVANTAGED BUSINESS ENTERPRISE (DBE) GOAL FOR FY2020-2022
Capital Metropolitan Transportation Authority (Capital Metro) hereby announces its DBE goal of 19% for participation in federally funded contracts for Fiscal Year 2020-2022.
Capital Metro's proposed Three Year Overall Goal and its rationale were developed pursuant to U.S. Department of Transportation's DBE regulation 49 CFR Part 26. The goal methodology is available for public inspection and comments Monday through Friday from 9:00 a.m. to 4:00 p.m. CST at the Capital Metro Office, 2910 E. 5th Street, Austin, Texas 78702 for thirty (30) days following this notice. For further information and/or submission of comments, please contact:
Capital Metro
Office of Diversity
2910 E. 5th Street
Austin, Texas 78702
Officeofdiversity@capmetro.org
(512) 369-6255
(512)389-7557
Fax: (512) 369-6212

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after May 28, 2019 and bidding will close on or after July 11, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Powerzone, Lavosha Jones and Linda Chandler. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after July 3, 2019 and bidding/sale will close on or after July 11, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Whitney Eyre, LaTarra Harper, Paris Williams, and Jean Vences. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after July 3, 2019 and bidding will close on or after July 11, 2019 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Bryana Thomas, Kara Ramsey, Walter Henderson, and April Garcia. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 53' Box Trailer, VIN #GRAAC6265B702027, Tow Fee $459 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

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Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full.
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Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 25th day of June, 2019.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of SUZANNE SHEPPERD MCINTOSH, Deceased, were issued on May 30, 2019, in Cause No. C-1-PB-19-000726, pending in the Probate Court No. 1, Travis County, Texas, to: GARY D. MCINTOSH.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Gary D. McIntosh, Independent Executor, Estate of Suzanne Shepperd McIntosh
c/o Helen Edwards, Esq., Attorney
Dated June 20, 2019
/s/ Helen Edwards /s/
Attorney for Gary D. McIntosh
State Bar No. 24043762
7000 N. Mopac Expy. Ste. 200
Austin, Texas 78731
Telephone: (512) 343-3650
Fax: (866) 314-2826
Email: helen@helenedwards-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy Lewis Smith, Deceased were issued on June 11, 2019 in Cause No. C-1-PB-19-000895, pending in the Probate Court Number One of Travis County, Texas, to Glen T. Knipstein of Austin, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.
DATED this the 21st day of June, 2019.
Very truly yours,
BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
By: /s/
Webber Barton Roscher
ATTORNEYS FOR GLEN T. KNIPSTEIN, INDEPENDENT EXECUTOR OF THE ESTATE OF TIMOTHY LEWIS SMITH, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Will and Estate of Ronnie W. Baylor, Deceased, were issued on May 21, 2019, in Cause No. C-1-PB-19-000676, pending in the Probate Court No. 1, Travis County, Texas, to: Linda M. Baylor, a/k/a Linda Baylor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Linda Baylor, Independent Executor
c/o Paul T. Morin, Attorney
1502 West Avenue, Suite B
Austin, Texas 78701
DATED the 21st day of June 2019.



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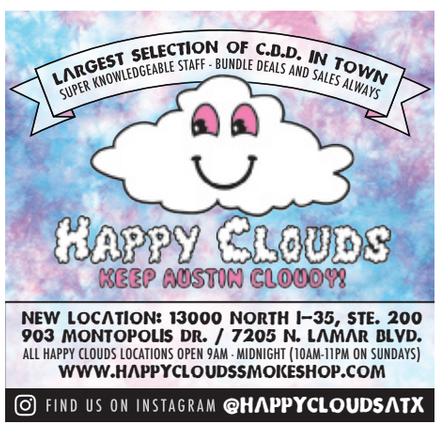
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